

WASHINGTON STATE HORSEMEN – ANNUAL MEETING
November 12, 2023

Meeting was called to order at 9:05 by President Emma Tanner.

Attendance/Roll Call:

Emma Tanner, Lisa Gardner, Jole Chick, George, Barabra Manning, Sherri Williams, Pam Kiehn, Kathy Norton, Dan Moen, Cheryl Moriarty, Dan Moriarty, Courtney Stockman, Sharon Kelsey, Melissa Stockman, Tina Tomonelli, Gloria Marley, Kim Lansing, Cody Tanner, Kayson Tanner, Dale McLaughling, Scott Howe, Charolotte Trebal, Maria Howe, Jessie McLaughlin, Erin Wieldraayer, Joy Bjerke, Dennis Weitman, Michelle Weitman, Cheryl Beck, Angie Argo, Karen Torosian, Richard Parnell, Amy Ross

Minutes from last Annual meeting were posted Motion Lisa Gardner/2nd Sherri Williams – Passed

Nominations – Jessie McLaughlin

Zone Directors

Canal – Tammie Call Jones

NCZ – Arlene Marquart

NWBZ – Allison Arrand

Olympic –

Prairie – Stephanie Price

Zone 1 – Bonnie Schuchman

Motion Dale McLaughlin/2nd Tina Tomonelli – Passed

President - George Chick

Motion Kathy Norton/2nd Erin Wieldraayer to accept the nomination.

Dan Moriarty/2nd Tina Tomonelli – Motion to cast unanonus ballot - Passed

Vice President – Tammie Call-jones

Motion Dale Mclaughlin/2nd Pam Kiehn to accept the nomination.

Dan Moriarty/2nd Tina Tomonelli – Motion to cast unanonus ballot - Passed

Horse Show – Lisa Garnder

Call Meeting to Order

Committee Introductions – Lisa Gardner, Committee Chair

Badge check – George Chick. You must be registered for convention and have your convention badge on your person to attend this meeting.

Ground Rules – George – ‘adult behavior, please’!

Individuals attending:

Amy Ross

Gloria Marley

Stephanie Simpkins

David Masengale

Dan Moriarty

Heather Flores

Tina Tomonelli

Kathy Norton

Joy Bjerke

Charlotte Trejbal

Heidi Bach

Heidi Masengale

Cheryl Moriarty

Laurie Tufford

Dawn Spencer

Barbara Manning

Karen Torosian

Cheryl Beck

George Chick

Genny Miller

Shanna McNamee

Dennis Weitman

Sue Muir

Deborah Hoines

Angie Argo

Erin Wieldraayer

Daniel Moen

Sherri Williams

Kamie McDowell

Michelle Weitman

Pamela Kiehn

Lisa Gardner

Introductions – 2023 Horse Show Division Advisory Committee

Horse Show Advisory Committee (elected in accordance with the rulebook)- Bonnie Schuchman, Kamie McDowell, Pam Kiehn and Gloria Marley (Page 7 of the rulebook)

In addition, since the HSD was run ‘by committee’ this year, the list of all those who participated can be found on page 3 of the HSD rulebook.

Review Minutes from 2022 Horse Show Meeting-Convention for Approval – Amy Ross moved to approve as written; Heidi Bach 2nd. Approved

2023 WSH HSD Finance Report for Approval Year to date – January 1 through September 30, 2023

Beginning Balance -15,338.66

Income 12,324.40

Points keeper	2100.00
Points keeper copies and postage	49.29
2022 Awards	923.47
Rule Books	708.08
Postage	409.06
Storage	296.00
Total Expenses	4,485.90

Ending Balance - 23,176.66

Please note: the Horse Show Division was run by a committee for 2023 therefore, monies were not spent for the Horse Show Director. Also – 2023 award expenses will be paid after October 1st so are not reflected here.

Heidi Bach moved to approve as submitted; Pam Kiehn 2nd. Approved.

Nominations for Advisory Committee Members which are becoming vacant: (page 1 of the rulebook)

West side vacancy – Kamie’s position – will serve 2024-2025

Barbara Manning was nominated by Pam Kiehn/Heidi Bach 2nd.

Tammy Call-Jones was nominated by Erin Wieldraayer/2nd by Tina Tomonelli.

After asking for additional nominations, Dan Moriarty moved nominations close/2nd by George Chick. Approved.

Ballots were handed out – Tammy Call-Jones was elected.

East side vacancy – Bonnie’s position – will serve 2024-2025

Jole Chick was nominated by Tina Tomonelli/ 2nd by Pam Kiehn.

After asking for additional nominations, Dan Moriarty moved nominations close & the secretary be directed to cast a unanimous ballot for Jole Chick/2nd by George Chick. Approved.

New Business:

1. Shanna Jacobsen has agreed to be the points keeper through 2024 (Page 8 of the rulebook)
2. One application for the HSD Director position was received. Erin Wieldraayer applied to be the HSD Director beginning in 2024. The Advisory Committee met with her last night and is making the recommendation that Erin be accepted as the Director (see page 7... Rule 1, Section 4, para b & c). The rule states a vote will be taken ‘on even numbered years’. Since this is an odd-numbered year and the position is vacant, the Advisory Committee is appointing Erin to the position for 2024. Dan Moriarty moved to accept the Advisory Committee’s appointment/ Sherri Williams 2nd. Approved.

2023 Shows

Performance

- April 22-23 - 16th ANNUAL FAT & FUZZY SHOW, Spokane
 - 134 horses; 139 horse/rider combinations; 31 non-members
- May 6-7 – 47th SPRINGTIME OPEN HORSE SHOW, Pasco
 - 66 horses; 42 non-members?
- May 20-21 – ITTY BITTY MINIATURE/SHETLAND AND ALL BREED OPEN SHOW, Spokane
 - 93 entries for the show (51 only breed classes/42 in the WSH classes – some crossovers); 4 non-members
- May 27-28 – 49th ANNUAL KNIGHTS OF SANTIAGO OPEN SHOW, Spokane
 - 105 horses; 18 non-members
- June 3-4 – SUMMERFEST OPEN HORSE SHOW, Pasco
 - 57 horses; 15 non-members
- June 8-11 – MID SUMMER CLASSIC OPEN HORSE SHOW, Monroe –
 - **no entries in the WSH classes**
- June 24-25 – WASHINGTON STATE CLASSIC OPEN HORSE SHOW, Moses Lake
 - 48 horses; 20 non-members/28 WSH members
- July 8-9 – KITSAP SADDLE CLUB DUAL OPEN SHOW, Port Orchard –
 - **Canceled – lack of entries**
- July 15-16 – PINK RIBBON CLASSIC, Walla Walla
 - 42 horses; 26 non-members
- July 21-23 – 31st ANNUAL FOUR SEASONS 3 IN 1, Spokane
 - Judges 1&2 - 70 horses & 73 horse/rider combinations; 8 non-members
 - Judge 3 – 70 horses & 75 horse/rider combinations; 9 non-members
- July 28-30 – FISTFUL OF SILVER APPALOOSA & ALL BREED SHOW, Spokane
 - 65 horses...9 Appaloosas/56 non-Appaloosas; 26 non-members
- August 18-20 – PTHAWW EXTRAVAGANZA, Spanaway
 - 77 total; WSH classes 0; total members 2
- Sept 16-17 – EDDIE MACMURDO MEMORIAL HORSE SHOW, Walla Walla
 - 62 horses
- Sept 30/Oct 1 – 59th ANNUAL LATE, LATE DUAL OPEN SHOW
 - 100 horses/110 horse rider combinations; 24 non-members
- **Dressage Shows**
 - May 20-21 – MAYFLOWERS SCHOOLING SHOW 1 AND 2, Port Orchard
 - June 17-18 – JOLLY JUNE SHOW 1 AND 2, Port Orchard
 - July 8 – APPLEATCHEE RIDERS DRESSAGE SHOW, Wenatchee
 - July 9 – APPLEATCHEE RIDERS WDAA WSH WESTERN DRESSAGE, Wenatchee
 - July 15-16 – SIZZLING SUMMER SCHOOLING SHOW, Port Orchard
 - Sept 16-17 – FINAL FALL FLING SCHOOLING SHOW, Port Orchard

Breed Directors

Expectations

- Breed Directors are to act as a liaison between the Breed associations and WSH, ie events, rule changes and WSH members accomplishments while competing at breed shows.
- Feed fun facts and pictures to our social media for your represented breed
- Utilize our Canter for your breed with articles and pictures
- Promote our A system awards program
- Pam attempted to contact the breed directors to ask if they are willing to continue in 2024. She reported that the following will continue:

- Kathy Norton: Arab
- George Chick: Appaloosa
- Bonnie Schuchman: Just Buckskin (No on Drill)
- Mary Brady: Dressage
- Jole Chick: Driving
- Sherri Williams: Equitation
- Karen Torosian: Miniature Horse
- Terri Lehnertz: Paint (only if no one else will do it)
- Joy Bjerke: Pinto
- Josie Beck – Reining
- In addition, the following members volunteered:
 - Heather Flores – All Other Breeds Division
 - Pam Kiehn – English Division
 - Amy Ross – Hunter & Jumper Division
 - Stephanie Simpkins – Quarter Horse Division
 - Cheryl Beck – Western Division
- The following positions are open – if anyone knows of someone who might be interested, contact Erin.
 - Draft Division
 - Drill Team Division
 - Morgan Horse Division
 - Mustang Division
 - Palomino Division
 - Pony/POA/Welsh Division
 - Saddlebred Division
 - Walking Horse Division

2023 Rule Proposals – Horse Show Division

The proposals will be presented by the submitter. Please direct comments to the Chair not to each other. Raise your hand if you would like to speak. There are a lot of proposals to go through with a limited amount of time. We're going to attack the more involved changes first...

Refer to pages 10-11 & 16-27 of the Canter

2023 Rule Book Proposals / Changes

As reads:

Rule 19, Section 1, para 1 (Pg 84) (After the verbiage in Rule 18, Section 1, para 5 was amended, this paragraph was revisited and amended so that the Eq and Pleasure Division read the same).

1. Unless specified otherwise, some acceptable bits for Hunter Seat Equitation include the following: regulation snaffles (including twisted wire snaffles), pelhams (including kimberwicks) and full bridles. A judge may penalize for non-conventional types of bits or nosebands. The following are prohibited: gag bits, mechanical hackamores and flat polo mouthpieces. Judges must disqualify for a prohibited bit.

Change to read:

1. Unless specified otherwise, some acceptable bits for Hunter Seat Equitation include the following: regulation snaffles (including twisted wire snaffles), pelhams (including kimberwicks) and full bridles. When using a curb with any leverage bit, it must be constructed of loose links, joints, and/or lie smooth against the jaw of the horse and be free of twists, sharp objects or anything inhumane. A curb may be wrapped or inserted into a cover for the comfort of the horse. A curb may not be used in conjunction with wire, metal, rawhide, metal "keepers", or any other substance except for attachment of curb to the bit. Bit converters, martingales and tie-downs are prohibited in flat classes. A judge may penalize for non-conventional types of bits or nosebands. The following are prohibited: gag bits, mechanical hackamores and flat polo mouthpieces. Judges must disqualify for a prohibited bit.

Change to read: amended to use the same verbiage as Rule 18, Section 1, para 5: moved by Dawn Spencer/2nd by Erin Wieldraayer. Approved.

1. Unless specified otherwise, some acceptable bits for Hunter Seat Equitation include the following: regulation snaffles (including twisted wire snaffles), pelhams (including kimberwicks) and full bridles. When using a curb with any leverage bit, it must be constructed of loose links, joints, and/or lie smooth against the jaw of the horse and be free of twists, sharp objects or anything inhumane. A curb strap or chain may be wrapped or inserted into a cover for the comfort of the horse. A curb strap or chain may not be used in conjunction with wire, metal, rawhide, metal “keepers”, or any other substance except for attachment of curb strap or chain to the bit. Bit converters, martingales and tie-downs are prohibited in flat classes. A judge may penalize for non-conventional types of bits or nosebands. The following are prohibited: gag bits, mechanical hackamores and flat polo mouthpieces. Judges must disqualify for a prohibited bit.

(Note: the changes from this point through the middle of page 12 of these minutes were voted on as a group, with the exception of occasional amendments.)

As reads:

Rule 19, Section 1, para 2 (Pg 84)

2. A Full bridle, Pelham bridle, or a Breed appropriate English headstall and bit are equally acceptable for Saddle Seat Equitation and Saddle Seat Pleasure Equitation classes.

Change to read:

2. A Full bridle, Pelham bridle, or a Breed appropriate English headstall and bit are equally acceptable for Saddle Seat Equitation and Saddle Seat Pleasure Equitation classes. Martingales and tie-downs are prohibited.

As reads:

Rule 19, Section 1, para 3 (Pg 84)

3. Hunter Seat Equitation Attire and Appointments:

Attire: Exhibitors and judges should bear in mind that at all times entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Half chaps may be penalized. All riders 18 & under must wear an approved ASTM/SEI protective headgear properly fastened while mounted. Spurs, crops or bats are optional. Judges may penalize those who do not conform. When Show Management and/or the Judge permits, Hunter or Hunter Seat Equitation riders to ride without jackets, riders must wear traditional, short, or long-sleeved riding shirts with chokers or ties. Polo shirts are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired. It is mandatory for all riders (including 19 & over) in Hunter Seat Equitation Over Fences (Donalda Mahan Adult Am. Eq Over Jumps Medal or McCleave-Clearbrook Good Seat and Hands Over Jump Medal Jr. 18 & under) where jumping is required and when jumping anywhere on competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM and SEI standards. Note – additional information can be found in English Division rule.

Change to read:

3. Hunter Seat Equitation Attire and Appointments: **(replaced with amended paragraph below)**

Attire: Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Riders must wear a short, or long-sleeved riding shirt with a choker or tie. When Show Management and/or the Judge permits, Hunter or Hunter Seat Equitation riders may ride without jackets. All riders 18 & under must wear an approved ASTM/SEI protective headgear, properly fastened, while mounted. Spurs, crops or bats are optional. English style spurs of the unrowelled type, and no loner than one inch. Judges may penalize those who do not conform. Polo shirts are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired. It is mandatory for all riders (including 19 & over) in Hunter Seat Equitation Over Fences (Donalda Mahan Adult Am. Eq Over Jumps Medal or McCleave-Clearbrook Good Seat and Hands Over Jumps Medal Jr. 18 & under) where jumping is required and when jumping anywhere on competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM and SEI standards. Note – additional information can be found in English Division rule.

Rule 19, Section 1, para 3 proposal was amended to read: (the ‘sleeveless shirt or dickey’ sentence moved by Heather Flores/2nd by Heidi Bach. Approved. The sentence regarding the spurs verbiage change moved by Heather Flores/2nd by Sue Muir) – Approved.

3. Hunter Seat Equitation Attire and Appointments:

Attire: Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season),

breeches or jodhpurs and boots. Riders must wear a short, or long-sleeved riding shirt with a choker or tie. When jackets are worn, a sleeveless shirt or dickey may be worn with the appropriate choker or tie. When Show Management and/or the Judge permits, Hunter or Hunter Seat Equitation riders may ride without jackets. All riders 18 & under must wear an approved ASTM/SEI protective headgear, properly fastened, while mounted. English style spurs, crops or bats are optional. Judges may penalize those who do not conform. Polo shirts are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired. It is mandatory for all riders (including 19 & over) in Hunter Seat Equitation Over Fences (Donalda Mahan Adult Am. Eq Over Jumps Medal or McCleave-Clearbrook Good Seat and Hands Over Jumps Medal Jr. 18 & under) where jumping is required and when jumping anywhere on competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM and SEI standards. Note – additional information can be found in English Division rule.

