

**2024 Proposed 2025 WSH Rulebook changes**

**RULE 3 - RECOGNIZED HORSE SHOWS**

**PG 15 Section 1. WSH RECOGNIZED HORSE SHOWS**

3. Washington State Horsemen Divisions and/or Zones may approve but shall not sponsor any activities in which horses and/or exhibitors participate for points towards year end standings. This does not prohibit the four major divisions from holding a state finals or championship shows.

a. Zone Benefit Shows must be sponsored by an organization or club and must show proof of liability. Finances to be handled by the sponsoring organization or club.

**CHANGE TO READ:**

**ADDITIONAL PARAGRAPH FOR WSH RECOGNIZED HORSE SHOWS**

*Washington State Horsemen Divisions and/or Zones may approve but shall not sponsor any activities in which horses and/or exhibitors participate for points towards year end standings. This does not prohibit the four major divisions from holding a state finals or championship shows.*

**Rule 1 – THE HORSE SHOW DIVISION**

**PG 9 - Section 4. COMMITTEES**

**Points Keeper**

b. Points keeper shall tabulate points. Points from each show must be tabulated within 15 days of results receipt. If a show takes place prior to May those shows shall be tabulated in the month of May.

**Change to Read:**

b. Points keeper shall tabulate points. Points from each show must be tabulated within 15 days of results receipt. Erin Wieldraayer

**PG 9 Section 5. HORSE SHOW DIRECTOR**

K. Present a budget to the Budget Committee annually and submit a Quarterly financial report  
This sentence needs to be moved from Horse Show Director to the Finance Chair and become para F for Rule 1, Section 4, Committees, Finance Chair. And renumber the rest.  
Erin W

We went to the board in Jan 2023 to approve the change. When the board approves a rule change out of the normal cycle of convention meetings/rule changes, it needs to be approved at the next annual meeting at convention. We missed adding it to the agenda rule changes at the 2023 annual meeting. Erin

**Wieldraayer**

**INCLUDED BY MISTAKE – SOMEONE NEEDS TO OPPOSE**

**PG 10 Section 7. RULE CHANGES**

1. Rule book changes or clarifications must be presented to the Horse Show Director by August 10th with a payment of \$5.00 (HS Finance and Rule book Committee exempt) to be considered for the current year at Convention. No rule changes may be made between Conventions.

**Change to Read:**

1. Rule book changes or clarifications must be presented to the Horse Show Director by August 10th. to be considered for the current year at Convention. No rule changes may be made between Conventions. Erin Wieldraayer

## **Rule 2 – SHOW DATES**

### **PG 12 Section 1 GENERAL INFORMATION**

3. Requests for show date approval must be submitted in writing to the Horse Show Director prior to December 1. Prior show dates will be reserved until December 1.

#### **Change to Read:**

3. Requests for show date approval must be submitted in writing to the Horse Show Director prior to December 1. Prior show dates will be reserved until December 1. ***If applying after December 1, application must be received 90 days prior to the show date.*** Erin Wieldraayer

### **PG 25 - Rule 4 Section 4: Changes in Prize List:**

**Add Para C:** Should the show management change the start time of the horse show, it must be done prior to 48 hours before the start of the show and every pre-entered exhibitor must be notified of the change of start time. This only applies if the show start time is moving earlier. It is encouraged to have verification of notification from the exhibitors as well as using social media to advertise the change.

### **PG 14 - Section 7. CANCELLATIONS**

3. Any show Competition that is cancelled by events other than an Act of God, must notify the Horse Show Chairperson, in writing, no later than fourteen (14) days before the Competition date. Failure to do so will constitute the denial of any further show dates being approved at the Director's discretion, and a fine levied by the Horse Show Director of \$100.00. They must also send written notice by registered mail to the Horse Show Director and contracted Officials. Competition must also notify all pre-entered exhibitors by telephone or registered mail.

#### **Change to Read:**

3. Any show Competition that is **canceled** by events other than an Act of God, must notify the Horse Show Chairperson, in writing, no later than fourteen (14) days before the Competition date. Failure to do so will constitute the denial of any further show dates being approved at the Director's discretion, and a fine levied by the Horse Show Director of \$100.00. They must also send written notice by e-mail to the Horse Show Director and contracted Officials. Competition must also notify all pre-entered exhibitors by telephone, registered mail, ***or e-mail. It is encouraged to have verification of notification of receipt of cancellation notice from the exhibitors.***

## **Rule 3 – RECOGNIZED HORSE SHOWS**

### **Section 1 WSH Recognized Horse Shows**

#### **PG 15 – 16**

#### **Currently Reads:**

**7a:** The Show Manager is to be the person in charge of the WSH approved show, but may not serve as show secretary, ring steward or serve in any other capacity which might interfere with their effectiveness as manager. The Show Manager must be at least 18 years of age. The manager shall have authority to enforce all rules referring to the show and he/she may excuse any horse or exhibitor from the show or contest prior to or during the judging. He/she shall be present on the show grounds for the duration of the show. In the event an emergency arises and the show manager is unable to fulfill his/her duties, an acting manager should be appointed. The show manager must submit a written explanation to WSH for his/her absence. The acting show manager must also remain on the show grounds for the duration of the show and must meet the requirements as set forth above.

### **Change to Read:**

7. a The Show Manager is to be the person in charge of the WSH approved show, but may not serve as show secretary, ring steward or serve in any other capacity which might interfere with their effectiveness as manager. The Show Manager must be at least 18 years of age. The manager shall have authority to enforce all rules referring to the show and he/she may excuse any horse or exhibitor from the show or contest prior to or during the judging. He/she shall be present on the show grounds for the duration of the show. In the event an emergency arises and the show manager is unable to fulfill his/her duties, an acting manager should be appointed. The show manager must submit a written explanation to WSH for his/her absence. The acting show manager must also remain on the show grounds for the duration of the show and must meet the requirements as set forth above. ***Should the Show Manager choose to exhibit a horse in the horse show they are managing, then the Show Manager cannot contact Licensed Officials, negotiate or adjudicate any contracts for the horse show.*** Erin Wieldraayer

### **Rule 3 – Recognized Horse Shows**

#### **Section 1: PG 17**

#### **Currently Reads:**

**14.** Each show must assign a person as the Trail Course Designer. It cannot be a Judge or Steward of that show. The trail course designer is responsible for the course design and description, supplying a pattern of course/s to the Show, setting up the trail course, fixing & maintaining the course between exhibitors and classes and tear down of the trail course. The judge/s, steward and course designer must walk the course/s with exhibitors prior to the start of the trail class(es).

#### **Change to Read:**

14. Each show must assign a person as the Trail Course Designer. It cannot be a Judge or Steward of that show. ***The judge or steward of the show may change the course to fit the abilities of the riders and equines, time constraints and or for safety reasons.*** The trail course designer is responsible for the course design and description, supplying a pattern of course/s to the Show, setting up the trail course, fixing & maintaining the course between exhibitors and classes and tear down of the trail course. The judge/s, steward and course designer must walk the course/s with exhibitors prior to the start of the trail class (es). Erin Wieldraayer

#### **Currently Reads:**

**PG 17 - 15.** If there is a discrepancy between the written and drawn pattern/s in ANY class, the written pattern shall take precedence.

#### **Change to Read:**

**15.** If there is a discrepancy between the written and drawn pattern/s in ANY class, the written pattern shall take precedence. ***All exhibitors must be notified, made aware, of any changes to the pattern prior to their class starting.*** Erin Wieldraayer

#### **Currently Reads:**

**PG 17 - 17.** For all classes for which courses/patterns/tests are required or maybe asked for, i.e. Equitation Division, Working Horses, Trail, Western Riding: All courses/tests/patterns must be posted at least one (1) hour before the scheduled start time of the class, but not prior to one (1) week before the start date of the show. NRHA Reining and AQHA Ranch Riding standardized pattern numbers shall be printed in the prize list.

