

ALL OTHER BREEDS HALTER, ANY AGE/ANY SEX a.

Shown to Breed type. Class routine to be at the discretion of the Judge.

ALL OTHER BREEDS ENGLISH PLEASURE a. Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%; quality and conformation 30%; suitability of horse to rider 10%.

ALL OTHER BREEDS WESTERN PLEASURE a. Horses are to be shown at a flat footed four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Entries shall be penalized for being on the wrong lead. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%; and appointments 10%.

APPALOOSA HALTER HORSE, OPEN Horses shall enter the ring and be lined up at the direction of the Judge. Entries shall be judged individually standing, and also at a walk and trot on the line. Horses shall be led directly to and away from the judge. Additionally, the judge shall inspect the trot from a direct side angle. Horses shall be lined up head to tail for individual inspections by the judge. In all halter classes the judge shall inspect each horse from the front, rear and both sides. Horses should stand squarely and naturally and are not to be stretched. Emphasis shall be placed on type, conformation, action, substance, quality, and manners.

APPALOOSA ENGLISH PLEASURE HORSE Open to horses registered with the ApHC. Tack and attire suitable to horse's type; martingale prohibited. To be shown at a walk, trot, and canter both ways of the ring. To stand quietly and back readily. It is the Judge's option to extend any gait. Judged 60% on performance and manners; 30% on type, conformation, quality, and substance; and 10% on appointments.

APPALOOSA WESTERN PLEASURE HORSE Horses to be shown at a walk, jog, and lope both ways of the ring on a reasonably loose rein, without undue restraint. Exhibitors shall be asked to extend the jog in at least one direction. Horses are required to back easily and stand quietly. To be judged on performance, manners, conformation, quality, and substance.

ARABIAN HALTER HORSE, OPEN Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

HALF-ARABIAN HALTER, OPEN Horses shall enter the arena at a relaxed walk (four-beat, flat-footed walk) counterclockwise. Each horse shall clear the gate at a walk before striking the trot. Failure to clear the gate at a walk shall require horse to re-enter at a proper walk, and then strike a trot until reaching its designated position in line. Horses shall then walk counterclockwise or clockwise at the discretion of the Judge in a relaxed manner on a loose lead with the handler at the side of the horse, whips down. All horses to walk on the rail in each direction WSH 2024 RULE BOOK 61 past each Judge. Horses shall then be presented to the Judge individually, standing correctly with weight on all four feet, in a quiet, deliberate manner. There shall be no contact of the whip to the horse. Any contact shall result in elimination. Judged on type, conformation, suitability as a breeding animal (except geldings), quality, movement, substance, manners, and presence.

ARABIAN ENGLISH PLEASURE, OPEN To be shown at a walk, normal trot, strong trot, canter, and hand gallop. Judged on manners, performance, attitude, quality, and conformation.

HALF-ARABIAN ENGLISH PLEASURE, MARES & GELDINGS To be shown at a walk, normal trot, strong trot, canter, and hand gallop. Judged on manners, performance, attitude, quality, and conformation.

ARABIAN WESTERN PLEASURE, OPEN To be shown at a walk, jog, lope, and hand gallop. Extreme speed to be penalized. Judged on manners, performance, substance, quality, and conformation.

HALF-ARABIAN WESTERN PLEASURE, MARES & GELDINGS To be shown at a walk, jog, lope, and hand gallop. Extreme speed to be penalized. Judged on manners, performance, substance, quality, and conformation.

BUCKSKIN HALTER HORSE, OPEN The Judge must view the horse in a walk for at least four (4) strides from a profile position, and in a trot for at least four (4) strides from a profile position. Shows may combine halter classes.

BUCKSKIN HUNTER UNDER SADDLE Open to Buckskins, Duns, and Grullas, registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, trot, and canter both ways of the ring. The Judge may, at his discretion, require only those horses considered for a placing to back. This class shall be judged on performance, condition, and conformation. Maximum credit shall be given to the flowing, balanced, willing horse.

BUCKSKIN WESTERN PLEASURE HORSE, OPEN Open to Buckskins, Duns, and Grullas, registered with the IBHA or ABRA, 14.0 hands and over. To be shown at a walk, jog, and lope both ways of the ring on a reasonably loose rein without undue restraint. Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. Any of the gaits may be extended. The lope is described as slightly increasing forward motion. It is mandatory that the jog be extended in at least one direction. Horses cannot be asked to reverse at the lope. The Judge must ask that horses be backed, but may, at his discretion, require only the backing of the finalists in the class. To be judged on performance.

PLEASURE DRIVING, GREEN HORSE/PONY 1st/ 2nd YR
First or second year of showing in Driving Classes at USE/Equine Canada/WSH and/or Breed Approved Shows. No trot on/increased intermediate gait. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, both ways of the ring, with emphasis on the flat-footed walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation. Headers are encouraged.