Rule 19, Section 1, para 5 (Pg 85)

As reads: 5. Appropriate Western Seat Equitation attire is required which includes pants (slacks, trouser, jeans), long sleeve shirt with collar (band, standup, tuxedo, etc.), neckwear (tie, pin, necklace, or decorated collar, etc.), Western hat or ASTM/SEI approved helmets, and riding boots with a heel. Spurs and chaps are optional. Penalty for incomplete attire. Appropriate Western tack – saddle must fit the rider and be a standard Western Saddle.

Change to read: 5. Western Seat Equitation Attire and Appointments

a. Attire: Appropriate Western Seat Equitation attire is required which includes pants (slacks, trouser, jeans), long sleeve shirt with collar (band, standup, tuxedo, etc.), neckwear (tie, pin, necklace, or decorated collar, etc.), Western hat or ASTM/SEI approved helmets, and riding boots with a heel. Spurs and chaps are optional. Penalty for incomplete attire.

Rule 19, Section 1, para 6 (Pg 85)

As reads: 6. Western Bits: ...

Change to read:

6. Appropriate Western Tack-saddle must fit the rider and be a standard Western Saddle.

Western Bits: There is no discrimination against any standard Western bit- A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2". The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. (The bars may be encased in smooth 5/16" to 3/4" in diameter tubular barrels that rotate around the bars). Nothing may protrude above or below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at center of cross bar shall not be used. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard western bit is prohibited. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. Standard snaffle bits are permitted in any class on a junior horse five years old and under. A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. The inside circumference of the ring must be free of rein, curb or headstall attachment hooks. If a curb strap is used it must be attached below the reins. Closed reins (example mecate) on a snaffle bit are prohibited. Bits may be latex wrapped.

Hackamores are permitted in any class on a junior horse five years old and under. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible nonmetallic core attached.

Curb chains and leather chin straps may be used but must be flat and at least 1/2" wide and lie flat against horse's jaw. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chain. A light lip strap is permissible.

Hackamores and snaffle bits may be used with Junior horses and rider may ride with two hands in that equipment.

Bandages and boots of any type are prohibited. In event of injury, a judge/s may permit a protective bandage. In pattern classes, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

(These changes are also found in the Equitation Division, but because the tack and attire apply to all western classes, it should be listed in the Western Division rule just as the English tack is listed in both the English Division and English Equitation Division). (Sherri Williams)

Rule 19, Section 1, add new paragraph 14

14. Saddle Seat riders demonstrating lead changes must perform an interrupted or simple lead change whereby the horse is brought back into a halt or walk and then restarted to the canter on the opposite lead.

Insert new Section 2 to read:

Rule 19, Section 2. RULES FOR JUDGING EQUITATION

A. GENERAL

SADDLE SEAT EQUITATION

1. GENERAL. Judges should note that the required Equitation Seat should in no way be exaggerated but be thoroughly efficient and most comfortable for riding the type of horse called for at any gait and for any length of time. In Saddle Seat Equitation classes, riders should convey the impression of effective and easy control. To show a horse well, they should show themselves to the best advantage. Ring etiquette must be taken into consideration by the judges. A complete picture of the whole is of major importance. A judge must order from the ring any unruly horse or one whose actions threaten to endanger the rider, other exhibitors, or their entries.

2. HANDS. Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show sympathy, adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries its head. The method of holding the reins is optional however both hands must be used and all reins must be picked up at one time. Bight of rein shall be on the off (right) side. According to tradition, the "on side" is the side on which you mount and therefore, the "off side" is the opposite side. Riders shall be penalized for switching or carrying at any time the bight of the rein to the ("on" side) left side.

3. BASIC POSITION. To obtain proper position, riders should place themselves comfortably in the saddle and find their center of gravity by sitting with a slight bend at the knees but without use of irons. While in this position adjust leathers to fit. The rider should not be sliding off the back of the saddle nor should there be excessive space in the seat behind the rider's back. Rider's eyes and chin should be up. Shoulders back. Irons should be placed under ball of foot (not toe nor "home") with even pressure on entire width of sole and center of iron. Foot position should be natural (neither extremely in nor out) with heels down.

4. POSITION IN MOTION. a. Walk: slight motion in saddle. b. Trot: slight elevation in saddle when posting; hips under body not mechanical up-and-down nor swinging forward and backward. c. Canter: close seat, going with horse, not rocking. d. Slow Gait: steady in saddle, no slap nor twist; legs straight down, intermittent calf pressure permissible; hands slightly raised, flexible contact, no sawing. e. Rack: seat smooth in saddle; legs down and slightly back, not thrust forward; hands low in motion with gait, not sawing but placement optional to individual rider and horse.

HUNTER SEAT EQUITATION

1. GENERAL. Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise.

2. HANDS. Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to rider's elbow. Bight of reins may fall on either side. However, all reins must be picked up at the same time. When using two reins, the snaffle rein should be on the outside while the curb rein is on the inside.

3. BASIC POSITION. The eyes and chin should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.

4. POSITION IN MOTION. At the walk, sitting trot and canter, body should be a couple of degrees in front of the vertical; posting trot, inclined forward; galloping and jumping, same inclination as the posting trot.

B. SCORING

When a pattern is used in Saddle Seat Equitation and Hunter Seat Equitation the following score system will be used. The scoring will be on the basis of 0-infinity, with 70 denoting an average performance. The individual maneuvers are scored in

½ point increments from -3 extremely poor, -2 very poor, -1 poor, 0 average or correct, +1 good, +2 very good, +3 excellent, with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Exhibitors overall form and effectiveness should also be scored from 0 to 5 with 0 to 2 average, 3 good, 4 very good, 5 excellent.

*REMINDER: Saddle Seat riders demonstrating lead changes must perform an interrupted or simple lead change whereby the horse is brought back into a halt or walk and then restarted to the canter on the opposite lead.

1. Penalties. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

a. One (1) point penalties include:

Break of gait at walk or trot up to 2 strides

Over or under turn of 1/8 to 1/4 of the prescribed turn

Tick or hit of cone.

Missing a diagonal up to two strides in the pattern

b. Three (3) point penalties include:

Not performing the specific gait, maneuver, or not stopping when called for in the pattern within 10 feet (3 meters) of the designated location

Missing a diagonal for more than two strides in the pattern

Incorrect lead or break of gait (except when correcting an incorrect lead) at the canter

Complete loss of contact between exhibitor's hand and the horse's mouth

Break of gait at walk or trot for more than two strides

Loss of iron

Horses head carried too low or showing the appearance of intimidation

Obviously looking down to check leads or diagonals

c. Five (5) point penalties include:

Loss of rein

Use of either hand to instill fear or praise while on pattern

Holding saddle with either hand

Spurring or use of crop in front of the girth

Blatant disobedience including kicking, pawing, bucking and rearing

d. Disqualifications include:

Failure by exhibitor to wear correct number in visible manner

Inhumane treatment of the horse

Schooling or training

Fall by horse or rider

Illegal equipment or illegal use of hands on reins

Use of prohibited equipment

Lameness

e. Off Pattern (OP): Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead or diagonal, or overturning more than ¼ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

WESTERN EQUITATION/HORSEMANSHIP ([begins on pg 11](#); [continues on pg 16 of the Canter](#))

A. GENERAL

Riders will be judged on seat, hands, performance of horse, appointments of horse and rider and suitability of horse to rider. Results as shown by the performance of the horse are NOT to be considered more important than the method used in obtaining them.

Position

BASIC POSITION. The stirrup should be adjusted to the proper length to allow heels to be lower than toes, with a slight bend in the knee and calf close to horse. Feet should be placed in the stirrups with weight on ball of the foot with feet flat on stirrup. Consideration, however, should be given to the width of the stirrups, which vary on Western saddles. If stirrups are wide, the foot may have the appearance of being “home” when, in reality, the weight is being properly carried on the ball of the foot. Body should always appear comfortable, relaxed, and flexible. Arms should be close and in line with body, the hand(s) holding the reins should be bent at the elbow. Only split or romal reins are allowed when riding ‘Western’ – single piece closed reins or “roping reins” are not permitted. A bosal with closed reins and a mecate is also acceptable. When

romal reins are used, no finger between the reins is allowed. The rider's hand shall be closed around the reins with the wrist kept straight and relaxed, the thumb on top. The romal/quirt goes on the opposite side and approximately 16 inches from the rein hand. Only one hand may be used for reining when using a Western bit with shanks (either hand may be used; the hand to be above or slightly in front of the horn and as near to it as possible. The rein hand cannot be changed except to negotiate an obstacle in a Trail class. There are two ways to hold split reins:

- The same as romal reins, with the free end of the rein (bight) in the opposite hand, or
- With the palm of the hand facing down and one finger between the reins. The free end of the rein (bight) falls on the same side as the "rein hand". The position of the hand not holding the reins is optional, free of the horse and equipment and held in a relaxed manner with the elbows close to the body and rider's body straight at all times.

When a bosal or snaffle bit is used, two hands must be used. Split reins should be held by crossing the reins between hands so that both hands are holding both reins. Hands should be held at approximately the elbows height when elbows are held at rider' side. The acceptable distance of the rider's hands from the pommel of the saddle should be a minimum of six (6) inches with a maximum of twelve (12) inches vertically. Hands should be held no more than riders shoulder width apart. Rider's hands should be steady with very limited movement. If using closed reins with a mecate, the mecate reins can be half-hitched around the horn or properly tucked under (not tied to) the rider's belt.

(Note: the above part is taken exactly from Rule 30, Section 1, para 9, pg 121) Also copy the Rein Position pictures from pg 121 and add to the Equitation Division (Rule 19) with this paragraph.

2. POSITION IN MOTION. Rider should sit the jog and not post. At the lope, rider should be close to saddle. All movements of horse should be governed by the use of subtle aids; the shifting of rider's weight is not desirable. Shoulders to be square and back. Head straight and level. The heel should be down and the ball of the foot resting on the stirrup. The lower portion of the rein arm should be parallel with the ground and the reining hand over or slightly in front of the saddle horn. The knuckles of the reining hand should be vertical with the ground when using a closed rein.

B. SCORING

When a pattern is used in Western Seat Equitation/Horsemanship the following score system will be used. The scoring will be on the basis of 0-infinity, with 70 denoting an average performance. The individual maneuvers are scored in ½ point increments from -3 extremely poor, -2 very poor, -1 poor, 0 average or correct, +1 good, +2 very good, +3 excellent, with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Exhibitors overall form and effectiveness should also be scored from 0 to 5 with 0 to 2 average, 3 good, 4 very good, 5 excellent.

Penalties. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

a. One (1) point penalties include:

1. Tick or hit of cone
2. Over or under turn from 1/8 to 1/4
3. Break of gait at a walk, jog up to two strides

b. Three (3) point penalties include:

Incorrect lead or break of gait (except when correcting an incorrect lead) at the lope

Not performing the specific gait, maneuver, or not stopping when called for in the pattern within 10 feet (3 meters) of the designated location

Break of gait at walk, jog or trot for more than 2 strides

Loss of stirrup.

Head carried too low and/or showing the appearance of intimidation

Bottom of boot not touching pad of stirrup at all gaits including the backup

Obviously looking down to check leads

c. Five (5) point penalties include:

Loss of rein

Use of either hand to instill fear or praise while on pattern

Holding the saddle or saddle horn with either hand

Cueing with the end of the romal

Spurring in front of the cinch

Blatant disobedience including kicking, pawing, bucking and rearing

d. Disqualifications include:

Failure by exhibitor to wear correct number in a visible manner

Willful abuse

Excessive schooling or training

Fall by horse or exhibitor

Illegal use of hands on reins

Use of prohibited equipment and illegal equipment

Lameness

e. Off Pattern (OP): Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, lead, or overturning more than $\frac{1}{4}$ turn than designated, shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

SHOWMANSHIP

A. GENERAL

1. Appearance of the exhibitor should be neat and clean; appropriate western or english wear must be worn.

2. Appearance of Horse: The horse should appear fit and well conditioned. The hair coat should be clean and well brushed. The mane and tail should be clean and tangle free. The mane may be natural, banded or braided. It is acceptable to roach the mane but the forelock and tuft over the withers should be left. The bridle path, eyebrows and long hairs on the head and legs should be clipped. The inside of the ears may be clipped. Hooves should be properly trimmed and if shod, the shoes should fit correctly and clinches should be neat. Hooves should be clean and may be painted black, brown or clear, with hoof dressing, or be shown naturally.

3. Performance.

a. Exhibitors should be poised, confident, courteous and sportsmanlike at all times. The exhibitor should continue showing the horse, correcting faults in the positioning of the horse until the class has been placed or excused.

b. The exhibitor must lead on the horse's left side holding the lead shank or reins (if English) in the right hand near the halter with the tail of the lead or reins held in the left hand. Exhibitor should not hold on to the chain portion of the lead shank. The excess lead should never be tightly coiled or drag the ground, but should be folded loosely coiled or in a figure 8. When exhibiting horses in showmanship, when a chain is used, the chain portion of the lead shank shall be under the chin or over the nose of the horse with preference being under the chin and snapped to the off side of the halter. Exhibitors shall not be allowed to have the chain portion in or through the horse's mouth in any manner. Leading, backing, turning and initiating the set up should be performed from the left side of the horse. The exhibitor should never stand directly in front of their horse.

c. The stop should be straight, smooth and responsive with the horse's body remaining straight.

d. The exhibitor should face the horse when backing. The horse should back up readily with the head, neck and body aligned in a straight or curved line as instructed.

e. When executing a haunch turn to the right the exhibitor should face the horse and move the horse away from them. On haunch turns of 90 degrees or greater the horse should pivot on the right hind leg while stepping across with the front legs. All turns of 180 degrees or more shall be to the right. When executing a forehand turn, the horse should pivot on the same front leg as the direction of the pivot. The horse's head leads the direction of all turns.

f. The horse should set up quickly with the hooves squarely underneath the body or to Breed type. The exhibitor does not have to reset a horse that stops square. The exhibitor should stand angled toward the horse, use only the lead shank to achieve the set up and never leave the horse's head. The exhibitor should never stand directly in front of their horse, touch the horse with their hands or feet, or visibly cue the horse by pointing their feet at the horse's hooves during set up. The exhibitor is required to use the Quarter Method when presenting their horse. The exhibitor should maintain a position that is safe for themselves and the judge. The position of the exhibitor should not obstruct the judge's view of the horse and allow the exhibitor to maintain awareness of the judge's position at all times. When moving around the horse the exhibitor should change sides in front of the horse and assume the same position on the right side of the horse that they had on the left side.

B. SCORING. The scoring will be on the basis of 0-infinity, with 70 denoting an average performance. The individual maneuvers are scored in $\frac{1}{2}$ point increments from -3 extremely poor, -2 very poor, -1 poor, 0 average or correct, +1 good, +2 very good, +3 excellent, with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Exhibitors overall form and effectiveness should also be scored from 0 to 5 with 0 to 2 average, 3 good, 4 very good, 5 excellent.