**Change to Read:**

**17.** For all classes for which courses/patterns/tests are required or maybe asked for, i.e. Equitation Division, Working Horses, Trail, Western Riding: All courses/tests/patterns must be posted at least one (1) hour before the scheduled start time of the class, but not prior to one (1) week before the start date of the show. NRHA Reining and AQHA Ranch Riding standardized pattern numbers shall be printed in the prize list. ***Exception being an A System show hosting WSH Classes, there is no time limit on when patterns can be posted besides a minimum of 1 hour before the class.***

Erin Wieldraayer

**Currently Reads:****PG 17 - Section 2 Amateurs and Professionals**

1. WSH Horse Shows accept ApHC, ABRA, AQHA, AMHA, APHA, PtHA, NRHA, WSH, USE Amateur Cards/Non-Pro Card.

**Change to Read:**

1. WSH Horse Shows accept ApHC, ABRA, AQHA, AMHA, APHA, PtHA, NRHA, WSH, Amateur Cards/Non-Pro Card.

\*\*\* USEF will now allow non-pros to give lessons for remuneration. Erin Wieldraayer

**Currently Reads:****Pg 17 - 18**

3. A Professional is based on one's own activities. Unless expressly permitted above, a person is a professional if after their 19th birthday they do any of the following:

- a. Accepts remuneration AND rides, exercises, drives, shows, trains, assists in training, schools or conducts clinics or seminars.
- b. Accepts remuneration AND gives riding or driving lessons, showmanship lessons, equitation lessons, trains horses, or provides consultation services in riding, driving, showmanship, equitation, or training of horses.
- c. Accepts remuneration AND acts as an employee in a position such as a groom, farrier, bookkeeper, veterinarian or barn manager AND instructs, rides, drives, shows, trains or schools horses that are owned, boarded or trained by their employer, any member of their employer's family, or a business in which their employer has an ownership interest.
- d. Accepts remuneration AND uses their name, photograph or other form of personal association as a horseperson in connection with any advertisement or product/service for sale, including but not limited to apparel, equipment or property.
- e. Rides, drives or shows any horse that a cohabitant or family member or a cohabitant or family member's business receives remuneration for boarding, training, riding, driving or showing. A cohabitant or family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer.
- f. Gives instruction to any person or rides, drives, or shows any horse, for which activity their cohabitant or another person in their family or business in which their cohabitant or a family member controls will receive remuneration for the activity. A cohabitant or family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer.
- g. Accepts remuneration AND acts as an agent in the sale of a horse or pony or accepts a horse or pony on consignment for the purpose of sale or training that is not owned by him/her, his/her cohabitant, or a member of his/her family, farm/ranch/syndicate/partnership, cooperation, farm/ranch/syndicate/partnership/corporation/business in which he/she, his/her cohabitant or a member of his/her family controls.
- h. Advertises one's equestrian services such as training or instruction.

- i. Accepts remuneration AND acts as an intern, apprentice, or working student whose responsibilities include, but are not limited to, riding, driving, showmanship, handling, showing, training or assisting in training, giving lessons/coaching and/or schooling horses other than horses actually owned by him/her.
- j. Accepts remuneration in excess of rental fee for use of a facility, ring or school horses.
- k. Accepts remuneration for such use AND uses commercial logoed items while on competition grounds unless expressly permitted by applicable division rules.

**Change to Read:**

Change to Read:

3. A Professional is based on one's own activities. Unless expressly permitted above, a person is a professional if after their 19th birthday they do any of the following:
- a. Accepts remuneration AND rides, exercises, drives, shows, trains, assists in training, schools or conducts clinics or seminars.
  - b. Accepts remuneration AND gives riding or driving lessons, showmanship lessons, equitation lessons, trains horses, or provides consultation services in riding, driving, showmanship, equitation, or training of horses.
  - c. Accepts remuneration AND acts as an employee in a position such as a groom, ~~farrier, bookkeeper, veterinarian or barn manager~~ AND instructs, rides, drives, shows, trains or schools horses that are owned, boarded or trained by their employer, any member of their employer's family, or a business in which their employer has an ownership interest.
  - d. ~~Accepts remuneration AND uses their name, photograph or other form of personal association as a horseperson in connection with any advertisement or product/service for sale, including but not limited to apparel, equipment or property.~~
  - e. Rides, drives or shows any horse that a cohabitant or family member or a cohabitant or family member's business receives remuneration for boarding, training, riding, driving or showing. A cohabitant or family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer.
  - f. Gives instruction to any person or rides, drives, or shows any horse, for which activity their cohabitant or another person in their family or business in which their cohabitant or a family member controls will receive remuneration for the activity. A cohabitant or family member of a trainer may not absolve themselves of this rule by entering into a lease or any other agreement for a horse owned by a client of the trainer.
  - g. Accepts remuneration AND acts as an agent in the sale of a horse or pony or accepts a horse or pony on consignment for the purpose of sale or training that is not owned by him/her, his/her cohabitant, or a member of his/her family, farm/ranch/syndicate/partnership, cooperation, farm/ranch/syndicate/partnership/corporation/business in which he/she, his/her cohabitant or a member of his/her family controls.
  - h. Advertises one's equestrian services such as training or instruction.
  - i. Accepts remuneration AND acts as an intern, apprentice, or working student whose responsibilities include, but are not limited to, riding, driving, showmanship, handling, showing, training or assisting in training, giving lessons/coaching and/or schooling horses other than horses actually owned by him/her.
  - ~~j. Accepts remuneration in excess of rental fee for use of a facility, ring or school horses.~~
  - k. Accepts remuneration for such use AND uses commercial logoed items while on competition grounds unless expressly permitted by applicable division rules.

**Currently Reads:**

**Pg 19 - Section 2. Amateurs and Professionals:**

5. There will be a one (1) year requirement for a Professional to relinquish their Professional status and be eligible for an Amateur status. The Professional shall send a letter of intent via certified mail to the Horse Show director. At the end of one (1) calendar year from filing of intent, the Professional shall submit at least three (3) notarized letters to the Horse Show Director from persons with knowledge of the Professional's

activities and attesting that the Professional has refrained from those activities described in Rule 3, Section 2 paragraph 3. Following review by the Horse Show Director, the Professional will be notified of reinstatement of Amateur status.

**Change to Read:**

5. There will be a **two-year (2)** requirement for a Professional to relinquish their Professional status and be eligible for an Amateur status. The Professional shall send a letter of intent via certified mail to the Horse Show director. At the end of one (1) calendar year from filing of intent, the Professional shall submit at least three (3) notarized letters to the Horse Show Director from persons with knowledge of the Professional's activities and attesting that the Professional has refrained from those activities described in Rule 3, Section 2 paragraph 3. Following review by the Horse Show Director, the Professional will be notified of reinstatement of Amateur status. ***In these two (2) years the person cannot accept remuneration for any of the previously named activities.***

**Section 3 - Judges**

**Change to Read:**

Pg 19 - Add a #3 to reciprocate with LOC Handbook.

3. *A judge, steward or technical delegate may not be an owner of any interest in a horse (including but not limited to syndicate and partnership shares), nor may he / she be an exhibitor, trainer, coach, lesser, lessee, rider, driver, halter handler, steward, ringmaster, technical delegate, or manager, nor may he / she be a family member of a competition licensee, steward, technical delegate or manager at any Washington State Horsemen Show at which he / she is officiating, including unrated classes.*

a. *If the show is dual, triple or quad judged an exhibitor may show and be marked DQ under the judge with a personal interest, but can be scored by the other judge(s).*

**Section 5 – Restrictions – Judges & Stewards**

**Change to Read:**

Pg 20 - Add

5. *All judges' decisions are final. Any rider, driver, handler, exhibitor, owner, agent, trainer or parent of a junior exhibitor may file a protest following the Protests & Charges process in Rule 1, Section 6.*

**Pg 20 - Section 5: RESTRICTIONS - Judges & Stewards**

**Change to Read:**

*These following specific examples of conflicts of interest are not all inclusive, and judges are ineligible to judge any horse or exhibitor in other situations in which is applicable. Certain specific examples of obvious conflict of interest for judges include:*

1. *Judging a horse at a show or set of shows that is owned or exhibited by anyone from whom he or she has received a salary, commission or any kind of remuneration for selling or buying any horse for that individual, whether or not a horse is concerned in the transaction, has been in the employ, or has represented such individual in any capacity for remuneration, within 90 DAYS prior to the date of the subject show.*
2. *Personally exhibiting a horse at a show or set of shows at which he or she is judging.*
3. *Owning, in whole or part, a horse being exhibited at a show or set of shows held on the same show grounds in which that judge is officiating.*
4. *Being involved in the management of a show or set of shows while officiating as a judge at that show.*
5. *Judging a show or set of shows in which a horse owned by or being exhibited by any member of his/her immediate family is entered.*
6. *Judging a horse or a rider at a show or set of shows that is trained or given lessons to within 90 days of the show date by an immediate family member or an immediate family member's assistant trainer.*

7. Judging a horse at a show or set of shows that he/she has been owner, trainer, agent in any capacity, or conditioner of that horse within the previous 90 days prior to the date of the subject show.
8. Judging a horse or rider at a show or set of shows that he/she has trained, been a clinician to or given lessons to within 90 days of the show date(s).