Penalties. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied for each occurrence and will be deducted from the final score:

a. One (1) point penalties include:

1. Break of gait at a walk or trot for up to two strides

2. Over or under turning up to $\frac{1}{8}$ of a turn

3. Ticking or hitting cone
4. Sliding a pivot foot
5. Lifting a pivot foot during a pivot and replacing it in the same place.
6. Lifting a foot and replacing it in the same place after presentation.
- b. Three (3) point penalties include:
 1. Not performing the gait, maneuver, or not stopping within 10 feet of designated area
 2. Break of gait at walk or trot for more than 2 strides
 3. Splitting the cone (Cone between the horse and handler)
 4. Horse stepping out of set-up after presentation
 5. Horse stepping out of or moving the hind end significantly during a pivot or turn
 6. Over or under turning 1/8 to 1/4 of turn
 7. Horse resting a foot while setup
- c. Five (5) point penalties include:
 1. Exhibitor is not in the required position during inspection
 2. Exhibitor touching the horse or kicking or pointing their feet at the horse's feet during the setup
 3. Standing directly in front of the horse
 4. Loss of lead shank, holding chain, or two hands on shank.
 5. Severe disobedience to include but not limited to: biting, pawing, rearing, kicking out or continuously circling the exhibitor
 6. Horse stepping out of or moving the hind end significantly during a pivot or turn more than one time.
- d. Disqualifications include:
 1. Horse becomes separated from exhibitor
 2. Failure of exhibitor to wear correct number in a visible manner
 3. Willful abuse
 4. Excessive schooling or training; use of artificial aids
 5. Illegal equipment
 6. Loss of control or severe disobedience that endangers the exhibitor or others
 7. Lameness
- e. Off Pattern (OP): Exhibitors going off pattern, knocking over or on wrong side of cone, never performing specified gait, or overturning more than ¼ turn than designated, shall not be disqualified, but must not place above exhibitors not incurring such a fault.

The changes from the beginning up to this point were voted on as a whole... Sherri Williams moved to accept with the amendments/ Erin Wieldraayer 2nd. Approved.
(Rule 19, Section 1, para 1 was revisited later in the meeting to agree with the verbiage in the English Division.)

Rule 19, Section 3, B-SYSTEM HIGH SCORE AWARDS (Pg 87)

As reads:

SHOWMANSHIP IN HAND, ENGLISH OR WESTERN

Exhibitors will be asked to demonstrate their ability to lead, turn, set-up and move their animals as the Judge directs. The Judge may ask exhibitors to perform other tests. Judges' techniques and procedures will vary. The following principles always apply individual tests must be performed with Official(s) involved in the test in the same relative position to each exhibitor. The exhibitor shall not stand directly in front of the horse. The exhibitor shall always lead, back, or move the horse from the left (near) side, unless otherwise specified in the pattern. All turns of 180 degrees or more shall be to the right, with the exhibitor walking to the right around the horse. Forehand turns of any degree to either direction are permissible. Quartering system is recommended but not mandatory. Judges may penalize at their discretion any exhibitor that does not demonstrate the quartering system. Horses may be shown according to breed type. Judged 60% on showmanship and handling, 30% on fitting and grooming, 10% on neatness of handler (points to handler). Shows may combine English and Western Showmanship. If separated, both must be offered.

Change to read:

SHOWMANSHIP IN HAND, ENGLISH OR WESTERN

Exhibitors will be asked to demonstrate their ability to lead, turn, set-up and move their animals as the Judge directs. The Judge may ask exhibitors to perform other tests. Judges' techniques and procedures will vary. The following principles always apply individual tests must be performed with Official(s) involved in the test in the same relative position to each

exhibitor. The exhibitor shall not stand directly in front of the horse. The exhibitor shall always lead, back, or move the horse from the left (near) side, unless otherwise specified in the pattern. All turns of 180 degrees or more shall be to the right, with the exhibitor walking to the right around the horse. Forehand turns of any degree to either direction are permissible. Quartering system is mandatory. Judges must penalize any exhibitor that does not demonstrate the quartering system. Horses may be shown according to breed type. Shows may combine English and Western Showmanship. If separated, both must be offered. *(Continue with rest of paragraph as written, i.e. "Hunter Seat"; "Saddle Seat"; and "Western" differences and the list of age groups – Para 1 through 6)*

If the change for a new 'Section 2' is approved, the current "Section 2. SPECIAL AWARDS" will become "Section 3. SPECIAL AWARDS" and the current "Section 3. B-SYSTEM HIGH SCORE AWARDS" will become "Section 4. B-SYSTEM HIGH SCORE AWARDS". **Kamie McDowell moved to approve/ Heidi Bach 2nd. Approved.**

As reads:

Rule 18, Section 1, para 5 (Pg 76)

5. Unless specified otherwise, acceptable bits for classes in this division include the following: regulation snaffles (including twisted wire snaffles), curbs, pelhams (including kimberwicks) and full bridles. Judges must disqualify for a prohibited bit. Cavesson nosebands are required and a Judge may penalize for a non-conventional type of noseband. Illegal nosebands include but are not limited to drop, flash and figure eight. The following are prohibited: gag bits, 3 rings, mechanical hackamores and flat polo mouthpieces; bits may be latex wrapped.

Change to read:

5. Unless specified otherwise, some acceptable bits for Hunter Seat Equitation include the following: regulation snaffles (including twisted wire snaffles), pelhams (including kimberwicks) and full bridles. When using a curb with any leverage bit, it must be constructed of loose links, joints, and/or lie smooth against the jaw of the horse and be free of twists, sharp objects or anything inhumane. A curb may be wrapped or inserted into a cover for the comfort of the horse. A curb may not be used in conjunction with wire, metal, rawhide, metal "keepers", or any other substance except for attachment of curb to the bit. Bit converters, martingales and tie-downs are prohibited in flat classes. A judge may penalize for non-conventional types of bits or nosebands. The following are prohibited: gag bits, mechanical hackamores and flat polo mouthpieces. Judges must disqualify for a prohibited bit. **Sherri Williams moved to approve/Erin Wieldraayer 2nd. After some discussion, Sherrie Williams amended her motion/ Joy Bjerke 2nd -new verbiage: Approved**

5. Unless specified otherwise, some acceptable bits for Hunter Seat Equitation include the following: regulation snaffles (including twisted wire snaffles), pelhams (including kimberwicks) and full bridles. When using a curb with any leverage bit, it must be constructed of loose links, joints, and/or lie smooth against the jaw of the horse and be free of twists, sharp objects or anything inhumane. A curb strap or chain may be wrapped or inserted into a cover for the comfort of the horse. A curb strap or chain may not be used in conjunction with wire, metal, rawhide, metal "keepers", or any other substance except for attachment of curb strap or chain to the bit. Bit converters, martingales and tie-downs are prohibited in flat classes. A judge may penalize for non-conventional types of bits or nosebands. The following are prohibited: gag bits, mechanical hackamores and flat polo mouthpieces. Judges must disqualify for a prohibited bit.

Erin Wieldraayer moved to accept the amended paragraph/ Heidi Bach 2nd. Approved.

As reads:

Rule 18, Section 1, para 8 (Pg 76)

Change to read: Delete last sentence "English style spurs and riding crops may be used."

(This information having already been addressed, there was no motion for this change.)

As reads:

Rule 18, Section 1, para 8 (Pg 76)

8. See Hunter Seat/Saddle Seat Equitation section of this rulebook for attire specifications.

Change to read:

8. Hunter Seat/Saddle Seat Attire and Appointments:

Attire: Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Riders must wear a short, or long-sleeved riding shirt with a choker or tie. When Show Management and/or the Judge permits, Hunter or Hunter Seat riders may ride without jackets. All riders 18 & under must

wear an approved ASTM/SEI protective headgear, properly fastened, while mounted. Spurs, crops or bats are optional. English style spurs of the unrowelled type, and no loner than one inch. Judges may penalize those who do not conform. Polo shirts are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired. It is mandatory for all riders (including 19 & over) when jumping anywhere on competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM and SEI standards. **(So that the Equitation and English Divisions have the same verbiage, it was moved by Sherri Williams/2nd by Heidi Bach to have this paragraph read the same as Rule 19, Section 1, paragraph 3) Approved.**

New Rule 18, Section 1, para 8:

8. Hunter Seat Equitation Attire and Appointments:

Attire: Exhibitors and judges should bear in mind that, at all times, entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Riders must wear a short, or long-sleeved riding shirt with a choker or tie. When jackets are worn, a sleeveless shirt or dickey may be worn with the appropriate choker or tie. When Show Management and/or the Judge permits, Hunter or Hunter Seat Equitation riders may ride without jackets. All riders 18 & under must wear an approved ASTM/SEI protective headgear, properly fastened, while mounted. English style spurs, crops or bats are optional. Judges may penalize those who do not conform. Polo shirts are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired. It is mandatory for all riders (including 19 & over) in Hunter Seat Equitation Over Fences (Donalda Mahan Adult Am. Eq Over Jumps Medal or McCleave-Clearbrook Good Seat and Hands Over Jumps Medal Jr. 18 & under) where jumping is required and when jumping anywhere on competition grounds to wear properly fastened protective headgear which meets or exceeds ASTM and SEI standards. Note – additional information can be found in English Division rule.

RULE 29 – REINING HORSE DIVISION (Pg 115)

As reads:

Section 1. SHOW RULES

All classes must be conducted under NRHA rules, except Reining 1st or 2nd year horse, and Reining 1st or 2nd year rider, who will be allowed to use two hands on the reins.

Patterns and Score Sheets from the NRHA website will be used.

Beginner Horse/Rider One or Two Hand Rule: Riders must enter the arena one handed or two handed. Riders may not change hand placement from one to two handed or two to one handed during the class. Changing hand placement will result in a zero “0” Score.

A local show without state approval may seek WSH approval of up to five reining classes, provided it has a WSH Reining carded Judge or a USE/NRHA Judge. At least one member of the show committee must be a WSH member (except NRHA shows). A show Steward is not required.

Participants may obtain points from unrecognized Reining events by signing up with the WSH Horse Show Division. The judge has the option whether or not to have bits dropped in all reining classes.

A 0 score may place and receive a ribbon.

Change to read:

RULE 29 – REINING HORSE DIVISION

Section 1. SHOW RULES (This verbiage replaced – see next paragraph)

All classes must be conducted under NRHA rules, except Reining 1st or 2nd year horse, and Reining 1st or 2nd year rider, who will be allowed to use two hands on the reins.

Patterns from the NRHA website will be used. Score Sheets from the AQHA website that correspond to these patterns will be used (see WSH website for a link for each); Patterns and Score Sheets for the classes for the 1st or 2nd year horses can be found on the WSH website under the LOC section.

Beginner Horse/Rider One or Two Hand Rule: Riders must enter the arena one handed or two handed. Riders may not change hand placement from one to two handed or two to one handed during the class. Changing hand placement will result in a zero “0” Score.

A local show without state approval may seek WSH approval of up to five reining classes, provided it has a WSH Reining carded Judge or a USE/NRHA Judge. At least one member of the show committee must be a WSH member (except NRHA shows). A show Steward is not required.

Participants may obtain points from unrecognized Reining events by signing up with the WSH Horse Show Division.

A ZERO (0) score may place and receive a ribbon but not above another exhibitor that did not receive a ZERO (0) score.

The appropriate tack and attire and how to properly hold the reins is listed in Rule 30, "Western Division".

Exhibitors will only be judged astride.

Shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

Judge(s) are to sit/stand inside or outside the left wall of the arena (looking into arena from the 'in' gate).

The judge has the option whether or not to have bits dropped in all reining classes.

Sue Muir moved to amend the proposal regarding 'Beginner' Horse/Rider one or Two Hand Rule/ Cheryl Beck 2nd. Approved. The new verbiage will be:

Section 1. SHOW RULES

All classes must be conducted under NRHA rules, except Reining 1st or 2nd year horse, and Reining 1st or 2nd year rider, who will be allowed to use two hands on the reins.

Patterns from the NRHA website will be used. Score Sheets from the AQHA website that correspond to these patterns will be used (see WSH website for a link for each); Patterns and Score Sheets for the classes for the 1st or 2nd year horses can be found on the WSH website under the LOC section.

Green Horse/Rider One or Two Hand Rule: Riders must enter the arena one handed or two handed. Riders may change hand placement from one to two handed or two to one handed during the class.

A local show without state approval may seek WSH approval of up to five reining classes, provided it has a WSH Reining carded Judge or a USE/NRHA Judge. At least one member of the show committee must be a WSH member (except NRHA shows). A show Steward is not required.

Participants may obtain points from unrecognized Reining events by signing up with the WSH Horse Show Division.

A ZERO (0) score may place and receive a ribbon but not above another exhibitor that did not receive a ZERO (0) score.

The appropriate tack and attire and how to properly hold the reins is listed in Rule 30, "Western Division".

Exhibitors will only be judged astride.

Shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

Judge(s) are to sit/stand inside or outside the left wall of the arena (looking into arena from the 'in' gate).

The judge has the option whether or not to have bits dropped in all reining classes.

Section 2. RULES FOR JUDGING REINING

A. GENERAL

To rein a horse is not only to guide him, but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of/or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. After deducting all faults, set here within, against execution of the pattern and the horse's overall performance, credit should be given for smoothness, finesse, attitude, quickness and authority of performing various maneuvers, while using controlled speed which raises the difficulty level and makes him more exciting and pleasing to watch to an audience. The official guideline for the application for the rules for judging shall be as specified in the NRHA Judges Guide.

1. SCORING

The scoring will be on a basis of zero (0) to Infinity, with seventy (70) denoting an average performance. The individual maneuvers are scored in one-half (1/2) point increments from a low of -1 1/2 (one and one-half) to a high of +1 1/2 (one and one-half) with a score of zero (0) denoting a maneuver that is correct with no degree of difficulty.

- 1 1/2 Extremely Poor, -1 Very Poor, -1/2 Poor, 0 Correct, +1/2 Good, +1 Very Good, +1 1/2 Excellent

In evaluating a maneuver, a judge should consider the horse's performance based on the following hierarchy of concerns:

(a) On pattern: The judge must ensure that the maneuver being performed by horse and rider is the correct maneuver as dictated by pattern. (b) Correctness: Having ascertained that the horse and rider are performing the maneuver required by the pattern, the judge must then ascertain whether the maneuver is being executed correctly. In this regard, the judge must evaluate the performance of the maneuver against the requirements of the maneuver descriptions listed in this guide. In each group of maneuvers, the judge must ascertain that the horse has been dictated to completely and the basic elements of the maneuver have been fulfilled regardless of the degree of difficulty. In the instance where horse and rider have failed

to correctly perform the maneuver, the judge will deduct for a substandard performance. This deduction ranges from -1/2 to -1 1/2 for the maneuver. (c) Degree of difficulty: Having ascertained that the horse and rider are on pattern and have performed the maneuver group correctly, a judge must evaluate the degree of difficulty in completing the maneuver. In the instance where the horse has correctly performed the maneuver and has exhibited some degree of difficulty, a judge will assess the degree of difficulty on a scale of +1/2 to +1 1/2. Credit for degree of difficulty should be given for using smoothness, finesse, attitude, quickness, authority and controlled speed while completing a correct maneuver.

It is recommended that a judge use the same scale for evaluating a maneuver, regardless of the level of competition and regardless of ground and other conditions. When utilizing the above scoring methodology, it is critically important that a judge evaluate the entire maneuver group. For example, in maneuver six of pattern eight, a judge is required to evaluate all of the following: (a) the run around the end of the arena (b) the approach to the stop (c) the stop (d) the rollback (e) the exit from the rollback. An over emphasis of any component of the maneuver group will cause an inaccurate maneuver score. It should be noted when applying the previously described hierarchy, that during the various components of a maneuver group, a horse and rider may exhibit varying degrees of correctness and difficulty. Incorrect form, a particular component of the maneuver group does not disqualify the horse and rider from correcting the form, therefore being eligible for credit depending on degree of difficulty. For example, a horse that begins a spin incorrectly for one revolution then corrects the form and achieves a high degree of difficulty in the last three rotations would receive a score for the maneuver combining a minus score for the first rotation and a plus score for the final three rotations. Judges are required to generate a maneuver score that accurately reflects the combined correctness and degree of difficulty of the various components of a maneuver group. See the NRHA Handbook for more descriptions of all of the penalties.

2. The following will result in a NO SCORE:

- (a) infraction of any state or federal law which exists pertaining to the exhibition, care, and custody of horses during the competition
- (b) abuse of an animal in the show arena and/or evidence that an act of abuse has occurred prior to or during the exhibition of a horse in competition; (i.e.) if the judge(s) determines paint or other substance has been applied to a horse to disguise abuse he/she may call a no score. Excessive use of paint or color substance may result in a no score.
- (c) use of illegal equipment, including wire on bits, bosals or curb chains;
- (d) use of illegal bits, bosals or curb chains;
- (e) use of tack collars, tie downs or nose bands;
- (f) use of whips or bats;
- (g) use of any attachment which alters the circulation of the tail;
- (h) use of belly bands, belly wraps, or other materials wrapped around the belly;
- (i) failure to dismount and/or present horse and equipment to the appropriate judge for inspection;
- (j) In any approved class, the judge shall have the authority to require the removal or alteration of any piece of equipment or accoutrement which is unsafe, or in his/her opinion, would tend to give a horse an unfair advantage or which he/she believes to be inhumane;
- (k) disrespect or misconduct by the exhibitor;
- (l) the judge(s) may excuse a horse at any time while in the arena for unsafe conditions or improper exhibition pertaining to both the horse and/or rider;
- (m) closed reins are not allowed except as standard romal reins and mecates on snaffle bits and bosals in classes where the use of two hands is allowed;
- (n) use of Bluetooth headsets or electronic communication devices;

Note: A **NO SCORE** is not eligible to place.

3. The following will result in a score of ZERO (0):

- (a) use of more than index or first finger between reins;
- (b) use of two (2) hands (exception in Snaffle Bit, Hackamore or Green Horse/Green Rider 1st or 2nd year);
- (c) use of romal other than as outlined in (p) below;
- (d) failure to complete pattern as written;
- (e) performing the maneuvers other than in specified order or exceeding greater than one quarter of the circle out of order.

Note: See Judges' Guide in the NRHA Handbook for full explanation;

- (f) the inclusion of maneuvers not specified, including, but not limited to:
 - i. backing more than two (2) strides;
 - ii. turning more than ninety (90) degrees;

iii. On run in patterns, once beginning a lope a complete stop prior to reaching the first marker. (Exception: a complete stop in the 1st quarter (1/4) of a circle after a lope departure is not to be considered an inclusion of maneuver; a two (2) point break of gait penalty will apply.

(g) equipment failure that delays completion of pattern;

(h) balking or refusal of command where performance is delayed;

(i) running away or failing to guide where it becomes impossible to discern whether the entry is on pattern;

(j) jogging in excess of one-half (1/2) circle or one-half (1/2) the length of the arena;

(k) over spins of more than one quarter (1/4) turn;

(l) fall to the ground by horse or rider. A horse is deemed to have fallen when its shoulder and/or hip and/or underline touches the ground;

(m) dropping a rein that contacts the ground while the horse is in motion;

(n) failure to wear appropriate western attire as outlined in the Western Division of the WSH Rulebook;

(o) when going to and coming out of a rollback in a pattern requiring a run-around, a rollback that crosses the center line;

(p) Excess rein may be straightened anytime during the pattern, provided the rider's free hand remains behind the rein hand. Any attempt to alter tension or length of the reins from bridle to the rein hand is to be considered use of two hands and a penalty score of zero will be applied. In addition, should the judge determine the free hand is being used to instill fear or praise, a penalty of five (5) will be applied, and a reduction in the maneuver score. When using a romal, the romal reins can only pass through the hand once, the rider's hand shall be around the reins with the wrist kept straight and relaxed, the thumb on top and the hand closed around the reins; no fingers between the reins are allowed. The free hand may be used to hold the romal provided it is held in a relaxed position and there is at least 16" of romal from the free hand to the reining hand. Use of the free hand while holding the romal to alter the tension or length of the reins from the bridle to the reining hand is considered to be the use of two hands, and a score of **ZERO (0)** will be applied with the exception of any place a horse is allowed to be completely stopped during a pattern. A rider must be allowed to untangle or straighten the horse's mane at any place a horse is allowed to be completely stopped during a pattern.

Note: A **ZERO (0)** score may place and receive a ribbon but not above another exhibitor that did not receive a ZERO (0) score.

4. The following will result in a penalty of FIVE (5) points:

(a) spurring in front of cinch;

(b) use of either hand to instill fear or praise;

(c) holding saddle with either hand;

(d) the act of a horse dropping to its knees or hocks;

(e) blatant disobedience including, but not limited to, kicking, biting, bucking, rearing and striking;

5. The following will result in a TWO (2) point penalty:

(a) break of gait; Note: Simple lead changes are allowed in Green, no break of gait penalty should be applied during the lead change.

(b) freezing up in spins or rollbacks;

(c) on walk in patterns, loping prior to reaching the center of the arena and/or failure to stop or walk before executing a lope departure;

(d) on run in patterns, failure to be in a lope prior to reaching the first marker or break of gait prior to the first marker.

(e) if a horse does not completely pass the specified marker before initiating a stop position.

6. Starting or performing circles or figure eights out of lead will be judged as follows:

(a) Each time a horse is out of lead, a judge is required to penalize by ONE (1) point. The penalty for being out of lead is cumulative, and the judge will add ONE (1) penalty point for each one quarter (1/4) of the circumference of a circle or any part thereof that a horse is out of lead. A judge is required to penalize a horse ONE HALF (1/2) of a point for a delayed change of lead by one (1) stride where the lead change is required by the pattern description.

7. A penalty of ONE HALF (1/2) of a point is deducted when starting a circle at a jog or exiting rollbacks at a jog up to two (2) strides. Jogging beyond two (2) strides but less than one half (1/2) circle or one half (1/2) the length of the arena, deduct TWO (2) points.

8. Deduct ONE HALF (1/2) point for over or under spinning up to one eighth (1/8) of a turn; deduct ONE (1) point for over or under spinning up to one quarter (1/4) of a turn. A horse can only be assessed one over or under spin penalty per maneuver.

9. In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: (a) From the turn to the half-way position at the end wall: ONE (1) point; (b) Beyond the half-way point to the beginning of the run down: TWO (2) points.

10. There will be a ONE HALF (½) point penalty for failure to remain a minimum of twenty (20) feet from the side of the arena when approaching a stop and/or rollback.

11. In a pattern requiring a run-around, there will be a ONE HALF (1/2) point penalty for failure to remain a minimum of 10 feet from either side of the center of the arena when approaching a stop and/or rollback; for small arenas the distance will be at the judge's discretion.

12. A horse which severely stumbles, significantly detracting from the maneuver, shall have the maneuver reduced by ONE HALF (1/2) point.

13. Judges may not confer on any penalty or maneuver score prior to submitting a score. If a major penalty (a penalty which results in a no score, a zero (0), a two (2) point, or a five (5) point penalty) is unclear, a judge will submit his/her score and ask that the score be held, pending a conference with the other judge. Should the judges determine that a penalty was incurred, it should be applied. If, however, no penalty occurred, the score will be as originally submitted.

Current RULE 29, Section 2 will become Section 3; current Section 3 will become Section 4.

**Sherri Williams moved to approve all of the Reining Division changes, as amended/ Erin Wieldraayer 2nd.
Approved.**

WESTERN DIVISION (Pg 120)

Rule 30, Part A, Sec 1, Para 1 (Show Rules)

As Reads:

1. A-System classes must be conducted under appropriate breed rules. B-System classes must be conducted under WSH rules including the following:

- a. Entries may be any height and may be shown by riders of any age.
- b. Stallions may not be shown by youth 18 & under.
- c. Female riders astride may wear split skirts.
- d. Spurs are optional. If worn, they may be of any type, with or without rowels.
- e. Chaps, ropes/reatas, and hobbles are optional.

Change to read:

1. (para 1, a, b, and c remain the same). (para d is included in the new para 2). (para e 'chaps' is included in new para 2 and 'ropes/reatas, and hobbles are optional' are included in new para 3.

As Reads:

2. Appropriate Western attire is required which includes pants, (slacks, trousers, jeans), long sleeve shirt with collar (band, standup, tuxedo, etc), Western hat or ASTM/SEI approved helmet, and riding boots with a heel.

Change to read:

2. Appropriate Western attire is required which includes pants (slacks, trousers, jeans), long sleeve shirt with collar (band, standup, tuxedo, etc.), neckwear (tie, pin, necklace, or decorated collar, etc.), Western hat or ASTM/SEI approved helmets, and riding boots with a heel. Spurs and chaps are optional. Penalty for incomplete attire.

As Reads:

3. See – Equitation section of this rulebook for appropriate Western Tack.

Change to read:

3. Appropriate Western Tack-saddle must fit the rider and be a standard Western Saddle.

Western Bits: There is no discrimination against any standard Western bit- A standard Western bit is defined as having a shank with a maximum length overall of 8 1/2". The mouthpiece will consist of a metal bar 5/16" to 3/4" in diameter as measured one inch in from the shank. The bars may be inlaid but must be smooth or latex wrapped. (The bars may be encased in smooth 5/16" to 3/4" in diameter tubular barrels that rotate around the bars). Nothing may protrude above or below the mouthpiece (bar) such as extensions, prongs or rivets designed to intimidate the horse. Rollers attached to the center of the bit are acceptable and may extend below the bar. Jointed mouthpieces are acceptable and may consist of two or three pieces and may have one or two joints. A three-piece mouthpiece may include a connecting ring of 1 1/4" or less in diameter or a connecting flat bar of 3/8" to 3/4" (measured top to bottom with a maximum length of 2"), which lies flat in the mouth, or a roller or port as described herein. The port must be no higher than 3 1/2" maximum with roller(s) and covers acceptable. Jointed mouthpieces, half-breeds and spade bits are standard. Slip or gag bits, rigid donut mouthpieces and flat

polo mouthpieces are prohibited. Roping bits with both reins connected to a single ring at center of cross bar shall not be used. Reins must be attached to each shank. Any rein design or other device which increases the effective length and thereby the leverage of the shank of a standard western bit is prohibited. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class is considered to be an artificial appliance. Standard snaffle bits are permitted in any class on a junior horse five years old and under as well as any aged horse in WSH "Western Pleasure, Green Horse, 1st & 2nd Yr" classes (W/J and 3 gaited). A standard snaffle bit is defined as a center jointed single rounded, unwrapped smooth mouthpiece of 5/16" to 3/4" diameter metal as measured from ring to 1" in from the ring with a gradual decrease to the center of the snaffle. The rings may be from 2" to 4" outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. The inside circumference of the ring must be free of rein, curb or headstall attachment hooks. If a curb strap is used it must be attached below the reins. Closed reins (example mecate) on a snaffle bit are prohibited. Bits may be latex wrapped.

Hackamores are permitted in any class on a junior horse five years old and under. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible nonmetallic core attached.

Curb chains and leather chin straps may be used but must be flat and at least 1/2" wide and lie flat against horse's jaw. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chin strap or curb chain. A light lip strap is permissible.

Hackamores and snaffle bits may be used with Junior horses as well as any aged horse in WSH "Western Pleasure, Green Horse, 1st & 2nd Yr" classes (W/J and 3 gaited) and rider may ride with two hands in that equipment.

Bandages and boots of any type are prohibited. In event of injury, a judge/s may permit a protective bandage. In pattern classes, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

(These changes are also found in the Equitation Division, but because the tack and attire apply to all western classes, it should be listed in the Western Division rule just as the English tack is listed in both the English Division and English Equitation Division). (Sherri Williams)

Rule 30 Sec 1, para 5 (Pg 120)

As Reads: 5. Limit Classes are open to riders who have not won six (6) firsts (Walk/Trot 10 Under not to be counted) in that particular seat or discipline at any show including WSH/Breed/USE/Equine Canada. Schooling & 4-H Shows are exempt. Prior wins by horse with a different rider do not count in Limit Rider classes. Once a horse has won six (6) pleasure classes, it may finish that show season competing in Limit Horse class(es). After that, the horse is no longer eligible to be shown in Limit Horse classes even if the Rider is eligible. In addition, placings in Green and Limit W/T or W/J do not affect the status for 3-gaited classes.

Change to Read: 5. Limit Classes are open to riders "or horses" who have not won six (6) firsts (Walk/Trot 10 & Under not to count) in that particular seat or discipline at any show including WSH/Breed/USE/Equine Canada. Schooling and 4-H Shows are exempt. Prior wins by a horse with a different rider do not count in Limit Rider classes "only". Once a horse "or rider" has won six (6) pleasure classes, "the horse or rider" may finish that show season competing in Limit Horse or "Rider" class(es). After that, the horse "or rider" is no longer eligible "to" be shown in Limit Horse "or Rider" classes. In addition, placings in Green and Limit W/T or W/J do not affect the status for 3-gaited classes. *(Because we offer Limit Rider and Limit Horse Classes.)* (Sherri Williams)

Sherri Williams moved to approve the above Rule 30, Part A changes/ Dave Masengale 2nd. Approved.

RULE 30 Part B- TRAIL Section 1, Para 8 (Pg 128)

Reads as: Refer to the English and Western sections of the WSH Rulebook for the appropriate attire.

Change to read: Refer to the English and Western Division and/or Equitation Sections of the WSH Rulebook for appropriate attire and tack. (Sherri Williams)

RULE 30 WESTERN DIVISION PART B-TRAIL, Para 10 (Pg. 129)

Propose to remove the following:

10. MAJOR FAULTS Penalties shall be assessed as follows per occurrence:

a. Performing the obstacles other than in specified order:

i. Taking an obstacle in the wrong direction.

- ii. Negotiating an obstacle from the wrong side.
 - iii. Skipping an obstacle unless directed by the judge.
 - iv. Negotiating obstacles in the wrong sequence.
 - v. Not following the correct line of travel. (i.e. the written pattern and Judge's instructions).
- b. No attempt to perform an obstacle.
 - c. Failure to enter, exit or work obstacle from the correct side or direction.
 - d. Failure to ride correct line within or between obstacles.
 - e. Failure to work an obstacle in any manner other than how its posted on course— Riding outside designated boundary marker of the course.
 - f. The judge may request an exhibitor to move on to the next obstacle or to be excused from the arena if they deem necessary
 - g. If there is a discrepancy between the written and drawn pattern, the written pattern shall take precedence.

Propose to replace with the following & make a new SCORING SYSTEM:

SECTION 2. SCORING TRAIL.

This class will be judged on the performance of the horse over obstacles, with emphasis on manners, response to the rider and quality of movement. Credit will be given to horses negotiating the obstacles with style and some degree of speed, positive expression, and minimal visible or audible cueing, providing correctness is not sacrificed. Horses should receive credit for showing attentiveness to the obstacles and the capability of picking their own way through the course when obstacles warrant it, and willingly responding to the rider's cues on more difficult obstacles. Horses shall be penalized for any unnecessary delay while approaching or negotiating the obstacles. Horses with artificial appearance over obstacles should be penalized. Horses must not be required to work on the rail. The course must be designed, however, to require each horse to show the three gaits (walk, jog/trot, lope/canter) (or two gaits in a Walk/Jog/Trot class) somewhere between obstacles as a part of its work, and quality of movement and cadence should be considered as part of the maneuver score. While on the line of travel between obstacles, the horse shall be balanced, carrying his head and neck in a relaxed, natural position, with the poll level or above the withers (according to breed type). The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

Scoring will be on the basis of 0-infinity, with 70 denoting an average performance. Each obstacle will receive an obstacle score that should be added or subtracted from 70 and is subject to a penalty that should be subtracted. Each obstacle will be scored on the following basis, ranging from plus 1 1/2 to minus 1 1/2: -1 1/2 extremely poor, -1 very poor, -1/2 poor, 0 correct, +1/2 good, +1 very good, +1 1/2 excellent. Obstacle scores are to be determined and assessed independently of penalty points.