And / Or **Rule 9 LICENSED OFFICIALS**

**Pg 50**

Licensed Officials page or both? **ADD TO PAGE 50 AS WELL**

**Change to Read:**

**Pg 23 - RULE 3 - Section 8. COMBINED BREED & OPEN SHOW**

1. An Open Show and a Breed Show are separate and distinct events even though they are held at the same location and share a date or dates. Each show shall comply with the requirements of its governing body and be conducted in accordance to its own rules.

**Change to Read:**

1. An Open Show and a Breed Show are separate and distinct events even though they are held at the same location and share a date or dates. Each show shall comply with the requirements of its governing body and be conducted in accordance to its own rules. ***However, the A System show will take precedence and all judges scores will count for year-end awards.*** Erin Wieldraayer

**Rule 4 – PRIZE LIST - PG 24 - Section 1. PRELIMINARY PRIZE LIST**

1. Each B-System Show Management is required to submit a complete preliminary prize list, in duplicate, to the Horse Show Division for correction and approval. The following must be included: all officials, approvals, general rules of the show, entry blanks, and schedule of classes by sessions. Failure to comply results in a \$50.00 fine plus \$5.00 per day until the prize list is received

**Change to Read:**

1. Each B-System Show Management is required to submit a complete preliminary prize list, in duplicate, to the Horse Show Division for correction and approval. The following must be included: all officials, approvals, general rules of the show, entry blanks, and schedule of classes by sessions. ***The deadline for submitting the preliminary prize list is ninety (90) days prior to the show date.*** Failure to comply results in a \$50.00 fine plus \$5.00 per day until the prize list is received. Erin Wieldraayer

**Pg 24 - Currently Reads:**

2. Including class specifications is optional if they appear in the WSH Rule book. Complete class descriptions and details for conducting and judging some Breed classes don't appear in WSH rule book, but only in material issued by the Breed Association. Specifications for such classes must be included in B-System prize lists.

**Change to Read:**

2. Including class specifications is ***required***. Complete class descriptions and details for conducting and judging some Breed classes don't appear in WSH rule book, but only in material issued by the Breed Association. Specifications for such classes must be included in B-System prize lists. Erin Wieldraayer

**Section 4 Changes in the Prize List:**

**Pg 25-26 #1 –**

***Add d: Change in start time of the show, for things such as inclement weather. Notify WSH HSD Director, email exhibitors affected, post at show, social media.***

Rationale:

Within the last few years, the shift in the weather has caused issues with starting times on shows. Things like snow in April and September caused a need to start an hour or so later to allow roads to clear for travel. More recently the extreme hot weather in July and August

## **RULE 5 – Horseshow Results**

**Pg 31**

### **Section 1. COMPLETE RESULTS**

1. “Official Class Sheet Results Forms or computer class sheets that include...”

**Change to read:**

1. Official Class Sheet Result Forms or printed copy of computer class sheets that include...

This would also require a change to

## **RULE 5 HORSE SHOW RESULTS**

### **Section 2. SUBMITTING RESULTS**

2. “Results may be emailed or sent via regular mail.”

**Change to read:**

2. Hard copy of results must be sent via regular mail or hand delivered to the Points Keeper.”

## **Rule 6 – HIGH SCORE AWARDS RECORDING**

**Pg 32, Section 2, RECORDING PROCEDURE**

**Currently Reads:**

4. Application for recording and participation fees may be accepted at a show by the show Steward prior to the first class in which the horse or rider is entered. The Steward will note the date and time received, sign and send the forms to the Horse Show Division with the Steward’s Report.

**Change to Read:**

Application for recording and participation fees may be accepted at a show by the show Steward prior to the first class in which the horse or rider is entered. The Steward will note the date and time received, sign and send the forms to the Horse Show Division with the Steward’s Report. ***During years when a Points Keeper is active, all Year End Award Sign Up forms will be sent directly to the Points Keeper and will not be turned in with the Steward’s Report.***

## **Rule 7 - High Score Awards Competition**

**Currently Reads:**

**Pg 34 - Section 1 Award Qualification**

4. If a Breed class fails to qualify for High Score Awards, it will be transferred to the All-Other Breeds class.

**Change to Read**

4. If a Breed class fails to qualify for High Score Awards, it will be transferred to the All-Other Breeds class ***with points to count to Designated Breed.*** Erin Wieldraayer

**Currently Reads:**

**Pg 34**

6. “If a class has not filled for ten (10) years, it will be dropped from the list of High Score Awards. If there is a demand for that class later, it can be added without any further costs.”



**Change to read:**

6. If a class has not filled for ten (10) years, it will be moved to the Inactive Class List and not offered as a High Score Award in subsequent years. If there is a demand for that class later, it can be added back as a High Score Award without any further costs.”

**Currently Reads:**

**Pg 34**

7, line 6 As reads: “... Horse Show Meeting at convention...”

**Change to read: “... *Horse Show Division Meeting at convention...*”**

**Section 4. Type of Awards**

**Currently Reads:**

**Pg 37**

4. “B-System ribbons are awarded to 8 places for all awards.”

**Change to read:**

“B-System ribbons or collective plaque recognition will be awarded to 8 placings for all awards.”

**Rule 8 – Special AWARDS - Pg 38 – 39**

**Currently Reads:**

**Section 2. A-SYSTEM**

1. “A “SYSTEM (All Breeds except ‘Miniature Horse’) To count the top 8 scores, Youth and Amateur to be combined if less than 3 Year end award participants:
  - a. Halter- counting points from any Open Amateur /Non-Pro or Youth halter class
  - b. English Pleasure- to count points from any open English Class. Novice, Green and Walk/Trot not to count
  - c. Western Pleasure- to count points from any open Western Class. Novice, Green and Walk Trot not to count
  - d. Driving- to count all driving except Green and Novice
  - e. Western Amateur/Non-Pro-- to count points from any Am/ Non-Pro Western Class. Novice, Green and Walk Trot not to count
  - f. English Amateur/Non-Pro- to count points from any open Am/ Non- Pro English Class. Novice, Green and Walk Trot not to count.
  - g. Equitation Youth/ Amateur/Non-Pro- to count points from any Equitation, Showmanship or Horsemanship Class. Novice, Green and Walk Trot not to count.
  - h. English Youth- to count points from any Youth English Class. Novice, Green and Walk Trot not to count.
  - i. Western Youth- to count points from any Youth Western Class. Novice, Green and Walk Trot not to count.
  - j. Working - Ranch Riding, Versatile Ranch Horse, Trail, Reining, Western Riding -Novice, Green and Walk/Trot not to count

**Change to Read:**

1. “A “SYSTEM (All Breeds except ‘Miniature Horse’) To count the top 8 scores, Youth and Amateur to be combined if less than 3 Year end award participants:
  - a. Halter- counting points from any Open Amateur /Non-Pro or Youth halter class
  - b. English Pleasure- to count points from any open English Class. **Walk-Trot Not to Count**
  - c. Western Pleasure- to count points from any open Western Class. **Walk-Trot Not to Count**

- d. Driving- to count all driving
- e. Western Amateur/Non-Pro-- to count points from any Am/ Non-Pro Western Class. **Level 1 / Green / Novice Youth / Amateur / Non-Pro classes to count.**
- f. English Amateur/Non-Pro- to count points from any Am/ Non- Pro English Class. **Level 1 / Green / Novice Youth / Amateur / Non-Pro classes to count.**
- g. Equitation Youth/ Amateur/Non-Pro- to count points from any Equitation, Showmanship or Horsemanship Class. **Level 1 / Green / Novice Youth / Amateur / Non-Pro classes to count.**
- h. English Youth- to count points from any Youth English Class. **Level 1 / Green / Novice Amateur classes to count.**
- i. Western Youth- to count points from any Youth Western Class. Working - Ranch Riding, Versatile Ranch Horse, Trail, Reining, Western Riding. **Level 1 / Green / Novice Youth / Amateur / Non Pro classes to count.**
- j. **Level 1/Novice Amateur Overall A System Western Horse - Level 1 / Green / Novice Youth / Amateur / Non Pro classes to count.**
- k. **Level 1/Novice Amateur Overall A System English Horse - Level 1 / Green / Novice Youth / Amateur / Non Pro classes to count.** Erin Wieldraayer
- l. **Level 1 / Green / Novice Amateur Overall Walk Trot**
- m. **Level 1 / Green / Novice Youth Overall Walk Trot.**

Erin Wieldraayer

### **Pg 39 - Section 3. B-SYSTEM**

**3 Judge's Choice Perpetual Award** – why is this limited to WSH judges?

“To be chosen by the WSH Judges who have judged the horse at each show. The WSH Judges (who are judging at that show) will fill out a form attesting to ...”