Penalties. Maneuver evaluations and penalty applications are to be determined independently. The following penalties will be applied to each occurrence and be deducted from the final score:

One-half (1/2) point penalty

Each tick or contact of a log, pole, cone, plant, or any component of an obstacle

One (1) point penalty

1. Each hit, bite, or stepping on a log, cone, plant or any component of the obstacle
2. Incorrect or break of gait at walk or jog/trot for two strides or less
3. Both front or hind feet in a single-strided slot or space at a walk or jog/trot
4. Skipping over or failing to step into required space
5. Split pole in lope/canter-over
6. Incorrect number of strides, if specified

Three (3) point penalty

1. Incorrect or break of gait at walk or jog/trot for more than two strides
2. Out of lead or break of gait at lope/canter (except when correcting an incorrect lead)
3. Knocking down an elevated pole, cone, barrel, plant, obstacle, or severely disturbing an obstacle
4. Falling or jumping off or out of a bridge with one foot once the horse has got onto or into that obstacle (*deleted water box – pg 131 says it is an 'Unacceptable Obstacle'*)
5. Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with one foot once the horse has entered the obstacle.
6. Missing or evading a pole that is a part of a series of an obstacle with one foot

Five (5) point Penalty

1. Dropping slicker or object required to be carried on course
2. First or second cumulative refusal, balk, or evading an obstacle by shying or backing
3. Letting go of gate or dropping rope gate
4. Use of either hand to instill fear or praise
5. Falling or jumping off or out of a bridge with more than one foot once the horse has gotten onto or into that obstacle
(deleted water box – pg 131 says it is an 'Unacceptable Obstacle')
6. Stepping outside of the confines of an obstacle with designated boundaries (i.e. back through, 360 degree box, side pass) with more than one foot once the horse has entered the obstacle.
7. Missing or evading a pole that is a part of a series of an obstacle with more than one foot
8. Blatant disobedience (including kicking out, bucking, rearing & striking)
9. Holding saddle with either hand

KEEP "NO SCORE/DISQUALIFICATION" paragraph the same (Para 11, Pg 129), placing it in the new "Section 2.

SCORING TRAIL" as the paragraph after "Five (5) point Penalty". (Sherri Williams)

RULE 30 PART B – TRAIL Section 2, Para 7 (Pg 131) (If the 'scoring' proposal is approved, this would now be Section 3

As reads: 7. Gate, a. Approximately 60" height with latch available at that height.

Change to add: b. May be a rope across two (2) standards.

(Sherri Williams)

RULE 30 PART B – TRAIL Section 3 (Pg 131) – If the 'scoring' proposal is approved, **this would now be Section 4.**

Sherri Williams moved to accept all changes for Rule 30, Part B (Trail)/ Barbara Manning 2nd. Approved.

PART D – RANCH HORSE Section 1 RANCH RIDING, Para o, (Pg. 140)

As Reads:

o. Penalties:

i. One (1) point penalties:

1. Too slow/per gait
2. Over bridled
3. Out of frame
4. Break of gait at walk or jog for 2 strides or less.

ii. Three (3) point penalties:

1. Break of gait at walk or jog for more than 2 strides
2. Break of gait at lope
3. Wrong lead or out of lead
4. Draped reins
5. Out of lead or cross-cantering more than two strides when changing leads.
6. Jogging more than three strides when making a simple lead change.
7. Severe disturbance of any obstacle.

iii. Five (5) point penalties:

1. Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal.

iv. Placed below horses performing all maneuvers:

1. Eliminates maneuver
2. Incomplete maneuver

v. Zero (0) score:

1. Illegal equipment.
2. Willful abuse.
3. Major disobedience or schooling.

vi. No specific penalties will be incurred for nicks/hits on logs, but deduction may be made in maneuver score. vii. No

specific penalties will be incurred for over/under spins, but deduction may be made in maneuver score.

Change to read:

o. Penalties:

i. One (1) point penalty:

1. Too slow/per gait (per maneuver)
2. Over bridled (per maneuver)
3. Out of frame (per maneuver)
4. Break of gait at walk or jog for 2 strides or less.
5. Wrong lead or out of lead for 2 strides or less.
- ii. Three (3) point penalty:
 1. Break of gait at walk or jog for more than 2 strides
 2. Break of gait at lope, except when correcting an incorrect lead change
 3. Wrong lead or out of lead more than two (2) strides
 4. Draped reins (per maneuver)
 5. Out of lead or cross-cantering more than two strides when changing leads.
 6. Jogging more than three strides when making a simple lead change.
 7. Severe disturbance of any obstacle.
 8. Jogging more than three (3) strides in a lope departure or exiting a rollback into a lope from a stop or walk.
- iii. Five (5) point penalties:
 1. Blatant disobedience (kick, bite, buck, rear, etc.) for each refusal.
 2. Each Refusal
- iv. OFF PATTERN (OP)

Places below horses performing all maneuvers:

 1. Eliminates maneuver
 2. Incomplete maneuver
 3. Breaking Pattern

(Deleted 4 & 5 in this section)
- v. Disqualified - Zero (0) score:
 1. Illegal equipment.
 2. Willful abuse.
 3. Major disobedience or schooling.
 4. Lameness
 5. Use of 2 Hands except with a snaffle, hackamore or bosal
 6. More than one (1) finger between split reins or any fingers between romal reins
- vi. No specific penalties will be incurred for nicks/hits on logs, but deduction may be made in maneuver score.
- vii. No specific penalties will be incurred for over/under spins, but deduction may be made in maneuver score. (Sherri Williams)

RULE 30 PART D – RANCH HORSE, Sec 4 RANCH HORSE TRAIL (Pg 146)

Add as **new paragraph**: “A horse with a major fault may not place above or over a horse with minor fault(s).” (Sherri Williams)

RULE 30 PART D Section 4: RANCH HORSE TRAIL, (Pg 148)

CREDITS AND PENALTIES

As reads: Penalties are assessed as follows:

- 1 Point Penalties:

- a. Over-bridled (per maneuver), out of frame (per maneuver),
- b. Each hit, bite or stepping on a log, cone plant or any component of the obstacle, incorrect or break of gait at walk or jog for two (2) strides or less;
- c. Both front or hind feet in a single-stride slot or space at a walk or jog;
- d. Skipping over or failing to step into required space;
- e. Split pole in lope-over;
- f. Incorrect number of strides, if specified;
- g. One step on mount/dismount or ground tie except shifting to balance.

- 3 Point Penalties:

- a. Wrong lead or out of lead;
- b. Draped reins; break of gait at lope;

c. Break of gait at walk or jog for more than two (2) strides;

d. Two to three steps on mount/dismount on ground tie.

- 5 Point Penalties:

a. Spurring in front of cinch;

b. Blatant disobedience;

c. Use of either hand to instill fear/praise;

d. Use of two hands per maneuver;

e. More than one finger between split reins or any fingers between romal reins per maneuver;

f. Knocking over, stepping out of or falling off an obstacle;

g. Dropping an object required to be carried;

h. 1st or 2nd cumulative refusal;

i. Letting go of gate, four or more steps on mount/dismount or ground tie. –

- 10 point:

a. Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver).

b. Off-Pattern (OP): Breaking pattern; leaving working area before pattern is complete;

c. 3rd refusal;

d. Repeated blatant disobedience and failure to dally and remain dallied.

Exhibitors cannot place above others who complete pattern correctly.

Disqualification (DQ):

a. Lameness,

b. Abuse,

c. Illegal equipment,

d. Disrespect or misconduct,

e. Improper western attire;

f. Fall of horse/rider.

Change to read:

Penalties are assessed as follows:

One (1) Point Penalty:

a. Over-bridled (per maneuver), out of frame (per maneuver)

b. Each hit, bite or stepping on a log, cone plant or any component of the obstacle

c. incorrect or break of gait at walk or jog for two (2) strides or less

d. Both front or hind feet in a single-stride slot or space at a walk or jog

e. Skipping over or failing to step into required space

f. Split pole in lope-over

g. Incorrect number of strides, if specified

h. One to two steps on mount/dismount or ground tie, except shifting to balance.

i. Wrong lead or out of lead for two (2) strides or less.

Three (3) Point Penalty:

a. Wrong lead or out of lead for more than two (2) strides

b. Draped reins

c. break of gait at lope, except when correcting an incorrect lead

d. Break of gait at walk or jog for more than two (2) strides

e. Three or four steps on mount/dismount on ground tie.

f. Trotting for more than three (3) strides in lope departures or exiting a rollback into a lope from a stop or walk

g. Knocking down or over, or severely disturbing an obstacle

h. Stepping out of or falling off an obstacle with one (1) foot

i. Missing or evading part of a log/obstacle with one (1) foot

Five (5) Point Penalty:

a. Spurring in front of cinch

b. Blatant disobedience

c. Use of either hand to instill fear/praise

- d. Knocking over, stepping out of or falling off an obstacle with more than one foot
- e. Dropping an object required to be carried
- f. 1st or 2nd cumulative refusal
- g. Letting go of gate
- h. Five or more steps on mount/dismount or ground tie.
- i. Missing or evading part of a log/obstacle with more than one foot

Ten (10) Point Penalty:

- a. Unnatural ranch horse appearance (Horse's tail is obvious and consistently carried in an unnatural manner in every maneuver).
- b. Failure to close the gate
- c. Failure to rope the calf head, dally and remain dalled.

Off-Pattern (OP):

Exhibitors cannot place above others who complete pattern correctly.

- a. Breaking pattern
- b. Eliminating or adding a maneuver
- c. leaving working area before pattern is complete
- d. 3rd refusal
- e. Repeated blatant disobedience
- f. Failure to open the gate and go through the gate

(Deleted g & h in this section)

Disqualified - Zero (0) score:

- a. Lameness
- b. Abuse
- c. Illegal equipment
- d. Disrespect or misconduct
- e. Improper western attire
- f. Fall of horse/rider.
- g. Use of two hands except when using a snaffle bit
- h. More than one finger between split reins or any fingers between romal reins

(Sherri Williams)

Sherri Williams moved to approve all changes for Rule 30, Part D (Ranch Horse)/ Kathy Norton 2nd. Approved.

RULE 30 PART E – WORKING RANCHER (Pg 150)

Add to Section 1: The scoring system for Ranch Horse Trail will be used for this class. *(There is no scoring system written in the rulebook for Working Rancher. Propose to use the exact same scoring system as Ranch Horse Trail because it applies accurately.)* (Sherri Williams)

Sherri Williams moved/Erin Wieldraayer 2nd. Approved.

Housekeeping.

RULE 30 Sec 3 #11 (Pg 125)

JIM WEBB MEMORIAL WESTERN PLEASURE, SR.EX. 31 & OVER

Propose to underline “Special emphasis shall be placed on the walk.”

(Sherri Williams)

RULE 30 PART B – TRAIL Section 3 #8 (Pg 133) (Would now be Section 4 if new ‘SCORING’ is approved).

As reads:Not to be asked to canter, dismount, or mount...

Change to read: Not to be asked to canter/”**lope**”, dismount, or mount...

(Sherri Williams)

RULE 30 Sec 2 RANCH RAIL OPEN (Pg. 145)

As reads: 13. RANCH RAIL OPEN, JR/SR EX W/J

Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class

should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, lope, extend the lope, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, and turn of 180 degrees, side pass to and from the rail. No cross entry to three (3) gait classes same horse/rider combination.

Propose to remove the bold underlined words "lope, extend the lope" – this is a W/J class and "Exhibitors will be asked to walk..." Is already written above.

Change to read:

13. RANCH RAIL OPEN, JR/SR EX W/J

Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety. No cross entry to three (3) gait classes same horse/rider combination. *(This is a walk/jog class.)* (Sherri Williams)

RULE 30 PART D Section 4, Pg 147: OBSTACLES ANS/OR MANEUVERS

#4 **Change** "...Back through and around at least 3 makers" to "markers".

(Sherri Williams)

The above 3 changes were moved with one motion by Dave Masengale/ Erin Wieldraayer 2nd. Approved.

RULE 30, PART C, Pg 134 – WESTERN RIDING

Section 1. SHOW RULES – (stays the same through paragraph 2.)

Add: 3. See Western Division and Equitation for appropriate tack and attire.

Insert new Section 2 to read:

Section 2. RULES FOR JUDGING WESTERN RIDING

A. GENERAL

1. SCORING

Scoring will be on a basis of 0-100 with 70 denoting an average performance. Scoring guidelines to be considered; points will be added or subtracted from the maneuvers on the following basis, ranging from plus 1½, to minus 1½: -1½ extremely poor, -1 very poor, -½ poor, 0 average, +½ good, +1 very good, +1½ excellent. Maneuver scores are to be determined independently of penalty points.

An exhibitor shall be penalized each time the following occur:

2. One-half (½) point:

Tick or light touch of log.

3. One (1) point:

Hitting or rolling the log.

Break of gait at walk or jog up to two strides.

Out of lead for more than 1 stride either side of the center point and between the markers.

Splitting the log (log between the two front or two hind feet) at the lope.

Hind legs skipping or coming together during lead change.

Non-simultaneous lead change (front to hind or hind to front).

4. Three (3) points:

Not performing the specific gait (jog or lope) or stopping when called for in the pattern, within 10 feet (3m) of the designated area.

Break of gait at the lope.

Simple change of leads.

Out of lead prior to the designated change from the cone to the previous change area or out of lead after the designated change from the cone to the next designated change area.

Additional lead changes anywhere in pattern (except when correcting an extra change or incorrect lead departure).

Break of gait at walk or jog for two or more strides.

5. Five (5) points:

Out of lead beyond the next designated change area (note: failures to change, including cross-cantering, at two consecutive change areas would result in two five point penalties).

Blatant disobedience including kicking out, biting, bucking, and rearing.

Holding saddle with either hand.

Use of either hand to instill fear or praise.

6. Disqualified – 0 score

Fall to ground by horse or exhibitor.

Illegal equipment.

Willful abuse.

Off course.

Knocking over markers.

Completely missing log.

Major refusal- stop and back more than 2 strides or 4 steps with front legs.

Major disobedience – rearing, including schooling.

Use of two hands except when using a snaffle bit

More than one finger between split reins or any fingers between romal reins

Current RULE 30, PART C, Section 2 will become Section 3.

Moved by Dan Moriarty/Sherrie Williams 2nd. Approved

Miscellaneous rule change proposals

Rule 1, Section 4, ADVISORY COMMITTEE para a (Pg 7)

As reads: The committee will consist of four elected members as well as the immediate outgoing Horse Show Director.

The elected positions will be ...

Change to read: The committee will consist of four elected members as well as the immediate outgoing Horse Show Director and an appointed Finance Chair. The elected positions will be ... (Lisa Gardner)

Moved by Dan Moriarty/George Chick 2nd. Approved

Rule 1, Section 4, ADVISORY COMMITTEE para d (Pg 7)

As reads: To select or contract the Points Keeper person, and review the performance of the Points Keeper each year.

The position of Horse Show Director may be consolidated with the Horse Points Keeper. Fee for Points Keeper will be \$300.00 per month for months of May thru October. This shall be a...

Change to read: To select or contract the Points Keeper person, and review the performance of the Points Keeper each year. The position of Horse Show Director may be consolidated with the Horse Points Keeper. Fee for Points Keeper will be \$300.00 per month for months of April thru November. This shall be a... (Lisa Gardner)

Moved by Dan Moriarty/George Chick 2nd. Approved

Rule 1, Section 4, POINTS KEEPER para a (Pg 8)

As reads: Points keeper shall be paid \$300.00 per month for the months of May through October.

Change to read: Points keeper shall be paid \$300.00 per month for the months of April through November.

Moved by Dan Moriarty/Sherri Williams 2nd. Approved.

Rule 1, Section 5, HORSE SHOW DIRECTOR, para c (Pg 9)

As reads: Collects fees from exhibitors who sign-up for year-end awards and forwards paperwork to Points Keeper.
Delete from HORSE SHOW DIRECTOR and add to POINTS KEEPER as para 'b' (move paragraphs 'b' through 'e' to be 'c' through 'f'.

Moved by Erin Wieldraayer/Barbara Manning 2nd. Approved

Rule 1, Section 5, HORSE SHOW DIRECTOR, para d (Pg 9)

As reads: Provides Show Stewards with necessary supplies.

Delete. *(This is already part of Rule 9, Section 1 – the LOC chair already has the responsibility to provide supplies to the stewards.) (If para c & d are deleted, renumber/move remaining paragraphs up.)*

Moved by Pam Kiehn/Heidi Masengale 2nd. Approved

Rule 1, Section 5, HORSE SHOW DIRECTOR, para m (Pg 9)

As reads: Receive all monies for ROM program.

Delete from HORSE SHOW DIRECTOR and **add** to POINTS KEEPER, para 'd': The points keeper will receive all monies and be responsible for maintaining the ROM program.

Moved by Dan Moriarty/Lori Tufford 2nd. Approved.

Rule 2, Section 6, para 1 (Pg 13)

Add a line to the 'schedule': Breed Show (all judges count): \$5 per class or \$50 max.

Rule 2, Section 6, para 2 (Pg 13)

As reads: All Breed and Reining shows will pay \$5.00 per class per approved B System class offered. The fee shall not exceed \$50.00 regardless of the number of classes offered or the number of judges.

Change to read: All Breed and Reining shows will pay \$5.00 per class per approved B System class offered. The fee shall not exceed \$50.00 regardless of the number of classes offered or the number of judges. Results from all judges will be counted.

Both Rule 2, Section 6 changes moved by Dan Moriarty/George Chick 2nd. Approved.

Rule 3, Section 1, para 1 (Pg 17) (new paragraph)

17. For all classes for which courses/patterns/tests are required or maybe asked for, i.e. Equitation Division, Working Horses, Trail, Western Riding: All courses/tests/patterns must be posted at least one hour before the scheduled start time of the class, but not prior to the day of the class. *(Patterns/tests are an opportunity for the exhibitor and their horse to demonstrate their proficiency in the maneuvers they have practiced, not to practice a particular pattern for an extended period of time. More so than not exhibitors, trainers, and parents will begin asking, and in some cases hounding, show staff for patterns/tests/courses weeks to a month before the show.)* (Cheryl Moriarty)

Moved to amend by Lori Tufford/Heather Flores 2nd – now reads:

17. For all classes for which courses/patterns/tests are required or maybe asked for, i.e. Equitation Division, Working Horses, Trail, Western Riding: All courses/tests/patterns must be posted at least one (1) hour before the scheduled start time of the class, but not prior to one (1) week before the start date of the show. **Amendment approved (17 yeahs/6 opposed)**

Further amended – moved by Sue Muir/Cheryl Beck 2nd – now reads (final version):

17. For all classes for which courses/patterns/tests are required or maybe asked for, i.e. Equitation Division, Working Horses, Trail, Western Riding: All courses/tests/patterns must be posted at least one (1) hour before the scheduled start time of the class, but not prior to one (1) week before the start date of the show. NRHA Reining and AQHA Ranch Riding standardized pattern numbers shall be printed in the prize list.

Amendment approved. Dawn Spencer moved to accept proposed change to include both amendments/Tina Tomonelli 2nd. Approved. **(Housekeeping:** Including the Reining and Ranch Riding pattern numbers in the prize list needs to be added as **Rule 4, Section 3, Para 's'.)**

Rule 3, Section 1, para 7 (Pg 15)

As reads: The Manager or person acting in the capacity of Manager and the secretary, of – B-System shows must be a member of WSH and have the current WSH Rulebook available at the show. A fine of \$50 will be made to the show that operates with a non-WSH member Manager and/or secretary.

Change to read:

7. Both the Manager and the secretary of a B-System show or a breed show with WSH B-System classes must be a member of WSH and have the current WSH Rulebook available at the show. The prize list will not be approved if either the Manager and/or the secretary are not WSH members for the current calendar year.

a. The Show Manager is to be the person in charge of the WSH-approved show, but may not serve as show secretary, ring steward or serve in any other capacity which might interfere with their effectiveness as manager. The Show Manager must be at least 18 years of age. The manager shall have authority to enforce all rules referring to the show and he/she may excuse any horse or exhibitor from the show or contest prior to or during the judging. He/she shall be present on the show grounds for the duration of the show. In the event an emergency arises and the show manager is unable to fulfill his/her duties, an acting manager should be appointed. The show manager must submit a written explanation to WSH for his/her absence. The acting show manager must also remain on the show grounds for the duration of the show and must meet the requirements as set forth above.

b. Show Secretary. The show secretary may not hold the position of show manager or ring steward at a show at which he/she serves as show secretary. They shall accurately maintain and record both entries and show results, including verifying exhibitor eligibility and current membership and horse eligibility (the exhibitor must present the registration certificate for breed classes to show management, unless a photocopy of both sides of the registration certificate is acceptable to show management).

They shall be responsible for maintaining a set of results on file for at least one year from the date of the show, to include the entry fees, office charges, etc., and any fees collected for membership on behalf of WSH.

c. Ring Steward. A competent ring steward is required at all WSH approved shows and may not hold the position of show manager or show secretary at a show at which he/she serves as a ring steward and shall assist the judge (not advise him/her) and shall refrain from discussing, or seeming to discuss, the horses or the exhibitors with the judge and not take part, or seem to take part, in any of the judging.

Moved by Tina Tomonelli/Dan Moriarty 2nd. Approved.

Rule 3, Section 2, para 2c (Pg 17)

As reads: By receiving prize money for showing in Equitation Classes (Exception: County Fairs and classes that offer scholarship bonds).

Delete (*Multiple breed organizations award prize money in equitation, pleasure and working classes – many of our amateurs would not qualify to enter WSH equitation classes.*) (Lisa Gardner)

Rule 3, Section 2, para 3e (Pg 17)

As reads: Accepts prize money unless as permitted in #5 below.

Delete (and **renumber paragraphs** as appropriate) (*Multiple breed organizations award prize money in equitation, pleasure and working classes – many of our amateurs would not qualify to enter WSH equitation classes.*) (Lisa Gardner)

Rule 3, Section 2, para 5 (Pg 18)

As reads: Receiving monies from classes that offer scholarship bonds or premium monies from local fairs is exempt from both Jr. and Sr. Amateur.

Delete (and renumber paragraphs as appropriate) (*Multiple breed organizations award prize money in equitation, pleasure and working classes – many of our amateurs would not qualify to enter WSH equitation classes.*) (Lisa Gardner)

The above Rule 3, Section 2 changes were moved as a group by Erin Wieldraayer/Sue Muir 2nd. Approved.

Rule 3, Section 3, para 1 (Pg 19)

As reads: 1. The Horse Show Division will collect an annual \$10.00 listing fee from each Official, which includes a copy of the current Rulebook.

Change to read: 1. The Horse Show Division will collect an annual \$20.00 listing fee from each Official, which includes a copy of the current Rulebook.

(*Raise the fee to \$20.00 to offset the cost of printing and postage – HSD*)

Moved by Erin Wieldraayer/Amy Ross 2nd. Approved

Rule 3, Section 5, para 1 (pg 19)

As reads: No WSH, USE, Equine Canada, or Breed Association Judge shall judge more than two (2) A-System shows on each side of the Cascade Range, and no more than three (3) B-System shows in each Zone in any one division in a show year.

Change to read: No WSH, USE, Equine Canada, or Breed Association Judge shall judge more than two (2) A-System shows on each side of the Cascade Range, and no more than three (3) B-System shows in each Zone in any one division in a show year. In addition, no judge shall be hired to judge the same show in back-to-back years. (Cheryl Moriarty)

Moved by Cheryl Moriarty/Dan Moriarty 2nd. Approved (19 yeah/6 opposed) (Begins with the 2024 show season)

Rule 3, Section 7, para 5 (Pg 21)

As reads: B-System shows require Medical Personnel with a Basic, First Responder or EMT if there is not emergency response team on call within five (5) miles of the show grounds.

Change to read: *suggestion is to delete this paragraph (based on the 911 systems available).* (Tammy Call Jones)

Moved by Dave Masengale/Kamie McDowell 2nd. Approved.

Rule 3, Section 7, para 13d (Pg 22)

As reads: What classes count (or do not count).

Change to read: List of classes that will count for high points being offered.

(To make it much more clear of the exact classes that count for each High Point.)

(Tammy Call Jones)

Moved by Lori Tufford/ Erin Wieldraayer 2nd. Approved.

Rule 4, Section 1, para 3 (pg 24)

As reads: All horse shows offering WSH B System approval on their classes must submit a preliminary prize list to the HS Director. This includes Shows with USE as primary approval. The deadline for submitting the preliminary prize list is sixty (60) days prior to the show date. Failure to meet the deadline will result in a \$50.00 fine.

Change to read: All horse shows offering WSH B System approval on their classes must submit a preliminary prize list to the HS Director. This includes Shows with USE as primary approval. The deadline for submitting the preliminary prize list is sixty (60) days prior to the show date. Failure to meet the deadline will result in an initial \$50.00 fine plus an additional \$5.00 per day until the prize list is received. (Cheryl Moriarty)

Moved by Dan Moriarty/George Chick 2nd. Approved.

Rule 4, Section 3, add new para 1r (pg 25)

r. Class specifications for all WSH classes must be listed in the prize list. *(This was deleted years ago due to printing and mailing costs. Since prize lists are distributed electronically, cost is no longer a factor. It would also be helpful so exhibitors know what is expected and if they are eligible to enter each class.)* (Cheryl Moriarty)

Moved by Dan Moriarty/George Chick 2nd. Approved.

(If this change is approved, Rule 4, Section 1, para 2, pg 24 will need to be updated – housekeeping)

Change to read: Including class specifications in the prize list for all classes offered at a “B” System show is required.

Erin Wieldraayer moved/George Chick 2nd. Approved.

Rule 5, Section 3, para 1 (pg 30)

As reads: Shows that fail to file complete results with all required information will be fined \$50.00. Unpaid fines will be added to the show fee for the following year. Future show dates will not be granted until both penalties and show fees have been paid.

Change to read: Shows that fail to file complete results with all required information will be fined \$50.00 plus an additional \$5.00 per day until the results are received. Unpaid fines will be added to the show fee for the following year. Future show dates will not be granted until both penalties and show fees have been paid. (Cheryl Moriarty)

Moved by Cheryl Moriarty/Erin Wieldraayer 2nd.

Amendment moved by Joy Bjerk/ George Chick 2nd to increase initial fine to \$100. Approved.

Revised change to read: Shows that fail to file complete results with all required information will be fined \$100.00 plus an additional \$5.00 per day until the results are received. Unpaid fines will be added to the show fee for the following year. Future show dates will not be granted until both penalties and show fees have been paid.

Moved to approve with the amendment by Cheryl Moriarty/Erin Wieldraayer 2nd. Approved.

Rule 6, Section 2, para 1 (Pg 31)

As reads: 1. The exhibitor must be a current member of WSH either through a 100% club or an affiliated club, non-member individual, or family membership.

Change to read: 1. The exhibitor must be a current member of WSH either through a WSH club or directly to WSH as an individual or family membership. *(Housekeeping change as 100% clubs and Affiliated clubs no longer exist in WSH.)*

Moved by Lori Tufford/Tina Tomonelli 2nd. Approved

Rule 7, Section 2, para 4 (Pg 35)

Add to current paragraph: "The championship class name must be the same as the qualifying class, i.e. 'Hunt Seat Equitation Championship', not 'English Equitation Championship'."

(Jole Chick)

Moved by Erin Wieldraayer/Heather Flores 2nd. Approved.

Rule 10, para 21, first sentence (Pg 53)

As reads: It is compulsory for all Jr exhibitors 18 and under riding in Hunter attire; Leadline Equitation, Riders 6 & Under (any seat); and Walk/Whoa 8 and Under (any seat) at Washington State Horsemen competitions when mounted anywhere on the competition grounds, to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards.

Change to read: It is compulsory for all Jr exhibitors 18 and under riding in Hunter attire; Leadline Equitation, Riders 6 & Under (any seat); Walk/Whoa 8 and Under (any seat); and Walk Trot 10 and Under (any seat) at Washington State Horsemen competitions when mounted anywhere on the competition grounds, to wear properly fastened protective headgear which meets or exceeds ASTM/SEI standards. *(No change to 2nd sentence)*. (Tammy Call Jones)

Moved by Lori Tufford/ Erin Wieldraayer 2nd. Approved

Rule 13, Section 4, para 2 (pg 61)

As reads: 2. HALF-ARABIAN HALTER, OPEN

Same as Arabian Halter Horse, any age, any sex.

Change to read: 2. HALF-ARABIAN HALTER, OPEN

(Replace this verbiage with the class specifications from Rule 13, Section 4, para 1)

(Tammy Call Jones)

Rule 13, Section 4, para 4 (pg 61)

As reads: 4. HALF-ARABIAN ENGLISH PLEASURE, MARES & GELDINGS

Same as Arabian English Pleasure, Open

Change to read: 4. HALF-ARABIAN ENGLISH PLEASURE, MARES & GELDINGS

(Replace this verbiage with the class specifications from Rule 13, Section 4, para 3)

(Tammy Call Jones)

Rule 13, Section 4, para 6 (pg 61)

As reads: 6. HALF-ARABIAN WESTERN PLEASURE, MARES & GELDINGS

Same as Arabian Western Pleasure, Open

Change to read: 6. HALF-ARABIAN WESTERN PLEASURE, MARES & GELDINGS

(Replace this verbiage with the class specifications from Rule 13, Section 4, para 5)

(Tammy Call Jones)

All three (3) Rule 13 changes moved by Lori Tufford/Dan Moriarty 2nd. Approved.

Rule 14, Section 2, para 1 (Pg 62)

As reads: 1. The A and B System are combined; one participation fee is required with the exception of Buckskin All-Around Youth 19 & Under (A-System only)

Change to read: The A and B System are combined; one participation fee is required with the exception of Buckskin All-Around Youth 18 & Under (A-System only) *(Per the ABRA rulebook)* (Tammy Call Jones)

Moved by Erin Wieldraayer/Heidi Bach 2nd. Approved.

Rule 17, Section 1, para 4c (Pg 69)

As reads: c. Skirt or Dress maybe worn, but no part of leg to be exposed above the mid-calf (leggings can be worn underneath) and/or to be appropriate for show ring.

Change to read: c. Skirt or Dress may be worn, but no part of leg to be exposed above the mid-calf (leggings can be worn underneath) and/or to be appropriate for show ring. Dresses cannot be strapless. (*Strapless dresses can have a wardrobe malfunction. Can be distracting to the driver if the driver is continuously fixing dress.*) (Karen Torosian)

Moved by Karen Torosian/Erin Wieldraayer 2nd. Approved.