**Change to read:**

- 2. To be chosen by the Judges who have judged the horse at each show. The Judges (who are judging at that show) will fill out a form attesting to ....

Also, in the last sentence, delete “WSH”.

### **Section 5 MERIT PROGRAM**

#### **PAGE 45 # 13 SUPERIOR CHAMPION PERFORMANCE HORSE**

**(Award: Choice of Vest/Jacket/show sheet OR Buckle)**

**A. as written**

B. Points earned from previous Register of Merit awards may be carried forward and applied towards this award, which will require enough additional points to obtain a total of 1200 points from recognized classes in B System shows.

c. A minimum of 1200 points must be from Breed or Open Performance classes. Halter points are optional with the exhibitor, with a maximum of 100 allowed.

D. Delete

E. Required Performance points are a minimum Total points accumulation of 1200 points. In which a minimum of 560 Western and 560 English. Also Required are 30 Championship points with Minimum of 15 points must be from English performance Championships and a minimum of 15 points must be from Western Championships.

F. In addition to the above point requirements, A minimum of 50 special performance points from at least two (2) different specialty classes, but there is no specified number of points required from the same specialty.

Dressage or Combined Training

Trail Horse Eng/West \* Age Group or Open to be counted only

Advanced Eng/West

Hunter /Jumper Over Fences  
Reining and Western Riding  
Versatile Pleasure Horse      Added\*

DELETION of Part D \*Delete all text stating 'Minimum number of shows and judges required' as based on geographical offering of classes and judges available at 'B' system shows

PAGE 48 #19 SUPREME CHAMPION SHOW HORSE

( 2 awards--- choice of Vest/ Jacket or Sheet AND Buckle to be awarded)

*Point requirements and text proposed for change to the following*

*\*\*\*Due to the availability and mixture of Championship and Specialty classes of not universally offered at ALL the B system shows the following proposal for points acquired is recommended. A delete and add to the Specialty class allowed line up.*

SECTION A - as written

SECTION B - Points earned from previous Register of merit awards may carry forward and applied toward this award, which will require enough additional points to attain a total of 1500 points from recognized classes in WSH-B system shows and an additional 50 points from Championship classes (25 English, 25 Western) plus an additional 60 Specialty Points from a minimum of two (2) specialty classes.

SECTION C- A Minimum of 1400 must be from Breed or Open performance classes. Halter points are optional with the exhibitor, with a maximum of 100 allowed.

SECTION D - delete

SECTION E - Required Performance points are a minimum of 700 Western and 700 English. Also Required are A Minimum of 40 Championship class points. 20 points must be from English performance Championships and a minimum of 20 points must be from Western Performance Championships. A minimum of 60 points from at least two (2) different specialty classes, but there is no specified number of points required from the same specialty.

Dressage or Combined Training  
Trail Horse Eng/West \* Age group or Open to be counted only  
Advanced Eng/West  
Hunter /Jumper Over Fences  
Reining and Western Riding  
Versatile Pleasure Horse      \*Added

Noted: Part D \*Delete all text stating 'Minimum number of shows and judges required' as based on geographical offering of classes and judges available at 'B' system shows. – Meghan Weber

PAGE 49 #24 ULTRA SUPREME CHAMPION HORSE

Award: Combination of Buckle plus exhibitor choice of Vest/Jacket/Show Sheet /Blanket/Cooler or Leather Halter with Brass Name Plate)

1. Must have completed and obtained ANY 2 Supreme Champion ROM Awards. Can be a combination of ANY 2 Supreme awards. – Meghan Weber

**Pg 45**

**12. Working Horse**

1. Washington State Horsemen will award a Register of Merit for Working Horse based on these requirements:  
a. The owner must be a current WSH member. Points will be counted each year from each appropriate Trail Horse class for which the competitor is currently recorded.

b. A total of 100 points must be earned in Ranch Riding, Ranch Rail, Ranch Trail and Ranch Horse Conformation classes at WSH B-System shows, at least ten (10) of which must be from Ranch Riding, Ranch

Rail, Ranch Trail or Ranch Horse Conformation Championships. Points must be earned under a minimum of five (5) different Judges.

c. Points are awarded to the horse and may carry forward to successive owners.

**IF approved renumber remaining awards**

**Rule 9 – LICENSED OFFICIALS - Pg 50**

**Section 2 Illness of Licensed Official During Show**

**paragraph 2:**

**As read in 2022:**

2. If the sick official is the Steward, the Judges will continue without the steward and will make all decisions of the Steward.

**Was changed to read in 2023:**

2. If the sick official is the Steward, and a replacement Steward cannot be secured, a WSH Judge, (not already contracted to judge that show) can fill the Steward position for show. Show management should reach out to the LOC Chair for assistance, if necessary. If a WSH Steward or Judge cannot be arranged for, the Judges will continue without the steward and will make all decisions of the Steward. Passed by the WSH Board on January 7, 2023. Rulebook Committee

**Pg 50**

**Section 2. ILLNESS OF LICENSED OFFICIAL DURING SHOW**

1. If a Licensed Official should become unable to officiate due to illness after the show has started, it will be the responsibility of the show management to make every effort to find an available official. If one is not available and it is a double-judged show, the management must refund a portion of the fee back to the exhibitors and only one set of points will be given. If management finds a replacement who is not a WSH Licensed Official, points will not count for that Official's placings.

***Propose to ADD to the last sentence "or a Breed Carded Judge".***

Would read: ILLNESS OF LICENSED OFFICIAL DURING SHOW

1. If a Licensed Official should become unable to officiate due to illness after the show has started, it will be the responsibility of the show management to make every effort to find an available official. If one is not available and it is a double-judged show, the management must refund a portion of the fee back to the exhibitors and only one set of points will be given. If management finds a replacement who is not a WSH Licensed Official **or a Breed Carded Judge**, points will not count for that Official's placings.

We are now allowing Breed Carded Judges to judge and exhibitors to receive points from them.

**Rule 10 – General Horse Show Rules**

**Currently Reads:**

**PG 51**

1. All equines are allowed in horse shows. All horse show rules applicable to horses also pertain to all equines (All horses, ponies, donkeys, mules and Hinny's) entered in same events.

**Change to Read:**

1. All equines are allowed in horse shows. All horse show rules applicable to horses also pertain to all equines (All horses, ponies, donkeys, mules and **Jinny**) entered in same events. Erin W.  
3. **COMPETITORS WILL BE DISQUALIFIED IF THE CORRECT NUMBER(S) IS NOT IN PLACE.**

## PG 53

### Currently Reads:

15. For Halter Championship classes, it shall be at the discretion of the Judge to have the horses walk and jog again. When exhibitors are allowed to enter Championship classes regardless of prior placing the class shall be placed 1st to 6th with a reserve.

### Change to Read:

15. For Halter Championship classes, ***exhibitors who have exhibited in previous qualifying halter classes may enter the Halter Championship Class regardless of placing in previous qualifying halter classes.*** It shall be at the discretion of the Judge to have the horses walk and jog again. ***The class must be placed first through 6<sup>th</sup> with a reserve shall entries permit.*** Erin Wieldraayer

## PG 53

### Currently Reads:

20. In all classes shown, all horses must perform all required gaits both ways of the ring as asked by the judge. There shall be NO backing and horses are to remain in forward motion unless otherwise asked by the judge. All exhibitors and horses MUST remain in the ring until excused by the judge. No schooling allowed in the show ring. Judges have the right to excuse any exhibitor not abiding.