Rule 17, Section 1, para 4e (Pg 69)

As reads: e. To include head wear. A hat is to be required, be an appropriate driving cap, cowboy hat, derby, ladies dress hat, WSH strongly encourages all riders/drivers to wear protective helmets passing or surpassing current applicable ASTM standards and to be secured while in use.

Change to read: e. A hat is optional. If headwear is worn it should be an appropriate driving cap, cowboy hat, derby, ladies dress hat, WSH strongly encourages all riders/drivers to wear protective helmets passing or surpassing current applicable ASTM standards and to be secured while in use. (*Hat is not required in other driving classes in AMHR/ASPC. Only in carriage and roadster driving classes is a hat required. Not required in pleasure, country pleasure, western country, pairs, fine harness, park harness or draft classes.*) (Karen Torosian)

Moved by Karen Torosian/Heidi Bach 2nd. Approved.

Rule 17, Section 1, para 5 (Pg 70)

As reads: 5. Headers are encouraged but optional, at the exhibitor's choice for a single animal, and may ride with the driver. Headers may not touch the animal or lines except in case of an emergency. Any driving entry consisting of more than one (1) animal (horse or pony) MUST carry a competent groom at all times.

Change to read: 5. Headers are encouraged but optional, at the exhibitor's choice for a single animal, and may ride with the driver. Headers may not touch the animal or lines except in case of an emergency. Any driving entry consisting of more than one (1) animal (horse or pony) should carry a competent groom at all times. A header is required for multiple hitch entrants. (*Many multiple hitch driving classes do require a competent groom to be on the vehicle for safety reasons. This rule is set in place with regular size horses in mind. Many miniature vehicles are designed for one occupant. Also, many miniatures may not be able to safely pull multiple occupants in the "deeper footed" arenas that occur at open shows. A header should be available if a safety issue arises.*) (Karen Torosian)

Moved by Karen Torosian/Tina Tomonelli 2nd. Approved.

Rule 18, Section 1, para 6, Last sentence only (Pg 76)

As reads: 6. ... English style spurs and riding crops may be used.

Change to read: ... English style spurs, with or without rowels and riding crops may be used. (Tammy Call Jones)

Rule 18, Section 1, para 8 (Pg 76)

As reads: 8. See Hunter Seat/Saddle Seat Equitation section of this rulebook for attire specifications.

Change to read: 8. See RULE 19 (Equitation Division) for attire specifications, rein positions and body position.

The above two (2) motions died for lack of a motion (they were already taken care of in previous changes.)

Rule 18, Section 3, para 1 (Pg 77)

As reads: 1. ADVANCED WESTERN PLEASURE (this should have been 'English')

Tack and attire shall be suitable to horse's type; martingale prohibited. To be show collectively both way of the ring at a walk, trot/intermediate gait, canter, and as the Judge directs. Tests may include, but are not limited to...

Change to read: 1. ADVANCED WESTERN PLEASURE (this should have been 'English')

Tack and attire shall be suitable to horse's type; martingale prohibited. To be show collectively both way of the ring at a walk, trot/intermediate gait, canter, and as the Judge directs. Tests must include, but are not limited to... (*no change to the rest of the paragraph*) (Tammy Call Jones)

Moved by Sherri Williams/Barbara Manning 2nd. Amended by Sherri Williams & Lori Tufford to delete 'Not all listed tests are required' – Approved. After much discussion, a replacement paragraph was offered:

Change to read: 1. ADVANCED ENGLISH PLEASURE

To be shown at a walk, trot and canter. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gate, collection of gate, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter canter and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the canter is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. *No dropping of irons shall be permitted.

Replacement paragraph moved by Heather Flores/ Heidi Bach 2nd.

Rule 30, Part A, Section 3, para 1 (pg 123)

Change to read: 1. ADVANCED WESTERN PLEASURE

To be shown at a walk, jog and lope. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gate, collection of gate, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter lead at the lope and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the lope is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. *No dropping of stirrups shall be permitted.

Included in the motion was to use these same specifications for Advanced Western Pleasure with the appropriate changes, i.e. change 'trot' to 'jog', etc. Approved.

Rule 19, Section 3, (Pg 87-88)

As reads: SHOWMANSHIP IN HAND ENGLISH OR WESTERN

(...) HUNTER SEAT: Appropriate Hunter attire and horses are to be shown in a Hunter bridle or plain leather halter. Spurs, crops or bats are prohibited.

Change to read: SHOWMANSHIP IN HAND ENGLISH OR WESTERN

(...) HUNTER SEAT: Appropriate Hunter attire and horses are to be shown in a Hunter bridle or plain leather halter, with leather leadline with or without chain. Spurs, crops or bats are prohibited.

Moved by Erin Wieldraayer/Tina Tomonelli 2nd. Approved.

Rule 19, Section 3, para 28 (Pg 92)

As reads: "... To be led from the ground by a Senior (19 & over). To be shown both ways of the ring at a walk only. ..."

Change to read: "... To be led from the ground by a Senior (19 & over). Horse to be lead by lead shank attached to a halter that is under a bridle or headstall. To be shown both ways of the ring at a walk only. ..."

(Patti Burns)

Moved by Erin Wieldraayer/Tina Tomonelli 2nd.

After some discussion, Lori Tufford moved to amend the verbiage/ Tina Tomonelli 2nd – new wording:

Change to read: "... To be led from the ground by a Senior (19 & over). Horse to be lead by lead shank attached to a halter. To be shown both ways of the ring at a walk only. ..." **Approved.**

Rule 20, Hunter & Jumper Division (Pg 93)

Suggest moving this division to the inactive list. "**Section 3 SPECIAL AWARDS**" will become **Section 1** with no changes to paragraphs 1 through 4. *(There has been no activity in this division for many years. Perpetual trophies/awards would still be available.)* (Tammy Call Jones)

Moved by Erin Wieldraayer/Tina Tomonelli 2nd. Approved.

Rule 20, Section 4, para 2 (Pg 98)

As reads: ADULT AMATEUR HUNTER

Height: 2'0" to 2'6"

To be ridden by Senior-amateurs. One rider per horse. If divided by age of rider, division shall be 18-30 years and 31 & over.

Change to read: ADULT AMATEUR HUNTER

Height: 2'0" to 2'6"

To be ridden by Senior-amateurs. One rider per horse. If divided by age of rider, division shall be 19-30 years and 31 & over.

(Tammy Call Jones)

Since this division is being moved to 'inactive', no motion/change was made at this time; if it becomes active again, the age group change will be made to fall in line with all other divisions.

Rule 21, Section 1, para 2, (Pg 100)

As reads: No one under 12 years of age may show a stallion over 24 months of age.

Change to read: Jr Exhibitors 13-18 years may show a junior stallion (24 months and younger) in in-hand classes only.

(Karen Torosian)

Moved by Karen Torosian/Joy Bjerke 2nd. Approved.

Rule 21, Section 4, para 4, 1d, (Pg 101)

As reads: 4. MINIATURE HORSE IDEAL DRIVING, 38" & UNDER

d. No youth under eighteen (18) may show a stallion

Delete this subparagraph as it is addressed in Section 1, para 2. If approved, paragraphs e. and f. will become d. and e.

(Karen Torosian)

No motion – no change to this paragraph

Rule 23, Morgan Horse Division (Pg 105)

Suggest moving this division to the inactive list. "**Section 3 SPECIAL AWARDS**" will become **Section 1** with no changes to paragraph 1 and its subparagraphs. *(There has been no activity in this division for many years. Perpetual trophies/awards would still be available.)* (Tammy Call Jones)

Moved by Dan Moriarty/Tina Tomonelli 2nd. Approved.

Rule 27, Section 3, para 1, (Pg 111)

As reads: 1. PONY PLEASURE IN HAND, 14.2 HANDS & UNDER, ANY AGE, ANY SEX

Add sentence to end of class specs: "This is NOT a qualifying class for a Championship Halter class." (Cheryl Moriarty)

Moved by Cheryl Moriarty/Tina Tomonelli 2nd. Approved. (1 opposed)

Rule 27, Section 3, para 4, 1d (Pg 112)

As reads: 4. IDEAL PONY DRIVING 14.2 HANDS & UNDER

1. d. No Youth seventeen (17) & under may show a stallion.

Change to read: 4. IDEAL PONY DRIVING 14.2 HANDS & UNDER

1. d. No Youth eighteen (18) & under may show a stallion. (Tammy Call Jones)

Moved by Erin Wieldraayer/Tina Tomonelli 2nd. Approved.

Rule 27, Section 5 (Pg 112)

As reads: ROADSTER PONY, 12.2 HANDS & UNDER

Registration not required. To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

Change to read: ROADSTER PONY, 12.2 HANDS & UNDER

Registration not required. Roadsters enter the ring clockwise at a jog-trot. To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

(Dawn Spencer)

Moved by Dawn Spencer/Erin Wieldraayer 2nd. Approved.

Rule 30, PART A, Section 3, para 4 (Pg 123)

As reads: WESTERN PLEASURE NON COLORED HORSES

(Housekeeping) "Special emphasis on the walk" is stated twice – **delete one.**

(Tammy Call Jones)

Moved by Lori Tufford/Tina Tomonelli 2nd. Approved.

Rule 30, PART A, Section 3, para 5 (Pg. 124)

Middle of paragraph – delete bold sentence “See Equitation section of this rulebook for rules regarding tack and attire;”.

Combine the rest of that sentence with the previous sentence to read the same as that sentence in para 6. (Cheryl Moriarty)

Moved by Tina Tomonelli/Erin Wieldraayer 2nd. Approved.

Rule 30, PART A, Section 3, para 6 (Pg. 124)

As reads: 6. WESTERN PLEASURE GREEN HORSE 1st & 2nd Year

Change to read (*for Housekeeping*) second to last sentence - delete “May cross enter to walk, jog, lope classes.”

(Tammy Call Jones)

Moved by Tina Tomonelli/Erin Wieldraayer 2nd. Approved.

Rule 30, PART A, Section 3, para 7 (Pg. 124)

As Reads: 7. WESTERN PLEASURE GREEN RIDER 1st & 2nd Year, W/J

Last sentence “May cross enter to walk, jog classes.”

Change to read: 7. WESTERN PLEASURE GREEN RIDER 1st & 2nd Year, W/J

Last sentence “Cross Entry is permitted into walk/jog and 3 gait classes.” (*Housekeeping for consistency of verbiage.*)

(Tammy Call Jones)

Rule 30, PART A, Section 3, para 8 (Pg. 125)

As reads: 8. WESTERN PLEASURE GREEN RIDER 1st & 2nd Year

Last two sentences “... May cross enter to walk, jog classes. Cross entry is permitted into walk/trot and 3 gait classes.”

Change to read (*for Housekeeping*) second to last sentence - delete “May cross enter to walk, jog classes.” Keep/change

“Cross entry is permitted into walk/jog and 3 gait classes.” (Sherri Williams)

The above two (2) motions were moved by Tina Tomonelli/Heather Flores 2nd. Approved together.

Rule 30, PART A, Section 3, para 11 (Pg. 125)

No change to overall paragraph, propose to **underline** “Special emphasis shall be placed on the walk.” (Tammy Call Jones)

Moved by Erin Wieldraayer/Tina Tomonelli 2nd. Approved.

Rule 30, PART B, Section 1, para 8 (Pg. 128) (Due to previous rule changes, this now refers to Section 3, para 1&2)

As reads: 8. Refer to the English and Western Sections of the WSH Rulebook for appropriate attire.

Change to read: 8. Refer to the English and Western Sections of the WSH Rulebook for appropriate attire. Attire to be appropriate for breed of horse shown. (*Attire for trail classes should be breed specific. Manner of dress should be consistent with breed type of horse being shown.*) (Tammy Call Jones)

After some discussion, Karen Torosian moved to delete “Personal appointments are optional for the handler.”

Change to read: “Attire to be appropriate for breed of horse shown.” Amy Ross 2nd. Approved.

Rule 30, PART B, Section 3, para 8, 6th sentence (Pg. 133)

As reads: “...Not to be asked to canter, dismount, or mount...”

Change to read: “... Not to be asked to canter/lope, dismount, or mount...”

(Tammy Call Jones) **Moved by Dan Moriarty/Erin Wieldraayer 2nd. Approved.**

Rule 30, PART E, Section 1 (Pg. 150/151)

(Housekeeping) Working Rancher Pattern 1 and Pattern 2 – the pictures of the patterns are unreadable as they are printed.

Delete the patterns and **add sentence** to current paragraph: “Patterns are posted on the WSH website and will be printed and posted when this class is offered.” (Gloria Marley) **Moved by Gloria Marley/Kim Lansing 2nd. Approved.**

Transfer **VERSATILE PLEASURE HORSE, (Eng to West or West to Eng)** from the 'Inactive Class List' to an active class.

Add to Rule 18, Section 3, para 27 using the same specifications as were previously used (2015 rulebook). **Also add to Rule 30, Section 3 as para 22.**

Add: 27. VERSATILE PLEASURE HORSE (Eng to West or West to Eng)

It is optional with show management which section shows first. If English is first: To enter the ring in Saddle Seat or Hunt Seat tack and appointments and be shown both ways of the ring at a flat-footed walk, trot/intermediate gait, and collected canter. Extended gaits may be requested by the Judge. If Western is first: To enter the ring in Western tack and appointments, and be shown both ways of the ring at a flat-footed walk, jog/intermediate gait, and a smooth easy lope without undue restraint. Following the first section, entries shall line up and assisted by one groom, change to Western for the second phase. The same rider to ride both phases. All changes to be made in the ring; safety will be judged and speed is not considered. Horses must stand quietly and back readily. Judged on performance 70%; conformation 20%; appointments 10%; each phase counts equally. Note: Wins in Versatile Pleasure Horse are not counted against Novice or Limit status for either English or Western.

(Jole Chick – the NEZ has been offering this class in 2023 and it has been successful) (Suggest adding this rule to both the English & Western Divisions to be consistent with other classes that are listed in both.)

Moved by Erin Wieldraayer/Amy Ross 2nd. Approved.

Rule 19 – EQUITATION DIVISION (Pg 84)

Section 1. SHOW RULES

3. Hunter Seat Equitation Attire and Appointments:

Add – English spurs with or without rowels, crops or bats are optional

Rein and Body Positions

General: Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control should any emergency arise.

Hands: Hands should be over and in front of horse's withers, knuckles thirty degrees inside the vertical, hands slightly apart and making a straight line from horse's mouth to rider's elbow. Bight of reins may fall on either side. However, all reins must be picked up at the same time. When using two reins, the snaffle rein should be on the outside while the curb rein is on the inside.

Basic Position: The eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation: ankles flexed in, heels down, calf of leg in contact with horse and slightly behind girth. Iron should be on the ball of the foot and must not be tied to the girth.

Position in Motion: At the walk, sitting trot and canter, body should be a couple of degrees in front of the vertical; posting trot, inclined forward; galloping same inclination as the posting trot.

4. Saddle Seat Equitation Attire and Appointments:

a. Attire:

b. Rein and Body Positions

1. General: In Saddle Seat Equitation riders should convey the impression of effective and easy control. To show a horse well, rider should show themselves to the best advantage. A complete picture of the whole is of major importance.

2. Hands: Hands should be held in an easy position, neither perpendicular nor horizontal to the saddle and should show sympathy, adaptability and control. The height the hands are held above the horse's withers is a matter of how and where the horse carries his head. The method of holding the reins is optional however both hands must be used and all reins must be picked up at one time. Bight of rein shall be on the off (right) side.