### Change to Read:

20. In all classes shown, all horses must perform all required gaits both ways of the ring as asked by the judge. There shall be NO backing and horses are to remain in forward motion unless otherwise asked by the judge. All exhibitors and horses MUST remain in the ring until excused by the judge, ***exception being Showmanship and pattern only classes, the judge may allow exhibitors to exit the arena at the conclusion of their pattern.*** No schooling allowed in the show ring. Judges have the right to excuse any exhibitor not abiding. **Erin Wieldraayer**

## Rule 12 – APPALOOSA HORSE DIVISION

### Pg 57 - SECTION 3. SPECIAL AWARDS

Remove the 6 show requirement from the following 2 awards: **Change wording from SHOW to Judge.**

3. High Point Appaloosa English Performance Horse B System
4. High Point Appaloosa Western Performance Horse B System

Rationale:

This division is struggling with only a few Appaloosas showing. Instead of awards sitting in storage, if there is the ability to present them, maybe it can spark a little more interest. **It really is 6 JUDGES because each Judge is it's own show.**

### Pg 58 - SECTION 4. B SYSTEM HIGH SCORE AWARDS

#### Currently Reads:

##### 1. APPALOOSA HALTER HORSE, OPEN

Horses shall enter the ring and be lined up at the direction of the Judge. Entries shall be judged individually standing, and also at a walk and trot on the line. Horses shall be led directly to and away from the judge. Additionally, the judge shall inspect the trot from a direct side angle. Horses shall be lined up head to tail for individual inspections by the judge. In all halter classes the judge shall inspect each horse from the front, rear and both sides. Horses should stand squarely and naturally and are not to be stretched. Emphasis shall be placed on type, conformation, action, substance, quality, and manners.

**Change to Read:**

**1. APPALOOSA HALTER HORSE, OPEN**

Horses will walk to the judge(s) one at a time. As the horse approaches, the judge(s) will step to the right (left of the horse) to enable the horse to trot straight to a cone placed 50 feet (15 meters) away. At the cone, the horse will continue trotting, turn to the left making a true "L" and trot toward the next cone placed before the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge(s). The judge(s) shall inspect each horse from both sides, front, and rear. In all halter classes and judging of grand and reserve champion, the judge(s) shall inspect each horse from the front, rear and both sides. Horses should stand squarely and naturally and are not to be stretched. Emphasis shall be placed on type, conformation, action, substance, quality, and manners.

This is how it is worded in the Appaloosa Handbook.

**RULE 13 – ARABIAN/HALF ARAB HORSE DIVISION**

**Currently Reads:**

**Pg 59 - Section 1. SHOW RULES**

6c last 2 words in the sentence need to be brought closer together.

**Pg 60 - Section 4 B-SYSTEM HIGH SCORE AWARDS**

**1. ARABIAN HALTER HORSE, OPEN**

Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

**Change to read:**

**1. ARABIAN HALTER HORSE, OPEN**

Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

***The following will be cause for elimination:***

***a. Applying a product to a horse's hoof to hide or conceal a conformation defect. Only clear or transparent products may be used on the hooves. Hoof black/brown is not allowed.***

***b. Removal of eyelashes.***

***c. Changing the natural color of the mane and/or tail.***

***6. In Halter and In Hand classes, the entry must be penalized for:***

***a. Balding the area around the eyes, proximal to the muzzle and nostrils.***

***b. Excessive amounts of oil, grease or other substances so as to cause an unnatural appearance.***

*c. Excessive use of the whip or actions that may disturb other entries.*

**7. In Halter and In Hand classes, a suitable head stall (with or without a bit) equipped with a throatlatch OR a leather stable halter is mandatory.** Erin Wieldraayer

**PG 60-61**

**Currently Reads:**

**2. HALF-ARABIAN HALTER, OPEN**

Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction WSH 2024 RULE BOOK 61 past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

**Change to Read:**

**2. HALF-ARABIAN HALTER, OPEN**

Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction WSH 2024 RULE BOOK 61 past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

***The following will be cause for elimination:***

***a. Applying a product to a horse's hoof to hide or conceal a conformation defect. Only clear or transparent products may be used on the hooves. Hoof black/brown is not allowed.***

***b. Removal of eyelashes.***

***c. Changing the natural color of the mane and/or tail.***

**6. In Halter and In Hand classes, the entry must be penalized for:**

***a. Balding the area around the eyes, proximal to the muzzle and nostrils.***

***b. Excessive amounts of oil, grease or other substances so as to cause an unnatural appearance.***

***c. Excessive use of the whip or actions that may disturb other entries.***

**7. In Halter and In Hand classes, a suitable head stall (with or without a bit) equipped with a throatlatch OR a leather stable halter is mandatory.** Erin Wieldraayer

**RULE 14 - Buckskin Division - Pg 62**

**Currently Reads:**

**Section 1. Show Rules**

1. To be approved and conducted under current IBHA or ABRA Rules.

**Change to Read:**

1. Open to Buckskins, Duns, Grullas, Dunalinos, Perlinos and Buckskin Bred Program Horses registered with the IBHA or ABRA, 14.0 hands and over. To be conducted under ABRA (American Buckskin Registry Association) Rules.

(IBHA & ABRA have contradictory rules in some cases. ABRA is affiliated and associated with AQHA and NSBA and defaults to AQHA rules when their rulebook is not sufficient.)

Erin Wieldraayer

#### **Section 4. B SYSTEM HIGH SCORE AWARDS**

##### **Currently Reads:**

##### **1. BUCKSKIN HALTER HORSE, OPEN**

The Judge must view the horse in a walk for at least four (4) strides from a profile position, and in a trot for at least four (4) strides from a profile position. Shows may combine halter classes.

##### **Change to Read:**

##### **1. BUCKSKIN HALTER HORSE, OPEN**

Horses will walk to the judge one (1) at a time. As the horse approaches, the judge will step to the right (left of the horse) to enable the horse to trot straight to a cone placed fifty (50) feet away. At the cone, the horse will continue trotting, turn to the left toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge. The judge shall inspect each horse from both sides, front and rear. **Erin Wieldraayer**

##### **Currently Reads:**

##### **2. BUCKSKIN HUNTER UNDER SADDLE**

Open to Buckskins, Duns, Grullas, **Dunalinos, Perlinos and Buckskin Bred Program Horses** registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, trot, and canter both ways of the ring. The Judge may, at his discretion, require only those horses considered for a placing to back. This class shall be judged on performance, condition, and conformation. Maximum credit shall be given to the flowing, balanced, willing horse.

##### **Change to Read:**

##### **2. BUCKSKIN HUNTER UNDER SADDLE**

Open to Buckskins, Duns, Grullas, **Dunalinos, Perlinos and Buckskin Bred Program Horses** registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, trot, and canter both ways of the ring. The Judge may, at his discretion, require only those horses considered for a placing to back. This class shall be judged on performance, condition, and conformation. Maximum credit shall be given to the flowing, balanced, willing horse.

Erin Wieldraayer

##### **Currently Reads:**

##### **3. BUCKSKIN WESTERN PLEASURE HORSE, OPEN**

Open to Buckskins, Duns, and Grullas, registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, jog, and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Any of the gaits may be extended. The lope is described as slightly increasing forward motion. It is mandatory that the jog be extended in at least one direction. Horses cannot be asked to reverse at the lope. The Judge must ask that horses be backed, but may, at his discretion, require only the backing of the finalists in the class. To be judged on performance.

##### **Change to Read:**

##### **3. BUCKSKIN WESTERN PLEASURE HORSE, OPEN**

Open to Buckskins, Duns, Grullas, **Dunalinos, Perlinos and Buckskin Bred Program Horses** registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, jog, and lope both ways of the ring on a



reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Any of the gaits may be extended. The lope is described as slightly increasing forward motion. It is mandatory that the jog be extended in at least one direction. Horses cannot be asked to reverse at the lope. The Judge must ask that horses be backed, but may, at his discretion, require only the backing of the finalists in the class. To be judged on performance.  
Erin W.

## **Rule 17 –DRIVING DIVISION, PLEASURE SECTION- PG 70**

### **Section 1. SHOW RULES**

#### **4. APPOINTMENTS:**

m. **Remove statement.** "An exhibitor is allowed one (1) time out per class."

It is also stated more thoroughly in 9.

## **Pg 72- Section 4. HIGH SCORE AWARDS**

### **Currently Reads:**

#### **5. REINSMANSHIP, OPEN**

This class is designed to test the knowledge and ability of the driver. To be conducted in the manner of an Open Pleasure Driving Class. To be judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Tests are required.

### **Change to read:**

#### **5. REINSMANSHIP, OPEN**

This class is designed to test the knowledge and ability of the driver. To be conducted in the manner of an Open Pleasure Driving Class. To be judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Tests are required **"by either a posted pattern, on the rail or a combination of both."**

## **RULE 18- ENGLISH DIVISION - Pg 75-76**

### **Section 1 SHOW RULES**

5. Delete: "Bit Convertors" from prohibited sentence.

8. "delete" last sentence, **"Note – additional information can be found in English Division Rule, this statement is in the ENGLISH DIVISION**

## **Pg 77 - Section 3. HIGH SCORE AWARDS**

### **Currently Reads:**

#### **2 .ENGLISH PLEASURE, COLORED HORSES**

Open to Albino, Appaloosa, Buckskin, Dun, Grulla, Paint, Palomino, and Pinto horses who are not shown in Non-Color Class English. Horses must show a recognizable coat and/or color pattern from a distance. Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown at a walk, trot/intermediate gait, and canter, both ways of the ring. Light contact with the horse's mouth shall be maintained. Judged 40% on colorful qualities, 40% on performance, way of going and manners, and 20% on conformation.

### **Change to Read:**

#### **1. ENGLISH PLEASURE, COLORED HORSES**

**Horses must show a recognizable coat and/or color pattern from a distance such as** Albino, Appaloosa, Buckskin, Dun, Grulla, Paint, Palomino, **Red Roan, Blue Roan, Dunalino, Perlino, Cremello** and Pinto horses who are not shown in **English Pleasure, Non-Colored Horses**. Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown at a walk, trot/intermediate gait, and canter, both ways of the ring. Light

contact with the horse's mouth shall be maintained. Judged 40% on colorful qualities, 40% on performance, way of going and manners, and 20% on conformation. Erin Wieldraayer

## PG 77

### Currently Reads:

2. **ENGLISH PLEASURE, NON-COLORED HORSES** Open to horses who are not shown in Color Class English. Martingale prohibited. To be shown according to Breed type at a flat-footed walk, trot/intermediate gait and easy canter. Light contact must be maintained. Judged 80% on manners and performance, with emphasis on a pleasurable ride, and 20% on conformation

### Change to Read:

#### 3. ENGLISH PLEASURE, NON-COLORED HORSES

Open to horses who are not shown in *English Pleasure Colored Horses*. Martingale prohibited. To be shown according to Breed type at a flat-footed walk, trot/intermediate gait and easy canter. Light contact must be maintained. Judged 80% on manners and performance, with emphasis on a pleasurable ride, and 20% on conformation. Erin Wieldraayer

## PG 79

### 12. ENGLISH PLEASURE, GREEN RIDER 1st& 2nd Yr. W/T

Eligibility requirements are based on the riders prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk, trot/intermediate gait, and canter both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Walk/Trot (?) is restriction on (restricted to) the rider. To be shown at walk and trot only. Cross entry is permitted into walk/trot and 3 gait classes.

DELETE STATEMENT "and canter ALSO DELETE "Shall not be asked to gallop or reverse at the canter. This is a walk trot class

## Page 80

#18, #19, #20, #21, #22, #23 (to read the same) Tack and attire shall be suitable to horse's type, martingales, tie-downs and or training equipment prohibited. Perhaps put in Section 1 on p 75 also.

## Page 89

### Showmanship

#### A. GENERAL

2. Appearance of Horse: The bridle path, eyebrows and long hairs on the head and legs may be clipped.

## Page 90

### 3 Performance

- b. chain – on off side or clipped back to itself.

## Page 93

### A. General

#### 1. BASIC POSITION

With the palm of the hand facing down and the *index or first usable* finger between the reins. The free end of the rein (bight) falls on the same side as the “rein hand”. The position of the hand not holding the reins is optional, free of the horse and equipment and held in a relaxed manner with the elbows close to the body and rider’s body straight at all times. Pamela Kiehn

## Rule 19 – Equitation Division - PG 94

### Section Western Equitation/Horsemanship

Rule # and Page # under the image of how to hold reins does not match the current rulebook.

Erin Wieldraayer

## RULE 21 – Miniature Horse Division

### Pg 107

#### Section 4 Miniature Ideal Horse Driving

2.b - - remove time limit

## RULE 22 – Miscellaneous

### Pg 109

Section 1 Longe Line 3 & Under– do we need to add conformation judging procedure?

## Rule 22 – Miscellaneous - PG 104

### Currently Reads:

#### Section 1, Longe Line 3 & Under

- a. To be shown in a regular type halter with only a longe line attached by the snap. A longe whip is permitted.
- b. Use of circle is necessary and should be 25 foot radius.
- c. Personal attire and appointments should be that of Halter or Showmanship. English prospects may be braided.
- d. Judge to be outside the longeing circle.
- e. At the signal each exhibitor will have 90 seconds to individually present his horse, starting in either direction. The horse should demonstrate a walk, jog/trot and lope/canter each direction. Playing on the line not to be penalized. This class is to reward movement, manners/expression/attitude and conformation. Judged as a pleasure prospect. May be penalized for excessive bucking, charging, or displaying traits undesirable in pleasure horses, (e.g., pinning ears or wringing tail).
- f. Bleeding, raw or broken skin will eliminate an entry.
- g. Exhibitors remain in the ring after showing.
- h. Judged on movement 60%; manners 20%; conformation 20% Balance and athletic capabilities are to be emphasized.
- i. Equines shown in longe line cannot be crossed entered into riding classes at the same show. May be shown in other in hand classes.
- j. An exhibitor will only show one (1) horse.

### Change to Read:

#### Section 1. Longe Line 3 & Under

The purpose of showing a yearling on a longe line is to demonstrate that the equine has the movement, manners/expression/attitude, and conformation suitable to future performance. Judges are to evaluate movement based on the gait descriptions. A 25’ radius circle should be maintained at all gaits.

- A. For the longeing demonstration, the only attachment allowed to the halter is a longe line. The longe line may not exceed 30 feet with a snap attached to the halter, retractable lines are prohibited. The longe line must hang free from the halter without touching any part of the equine. It is permissible to use a longe whip however, disqualification will occur anytime the exhibitor strikes the equine to cause forward or lateral movement at any time during the longe line demonstration.
- B. The class will consist of two parts: A conformation inspection and a longeing demonstration lasting one and one half minutes (90 seconds) showing all three gaits both directions.
- a. The score reflects the equine's performance on that day. Conformation, Jog/Trot, Lope/Canter and Manners/Attitude will be scored on the following basis ranging from +3 Excellent, +2 Very Good, +1 Good, 0 Correct, -1 Poor, -2 Very Poor, -3 Extremely Poor. The Walk and Use of Circle will be scored on the following basis ranging from +1 1/2 Excellent, +1 Very Good, +1/2 Good, 0 Correct, -1/2 Poor, -1 Very Poor, -1 1/2 Extremely Poor.
    1. **Walk.** The walk will be scored on a scale of +1 1/2 to -1 1/2 with 0 being average. Using a 25' radius, the equine must walk a minimum of two equine lengths for the judge to have sufficient time to evaluate and score the walk. Lower gait scores should reflect stumbling in the gait.
    2. **Jog or Trot.** The jog/trot will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct. Using a 25' radius, the equine should jog or trot a minimum of 1/2 circle both directions of the ring. Lower gait scores should reflect stumbling in the gait.
    3. **Lope or Canter.** The lope/canter will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct. Using a 25' radius, the equine should lope or canter a minimum of one full circle in both directions of the ring. Lower gait scores should reflect stumbling in the gait.
    4. **Use of Circle.** Scores for all gaits in both directions should reflect positive, consistent use of the 25' radius of the circle. Extra credit will be given for full, extended use of the circle on a slightly loose line. Lower gait scores should reflect lack of full use of the circle. Consideration will be given to how well or how poorly the equine/ exhibitor team uses the 25' radius of the longeing circle. A separate box on the scorecard is available to indicate an overall score from + 1 1/2 to - 1 1/2 with 0 being average/correct for use of the circle.
    5. **Manners/Expression/Attitude** will be scored on a scale of +3 to -3 in each direction, with 0 being average/correct. Equines will be penalized for obvious signs of overwork and sourness such as ear-pinning, head-throwing, striking, tail-wringing, or a dull, lethargic manner of going. They will also be penalized for dangerous behavior such as excessive bucking, cutting into the circle, or running off. Additionally, incidental touching the equine with the whip, cross-cantering, balking, backing up on the longe line and excessive urging from the exhibitor should be penalized accordingly.
    6. **Conformation** will be scored on a scale of +3 to -3, with 0 being average/correct. The equine will be judged on conformation suitable to future performance as a Western Pleasure or Hunter Under Saddle competitor. The Judges should look for a total picture, emphasizing balance, structural correctness, and athletic capability.
    7. Exhibitors remain in the ring after showing
    8. Bleeding, raw or broken skin will eliminate an entry.
- C. Personal attire shall be consistent with the presentation of prospect, conventional Western attire for western prospects, if a prospect is considered to be a Hunter prospect, then conventional English attire or Hunter in Hand attire is suggested (flat cap and fedoras are also acceptable). The type of attire worn by the exhibitor is not to be a consideration in placing the equine as long as the attire meets the requirements stated above.
- D. An exhibitor may show up to three (3) horses.
- E. Equines shown in longe line cannot be crossed entered into riding classes at the same show. May be shown in other in hand classes ie. In Hand Trail, Showmanship, Halter. Erin W.