3. Basic Position: To obtain proper position, rider should place themselves comfortably in the saddle and find their center of gravity by sitting with a slight bend at the knees but without use of irons. While in this position adjust leathers to fit. The rider should not be sliding off the back of the saddle nor should there be excessive space in the seat behind the rider's back. Irons should be placed under ball of foot with even pressure on entire width of sole and center of iron. Foot position should be natural (neither extremely in nor out) with heels down.

4. Position in Motion:

Walk: slight motion in saddle.

Trot: slight elevation in saddle when posting; hips under body, not mechanical up and down nor swinging forward and backward.

Canter: close seat, going with horse, not rocking.

(These come mostly from the USEF rulebook Equitation Section. The Hunter section is also very similar to the AQHA rules.) (Pam Kiehn) **Due to the extensive changes previously approved, this change was no longer needed; died for lack of a motion.**

Additional housekeeping:

Rule 18, Section 2, para 1 – The Jan Schuchman Versatile Perpetual Trophy – the sponsor of this award (Bonnie Schuchman) would like to add that there is a **minimum number of 4 of the listed classes** that a horse must compete in to be eligible for this award. **Moved by Tina Tomonelli/Heidi Bach 2nd. Approved.**

Other Business:

1. Westside conversation: Tammy Call-Jones, Kamie McDowell, Barbara Manning and Stephanie Price. Report on the research done, conversations, etc. regarding potential shows on the westside. The following was the “**Proposal for discussion**”:

This group would like to start strengthening the participation in WSH on the westside of the mountains for both gaming and performance by creating more activities and events. In order to do this, we would like to consider:

- *Offering some alternative points similar to PAC where WSH members can show at breed shows and approved open shows to turn those points in for participation in the year end awards.*
- *Logistics will need to be worked out if this is something WSH would consider.*
- *Because of COVID many of the shows on the westside were not able to recoup attendance when the breed shows continued to run.*
- *Work with breed shows to increase numbers of WSH members.*

From Barb Manning:

West Side:

Tacoma Unit – expensive- booked

Flying M in Olympia – great arena and warm up but no stalls

T90 – it is a fabulous facility and the price is fair – not sure how we will get folks to Tenino

Since the Pinto shows added classes that only WSH had in order to move up in competition, there is no need on the west side for WSH – this is not my opinion but my observation.

I don't know the counts on the clubs on the west side, that would be a great way to start with this knowledge.

There is a facility down in Longview that I will judge for in the new year – what clubs do we have down there? When I go down there I will talk to them about WSH and having folks sign up.

More discussion to come

From Tammy Call-Jones:

We met and discussed things during the WSH HSD Committee phone meetings.

Everyone decided that we would offer FREE approval fees to all shows on the Western side to help convince clubs to offer our classes. There were a lot of LOC members that offered to donate their services to these shows as well.

Barb Manning and Pam Kiehn were looking into doing shows in Southwest Washington. They decided it was too expensive.

Barb, and Pam also volunteered to help with the 2 Pinto Shows. I had also offered to go promote WSH at the first show but I was already sidelined due to my health issues, so I do not if anyone was there to promote WSH.

Deb Hoines and I worked to get the show premium approvable. The June show did not meet the time restrictions by the time I realized they needed so much help, but the August date was approved.

Patty Burns stepped in for me to be the volunteered Steward job. She did a great job and did generate a bit of interest of signing up.

The Arabian Show offered to have WSH classes at their July show and we worked hard to get approved classes. Joan Palleck was the steward at the show. Sadly not one person entered any WSH classes

I worked with the Kitsap Saddle Club on hosting their show. We had to cancel the show the week of the show due to lack of entries. Bonnie Schuchman was the only WSH competitor that had signed up. Thank you to Amy Ross for volunteering to come from the Spokane area to be our steward.

Debbie Hoinis is interested in having WSH approval for her Pinto shows. **Pam Kiehn moved to waive the approval fee/Erin Wieldraayer 2nd. Approved.**

2. Finance Chair position is open. If anyone is interested, let Erin know – she will appoint someone in the near future.
3. Lisa shared that the Buckskin Trophy is being retired after this year; there will be a new trophy next year. Since Bonnie Schuchman has won it so many times, the retired trophy will be presented to her at next year's convention.

Dan Moriarty moved to adjourn at 1215pm.

Respectfully submitted,
Cheryl Moriarty

Trails & Pleasure – Kimberly Lansing

Kimberly Lansing will be the 2023-2024
10 possible signups for 2023-2024
4 divisions to compete in for awards – log your hours

Western Games – Melissa Kelsey

OFFICERS PRESENT: Melissa Kelsey (Director), Kimberlee McCoul (East Side Vice Director), Jessie McLaughlin (Secretary), Mary Jane Lowry (Timeskeeper), Cheryl Beck (Treasurer), Ellie Snyder (Junior Rider Representative).

OFFICERS ABSENT: Larry Plagerman (West Side Vice Director).

MEMBERS PRESENT: Hunter Coe, Tracy Crotsley, Amy DeBoer, Sue Dillman, Carrie Hawkins, Alyssa / Arabella / Scott / Maria Howe, Sharon Kelsey, Terri Lowry, Heidi / Scott Lyngstad, Colt / Makayla Markwell, Arlene Marquart, Wade / Dustin McCoul, Rich Parnell, Kelvin Plagerman, Erin Robinson, Heather Rogers, Amelia / Hunter Shay, Courtney Stockman, Emma / Kody Tanner, Sequoia / Laurice Webb.

Director Melissa Kelsey called the meeting to order at 9:02 a.m.

MEETING MINUTES: The minutes from the November 12, 2022, Games Division Meeting were posted to the WSH prior to Convention for members to review. Emma Tanner made a motion to accept the minutes as presented. The motion was seconded by Erin Coe Robinson and passed unanimously by the members present.

PROPOSED CHANGES: The following rule changes were received in writing by Director Melissa Kelsey on or before the September 10 deadline. Rule changes approved at Convention will take effect immediately. The proposals are found on Page 14 of the Convention Brochure (*The Canter*).

1. **Page 3:** Remove references to South Central Zone. Housekeeping.

PROPOSED: Jessie McLaughlin

SECOND: Sharon Kelsey

- ACTION: Motion passed unanimously by the members present.

2. **Page 3:** Change Zone 1 pre-fix to "N".

PROPOSED: Jessie McLaughlin

SECOND: Emma Tanner

- ACTION: Motion passed unanimously by the members present.

3. **Page 10 / CLASSIFICATIONS:** Change "Out of State" to "Out of State and PSHA".

PROPOSED: Jessie McLaughlin

SECOND: Erin Coe - Robinson

- ACTION: Motion withdrawn as PSHA does not have classifications any longer. Discussion included comments from Amy DeBoer and Kelvin Plagerman.

4. **Page 10 / CLASSIFICATIONS:** Change first sentence in #3 to read, "Horse will have to run three times in a faster time classification at local shows or a single faster time at the WSCS before reclassification upward will occur."

PROPOSED: Kimberlee McCoul and Jessie McLaughlin

SECOND: Erin Coe - Robinson

- ACTION: Motion passed unanimously, Discussions included comments from Amy DeBoer, Jessie McLaughlin, Heidi Lyngstad, Heather Rogers.

5. **Membership Discussion:** Bring to the floor before the membership the discussion of moving the Washington State Championship Show to the second weekend of August.

PROPOSED: Jessie McLaughlin

- Discussion included comments from Sue Dillman, Kelvin Plagerman, Richard Parnell, Heather Rogers, Heidi Lyngstad, Amy DeBoer, Tracy Crotsley, Scott Howe, Melissa Kelsey, and Terri Lowry.
- Terri Lowry Motion to table this discussion to 2024, Sharon Kelsey seconded.

6. **Page 4:** Change "August 1 to July 31" to "July 21 to July 20". Also sentence that reads, "If August 1..." to "If July 21...". Should this pass, the Rules Committee, with the assistance of the Secretary and Director will modify additional rules that may be affected by the passage prior to publication of the 2024 WSHGD Rulebook.

PROPOSED: Jessie McLaughlin

- ACTION: Motion withdrawn.

ZONE PROPOSALS: Zones with active Western Games (North Central, Northeast, and NW Border) may submit one rule change proposal at Convention. Any rule change proposals submitted during the Games Division Meeting by a Zone must receive 75% approval rating to pass.

North Central – Add a new age division for those 62 and over. Age division will not receive a saddle during the WSCS but will, instead, receive an award to be determined.

- SECOND: Mike Coe
- AMEND: Emma Tanner made a motion that the Board of Directors prior to WSCS review participating membership and determine the ages to make full classes.
- SECOND: Scott Lyngstad
- ACTION ON THE AMENDMENT: Emma Tanner and Scott Lyngstad withdrew their amendment proposal.
- AMEND: Emma Tanner made a motion to remove the second sentence of the proposal.
- SECOND: Tracy Crotsley
- ACTION ON THE AMENDMENT: Passed unanimously.
- ACTION THE REVISED PROPOSAL: Passed.

Northeast – Page 9 Under Equipment 7A, change to read, “Large diameter white PVC pipe that fits directly into the pole bases without the use of a reducer or screws OR standard 1” PVC white pipe with a converter or reducer to fix the pipe into the pole base. Pole is to be 80 to 81” long from ground to top of the pole”. All six poles must match on any given course. Large diameter white PVC pipe will be utilized at the WSCS.

- SECOND: Scott Howe.
- AMEND: Scott Howe made an amendment to add the following at the end of the proposal, “All six poles must match on any given course. Large diameter white PVC pipe will be utilized at the WSCS”.
- SECOND ON AMENDMENT: Emma Tanner.
- ACTION ON THE AMENDMENT: Passed unanimously.
- ACTION ON THE REVISED PROPOSAL: Passed.

Northwest Border – Page 11 under Texas Barrels Course, add paragraph to read, “In the event that an arena is unable to accommodate a 60’ barrel pattern due to width of said arena, an alternate barrel course with the following measurements may be utilized for local shows: hh = 50 feet, ii = 33 feet, jj = 50 feet, and kk = 85 feet. This pattern would not be eligible for record runs.”

- SECOND: Emma Tanner.
- AMEND: Amy DeBoer made an amendment to add “60’ course to be run at the WSCS”.
- SECOND ON AMENDMENT: Emma Tanner.
- ACTION ON THE AMENDMENT: Passed.
- ACTION ON THE REVISED PROPOSAL: Passed.

ZONE GAMES CHAIRS:

NORTH CENTRAL – Maria Howe (Games Chair) / Makayla Markwell (Timeskeeper)

NORTHEAST – Courtney Stockman (Games Chair) / Sharon Kelsey (Timeskeeper)

NORTHWEST BORDER – Kelvin Plagerman (Games Chair) / Tonya Plagerman (Timeskeeper)

ELECTION OF OFFICERS:

Director – Amy DeBoer nominated Melissa Kelsey. The motion was seconded by Erin Coe Robinson. A call for nominations was made 3 times. Emma Tanner made a motion that nominations be closed and the Secretary reflect a unanimous ballot for Melissa Kelsey for Director. The motion was seconded by Kelvin Plagerman and passed.

Rules Committee Alternate – Jessie McLaughlin nominated Kelvin Plagerman. The motion was seconded by Courtney Stockman. A call for nominations was made 3 times. Emma Tanner made a motion that the nominations be closed and the Secretary reflect a unanimous ballot for Kelvin Plagerman as Rules Committee Alternate (term expiring 12/31/27). The motion was seconded by Heidi Lyngstad and passed.

Director Melissa Kelsey announced the following additional officers:

- West Side Vice Director – Larry Plagerman
- East Side Vice Director – Kimberlee McCoul
- Times Keeper – Mary Jane Lowry
- Secretary – Jessie McLaughlin
- Junior Rider Representatives – Ellie Snyder and Hunter Coe
- Rules Committee Chair – Terri Lowry. Term ending 12/31/24.
- Rules Committee – Arlene Marquart. Term ending 12/31/25.
- Rules Committee – Sharon Kelsey. Term ending 12/31/26.
- Rules Committee Alternate – Kelvin Plagerman. Term ending 12/31/27.

DIRECTOR'S MESSAGE: Melissa Kelsey stated that tonight five saddles and a buckle will be awarded this evening for age group high point. \$10,700 in checks being distributed (\$11.41 / point). Slightly over \$19,000 in general fund. Board approved the purchase of a computer for WSHGD Treasurer, WSHGD Timeskeeper, and WSHGD Secretary as well as the purchase of walkie talkies. Director Kelsey reviewed the financials with the members present. Emma Tanner made a motion that the Games Division purchase three electronic timers / preferably Farmtek (one for NC, NE, and NWB). Heidi Lyngstad made a second to the motion. Motion passed unanimously. Melissa also thanked Amy DeBoer for her help in adding championship photos to the history of WSHGD – these photos are stored on the Facebook page. Those desiring their State Finals photos can visit with Melissa to get a copy of them.

MEETING ADJOURNED: There being no further business, Emma Tanner made a motion to adjourn the meeting. The motion was seconded by Kelvin Plagerman and the meeting adjourned at 10:53 a.m. The meeting was followed by a Judges and Timers Clinic.

The following took and passed the Judge's Test at the conclusion of the meeting: Erin Coe Robinson, Mary Jane Lowry, and Carrie Hawkins.

The following took and passed the Timer's Test at the conclusion of the meeting: Jackie Bicondova, Laurice Webb, and Sequoia Webb.

ZONE DIRECTOR REPORTS:

Canal – no report
Cascade – Election of officers has occurred
NCZ – Scott Howe – elections have occurred
NEZ – George Chick – same officers for 2024, banquet for 2023
NWBZ – no report
Olympic – no report
PSZ – no report
Prairie – no report
Zone 1 – Kim Lansing – election of officers, new faces, Washington Classic in Moses Lake June 27-30

Committee Reports:

Awards – Gloria Marley
Handed out successfully

Jessie McLaughlin – 75 for dinner, 75 attending meetings

2024 Convention: November 8-10, 2024 Clover Island Inn – Kennewick
Motion by Joy Bjerke/2nd Heidi Bach – Passed

Historical – Kathy Norton

Please share pictures with Kathy to add to the historical boards
If you know anything about any of the perpetuals please share with Kathy
Please include information of who is in the photos

Legislative – No Report

LOC – Sherri Williams

Dawn Spencer – Stewards Chair
David Massengale – Judges Chair
Sherri Williams – Treasurer/Secretary
New Judge – Heidi Bach

Learner Judges: Carry Edmondson, Dan Moen, Kelsey Masterson
Learner Steward – Tina Tomonelli

Marketing – Emma Tanner

Constant Contacts – will monthly blast
Information to the Division Director to Emma Tanner

Membership – Jessie McLaughlin

1 new membership acquired this weekend
Hold on to memberships till January 2024

Publications – Jessie McLaughlin

Erin Wieldraayer will be putting together the January E-Canter
Information must be turned in by 12/15/23

Youth Merit – Jessie McLaughlin

365.00 made in silent auction

Enforcement – Jessie McLaughlin

No Report

By Laws – Jessie McLaughlin

Motion by Melissa Kelsey/2nd Courtney Stockman
Passed to accept the changes as voted on at the Friday Town Hall meeting
LOC – position on the By-Laws committee TBD by January

Finance – Jessie McLaughlin

Membership Dues – Jessie McLaughlin

No changes in amount - Motion George Chick/2nd Pam Kiehn – Passed

Next Meeting January 6, 2024 – Full Board Meeting 10:00 am – Zoom
George Chick will appoint Secretary, Membership by the January Meeting

Adjournment – motion by Dale McLaughlin

Respectfully submitted,

Jole Chick, Secretary