## **RULE 24 – PAINT/SOLID PAINT BRED/BSP HORSE DIVISION**

### **Page 111-112**

#### **Section 1 SHOW RULES**

1. APHA approved classes are to be conducted under the AMERICAN PAINT HORSE ASSOCIATION “CONTROL NUMBER: SC-325—Eliminates the Solid Paint-Bred showing divisions. Regular Registry and Solid Paint-Bred Registry horses would compete and be awarded together.”  
the American Paint Horse Association (APHA) state directors passed a rule change that will allow all registered Paint Horses to compete together at APHA-approved events starting January 1, 2025. This change will combine the Regular Registry and Solid Paint-Bred Registry for competition purposes, eliminating the Solid Paint-Bred showing divisions. Horses will compete and be awarded together, regardless of their registry classification.
2. It is suggested that we approve only designated classes instead of the entire show. A minimum of 1 entries will be required to run the class in it’s entirety. Otherwise the division will be combined with All Other Breeds however, points can be applied to the Paint Division for year end awards.

#### **Section 2 HIGH SCORE AWARDS RULES**

1. APHA registration is REQUIRED Paint/Solid Bred Paint/BSP the American Paint Horse Association (APHA) state directors passed a rule change that will allow all registered Paint Horses to compete together at APHA-approved events starting January 1, 2025. This change will combine the Regular Registry and Solid Paint-Bred Registry for competition purposes, eliminating the Solid Paint-Bred showing divisions. Horses will compete and be awarded together, regardless of their registry classification.

Section 3& 4 as stated

### **PG 112**

DELETE Section 5 entirely

## **Rule 27 - PONY DIVISION**

### **Pg 115**

#### **Section 3. HIGH SCORE AWARDS**

##### **Currently Reads:**

1. PONY PLEASURE IN HAND, 14.2 HANDS & UNDER, ANY AGE, ANY SEX Class may be divided by height and/or sex. Registration not required. To be shown in a halter or stallion bridle at a walk and trot/intermediate gait as the Judge directs. Modern Shetland Ponies may be braided as per breed standards. Judged on manners, way of going, and disposition 60%, and on conformation and quality 40%. This is NOT a qualifying class for a Championship Halter Class.

##### **Change to Read:**

1. PONY PLEASURE IN HAND, 14.2 HANDS & UNDER, ANY AGE, ANY SEX Class may be divided by height and/or sex. Registration not required. To be shown in a halter or stallion bridle at a walk and trot/intermediate gait as the Judge directs. Modern Shetland Ponies may be braided as per breed standards. Judged on manners, way of going, and disposition 60%, and on conformation and quality 40%. **This class is a qualifying class for Championship Halter.** Maybe we need to change the title of class to PONY HALTER, 14.2 Hands & Under

Pg 115-116

### Section 3 High Score Award Rules

#### Currently Reads:

4 – Ideal Pony Driving – 14.2 Hands & Under

b. The call judge will blow whistle or signal the drivers and headers, as a team to remove cart and harness from Pony and do any grooming or halter changes. Each pony and handler will go to the rail in the order of completion. After a two (2) minute time limit the call judge will again blow their whistle or signal time up. Any pony not removed from cart or harness and not on the rail will be disqualified.

#### Change to Read:

b. The call judge will blow whistle or signal the drivers and headers, as a team to remove cart and harness from Pony and do any grooming or halter changes. Each pony and handler will go to the rail in the order of completion. After a **three (3)** minute time limit the call judge will again blow their whistle or signal time up. Any pony not removed from cart or harness and not on the rail will be disqualified.

Kimberly Lansing

Remove time limit\*\*\*

### Section 4 Ideal Pony Driving - Pg 116

2.b– see prior comment regarding 2 minute time limit

### Rule 28 – Quarter Horse Division page 117

Section 1 – Quarter Horse Halter - Add to last sentence “helmet or western hat allowed to be worn”.

Pg 129

Reining Green Pattern 4 – maneuver #1 add to end of sentence “**at least 10 feet past center.**”

And then change 2 to simply say “Back up to center”

### RULE 30 WESTERN DIVISION - PART A – WESTERN PLEASURE

#### Pg 133 – Section 10

Only split or romal reins are allowed when riding ‘Western’ – single piece closed reins or “roping reins” are not permitted. A bosal with closed reins and a mecate is also acceptable. ***Closed reins (example mecate) may not be used with a snaffle bit, except in working cow horse, boxing, ranch riding, ranch trail, all VRH classes and, all RHC classes, where a mecate is permitted. When using a snaffle bit in working cow horse, boxing, ranch riding, ranch trail, all VRH classes and all RHC classes, a leather or other woven material chin strap of any width is to be used and should be attached to the bit below the reins.***

Pg 135

#### Section 3 - High Score Awards

**3 Western Pleasure Colored)** – just a thought here, should we clean up this list? Remove the “breeds” and list only colors? I can draft something if we have interest in this. There has been an abundance of confusion among exhibitors, show committees, and even officials in recent times due to the changing of how registries view their own horses including even the Pinto registry.

Pg 135

**4 Western Pleasure Non-Colored** – if we do the above should we list what IS a non-color?

**Pg 135**

**Currently Reads:**

**3. WESTERN PLEASURE, COLORED HORSES**

Open to Albinos, Appaloosas, Buckskins, Duns, Grullas, Paints, Palominos and Pintos, who are not shown in Non-Color Western. Horses must show a recognizable coat and/or color pattern from a distance. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged 40% on colorful qualities, 40% performance and manners, and 20% on conformation.

**Change to read:**

**3. WESTERN PLEASURE, COLORED HORSES**

*Horses must show a recognizable coat and/or color pattern from a distance such as* Albino, Appaloosa, Buckskin, Dun, Grulla, Paint, Palomino, *Red Roan, Blue Roan, Dunalino, Perlino, Cremello* and Pinto horses who are not shown in *Western Pleasure, Non-Colored Horses*.. Horses must show a recognizable coat and/or color pattern from a distance. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged 40% on colorful qualities, 40% performance and manners, and 20% on conformation. **Erin W.**

**Pg 135**

**Currently Reads:**

**4. WESTERN PLEASURE, NON-COLORED HORSES**

Open to horses who are not shown in Color Class Western. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged on performance 60%, conformation 30%, and appointments 10%.

**Change to Read:**

**4. WESTERN PLEASURE, NON-COLORED HORSES**

Open to horses who are not shown in **Western Pleasure Colored Horse**. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged on performance 60%, conformation 30%, and appointments 10%. **Erin W.**

**Pg 136**

**10. Jack Benny Pleasure – last sentence change to read:** Judged on manners 40%, performance 40%, and suitability of horse to rider 20%.

**PART B - TRAIL**

**PG 140**

In the 2023 rule book starting on page 128 part B Trail section 1 show rules, page 129 #10 MAJOR FAULTS & #11 NO SCORE / DISQUALIFICATION, #10 & #11 were to remain in the Rulebook. We were just adding the new score system to it. When the rule was passed at convention #10 & #11 were no longer included. **Rulebook Committee**

**PART D – RANCH HORSE**

**Pg 154**

Propose to add to Ranch Horse :

When riding with a romal in Ranch Horse Classes, a get down rope may be used. A get down rope is defined as a small rope tied around the neck of the horse with a bowline or other non-slip knot and run back to the exhibitor or tied to the saddle. The get down will be used to lead, ground tie, or tie the horse. When ground-tying with

split reins, one or both reins may be dropped, romal reins may be loosely draped over the horse when used with or without a get-down rope.

This verbiage of tack is in some of the breeds and USEF.

Page 155

#### **Part D – Ranch Horse**

Use as description of Ranch Horse:

The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horse's head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations.

#### **Move these from Ranch Riding Open to Ranch Horse Description and renumber:**

Posting at the jog is acceptable.

m. Touching or holding the saddle horn is acceptable.

n. Apparel and Equipment:

i. No hoof polish\*\*

ii. No braided or banded manes or tail extensions. \*\*

iii. Trimming inside of ears is discouraged. \*\*

iv. Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.

v. Silver on bridles and saddles is discouraged and will not count over a good working outfit.

***(will need renumbered) Two rein equipment will be allowed in Ranch Horse classes.***

***a. When using two rein, bosalita may be of any size, constructed of braided rawhide or leather and have a non-metal, flexible core. No iron or foreign substance may be used.***

***b. The rider must use one hand on the reins. Fingers between the reins will be permitted.***

***c. Both mecate and bridle reins are to be held in the rein hand.***

***d. All rules for two rein will follow hackamore and bridle requirements for the respective class.***

***(will need renumbered) GET DOWN ROPE. In ranch classes, a get-down rope will be allowed with the use of romal reins for the purposes of leading or working on the ground where required in the pattern. The get-down rope may be a neck rope or a neck rope with bosalita that is tied in a manner that will not slide/tighten around the horse's neck. The tail end (lead) of the neck rope may be attached to the front of the saddle with saddle strings or run through the rider's belt loop but should not be tied to the saddle horn.***

vi. It is suggested competitors use a breast collar and a rear cinch.

vii. Attire should be conservative in nature and reflect what would be seen on a working ranch.

Embellished western pleasure attire is not allowed. Chaps and chinks are allowed.

**Pg 157 - 158**

#### **Section 1 Ranch Riding OPEN**

#### **Move to Ranch Riding Open Description and renumber:**

Each horse will work individually, performing both required and optional maneuvers, and scored on the basis of 0 - 100, with 70 denoting an average performance.

b. Each maneuver will receive a score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted.



- c. Each maneuver will be scored on the following basis, ranging from plus 1 ½ to minus 1 1/2: i. -1 ½ extremely poor ii. -1 very poor iii. - ½ poor iv. 0 Correct v. + ½ good vi. + 1 very good vii. + 1 ½ excellent. d. Maneuver scores are to be determined and assessed independently of penalty points.
- e. The required maneuvers will include the walk, jog and lope in both directions: and the extended jog and extended lope in at least one direction; as well as stops and back.
- f. Three (3) optional maneuvers may include a side pass, turns of 360 degrees or more, changes of lead (simple or flying), walk, jog or lope over a pole(s); or some reasonable combination of maneuvers that it would be reasonable for a ranch horse to perform.
- g. The maneuvers may be arranged in various combinations with the final approval of the judge. h. The overall cadence and performance of the gaits should be with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated with smoothness and responsiveness.
- i. There is no time limit.
- j. One of the suggested patterns may be used; however, a judge may utilize a different pattern as long as all required maneuvers and the three (3) or more optional maneuvers are included. Should a judge use one of his/her own patterns it is recommended to not have a stop following an extended lope.
- k. The use of natural logs is encouraged.

**Penalties to follow this section.**

8. Ranch Riding, Green Rider 1<sup>st</sup> & 2<sup>nd</sup> YR W/T  
Correct "to" to TWO  
Exhibitor may ride ~~to~~ two handed.....

**Section 2. Ranch Rail OPEN,**

**Pg 159**

13. Ranch Rail OPEN Jr/ Sr EX W/J

Delete lope, extended lope (**bold italic portion**)

We may want to delete the non bold class description because it is the same statement.

MUST leave NO CROSS ENTRY TO (3) GAIT CLASSES SAME HORSE RIDER COMBINATION.

**Ranch Rail Open:**

**Change to Read:**

Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors **may be** asked to walk, extend the walk, jog, extend the jog, lope, extend the lope, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety. Sponsor Matt Olson

**Section 4 – Ranch Horse Trail**

**Pg 159 - 160**

14. Ranch Horse Trail Jr Ex, Sr Ex

To be consistent with the rest of the rulebook, I think these 2 classes should be split

14. Ranch Horse Trail Jr Ex

15. Ranch Horse Trail Sr Ex

Then renumber the rest of classes

Delete all references that 'require' judges to use score sheets and the scoring/penalties for the following disciplines:

- Equitation
- Trail
- Western Riding
- Ranch Riding

Suggest judges have the option to use the score sheets. Change "will" to "may" in all 'SCORING' areas

**OR**

Just include wording that makes using the score sheets optional. Change "will" to "may" in all 'SCORING' areas.

Rationale:

- Shows are minimally staffed and don't have the manpower to provide scribes
- If judges scribe themselves, it either adds time to do it or they are paying attention to the paperwork and not watching the exhibitor
- Exhibitors are not asking to see the score sheets

I realize a lot of effort went into creating these sections of the rulebook; I feel it should be left up to the judges as to what method they use to score the classes/exhibitors. Cheryl Moriarty

When updating the Year End Awards form. Check to make sure the class names match what is in the Rule book. On the current Year end awards sign up:

WD04 Pleasure Horse, Green Western 1st& 2nd Yr. W/J

WD05 Pleasure Horse, Green Western 1st& 2nd Yr.

The classes are listed in the Rule book as

Western Pleasure, Green Horse, 1<sup>st</sup>& 2<sup>nd</sup> Year, W/J

Western Pleasure, Green Horse, 1<sup>st</sup>& 2<sup>nd</sup> Year

Review the term "Prize List"

Does this need to be changed to "**Show Premium**" or "Premium List" or "Show Bill"?

There seems to be some confusion among some exhibitors that the term "Prize List" means that it is a list of the "prizes" that are going to be handed out by the show.

Review the following classes:

English Pleasure, Amateur, WT

English Pleasure, Open, WT

Western Pleasure, Amateur, WJ

Western Pleasure, Open, WJ

Trail Horse, E/W, Amateur, WT

Trail Horse, E/W, Open, WT

Ranch Horse Trail, Jr Ex Sr Ex Walk Jog

Ranch Rail, Jr Ex/Sr Ex Open Walk/Jog

All these classes prohibit cross entry into 3 gait classes by the same horse rider combination. There have been a couple of shows that have offered some of these classes. Even with the specifications in the show prize list exhibitors are still cross entering. This brings the problem that if it is the first class that they go in then they are

no longer eligible for the 3 gait classes and should be disqualified. Same if they are in 3 gait classes prior to these 2 gait classes they should be disqualified from the 2-gait class. I know the sponsor of the Amateur W/T created those classes to have true 2 gait riders in there not the 3 gait riders using it for a warm up class.

Have the specs available, posting eligibility put the no cross entry on the time schedule many of the exhibitors enter anyway. Do we remove the no cross entry to 3 gait by same horse and rider combination? I do not believe that all W/T & W/J classes should be able to cross, so that the true W/T horses and riders do not have to compete with the ones that are capable to do 3 gait classes.

Score Sheets:

To make all references to the use of score sheets from mandatory to optional.

Have them available if the judges want them, and some do use them regardless.

As a person who puts on 3 shows a year with minimal staff, it is difficult to get people to commit or volunteer to scribe for the judges. Several judges scribed for themselves. That leads to paying more attention to the paperwork than watching the exhibitor execute the pattern/test for the class. In The Ranch Riding, Open at the KOS Show with 17 exhibitors, the judges averaged 2 minutes extra per horse with the score sheets and a scribe. That added an additional 34 minutes to the class. The same can be said for Showmanship and Trail.

Very few exhibitors ever ask to see them. I thought they were to be posted where exhibitors were able to view them.

General – several mentions of USE/Equine Canada/WSH ... should that be **USEF/Equine Canada/WSH**?

**House Keeping:**

Rule 8 – Section 3 para 4 and 5 – Add – “Nominations must be to the Horse Show Director no later than October 5.”