OBSTACLE DRIVING General Regulations and Requirements a. Equines are required to work over and through obstacles. b. The Show Committee and/or course designer must keep in mind that the course must accommodate suitable two or four-wheel vehicles. Equines in the obstacle driving class must not be asked to jump over any obstacles, but may be asked to drive over flat obstacles. Obstacles should simulate conditions normally encountered on a pleasant afternoon drive. c. This is not a timed event and the speed with which the course is completed should not be used in whole or in part to determine placing. d. Suggested obstacles unique to driving: i. Positioning one wheel (rear wheel if four-wheel vehicle) within a 24" minimum circle, pivot the equine 360° in either direction, maintaining the position of the wheel within the circle. ii. Back the equine until an obstacle is bumped. Dislodging a jump could be used to evidence sufficient backing. iii. Drive in a straight line, keeping one wheel between a 12" minimum designated strip. iv. Drive over a flat obstacle such as water, flat plywood, or firmly anchored tarp. v. Mount or dismount from either side of vehicle. vi. Carry objects in the vehicle. vii. Half circle serpentine, trot through cones (1) Horse and Utility horse course set nineteen (19) feet between cones. (2) Pony course set seventeen (17) feet between cones. WSH 2024 RULE BOOK 72 (3) Miniature course set fifteen (15) feet between cones. viii. Back & Walk-through half-circle serpentine (1) Pony course set seventeen (17) feet between cones. (2) Miniature course set fourteen & one-half (14 1/2) feet between cones. ix. Deviation serpentine, trot through cones. (1) Horse and Utility horse course set twenty-one (21) feet between cones. (2) Pony course set nineteen (19) feet between cones. (3) Miniature course set sixteen and one-half (16 1/2) feet between cones.

PLEASURE DRIVING HORSE/PONY, OPEN Counting points from: Open & Championship Classes. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring. Emphasis on the flat-footed walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

PLEASURE DRIVING JR/SR DRIVER To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring. Emphasis on the flat-footed walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

REINSMANSHIP, OPEN This class is designed to test the knowledge and ability of the driver. To be conducted in the manner of an Open Pleasure Driving Class. To be judged as an equitation class on hands, proper harnessing and hitching, and correct driving techniques. Tests are required. Reinsmanship Tests: a. Back. b. Drive in a circle of designated size at Judge's discretion. c. Drive a figure-eight. d. Extended trot/intermediate gait. e. Negotiate simple obstacles, e.g., drive between two obstacles. f. Pivots of 90, 180, and/or 360 degrees with inside wheel in place; left or right. g. Back between two markers. h. Extended walk.

PRECISION DRIVING To be driven over one of two standard courses. The purpose of this competition is to test the skill of the driver, the obedience and handiness of the animal, and the accurate manner in which the course is driven. Entries are required to drive over a course consisting of at least six to eight obstacles. The track of the course will be irregular, necessitating changes of direction. Markers indicating obstacles must be at least twelve (12) inches wider than the outside hub of the wheels of each vehicle. Faults are displacing marker, hoof or wheel outside marker, and breaking gait. Elimination: 3 accumulated refusals, receiving outside assistance, showing an obstacle to the horse, and taking any obstacle out of order (off course). Judged on performance, manners, and appropriateness of entry. See Figures 1 and 2 on the following pages for diagrams of standard courses.

PRECISION DRIVING COURSE #1 1. Enter at a trot/intermediate gait. 2. Trot/intermediate gait through the two pairs of cones – 10' square. 3. Trot/intermediate gait a figure 8, right then left. 4. Trot/intermediate gait the serpentine of 5 cones (25' apart). 5. Walk with right wheel(s) between poles (6" to 8" apart). 6. Walk to top of four cone square (C-D-E-F), pivot 90 degrees to the right. 7. Back to furthest pair of cones (E-F), stand 10 seconds, trot/intermediate gait out. 8. Trot/intermediate gait with left wheel(s) between poles. 9. Exit at a trot/intermediate gait.
Course #1 WSH 2024 RULE BOOK page 73

PRECISION DRIVING COURSE #2 1. Enter at a trot/intermediate gait. 2. Trot/intermediate gait through 4 cones (10 feet square). 3. Trot/intermediate gait serpentine (5 cones, 25' apart). 4. Walk with right wheel(s) between poles. 5. Trot/intermediate gait a Figure-8 (right then left). 6. Walk with left wheel(s) between poles. 7. Walk serpentine. 8. Walk into square, stop with front wheels between front cones, back four steps, return to forward position. 9. Stand quietly until dismissed by Judge or ringmaster.
Course #2 WSH 2024 RULE BOOK page 74

ADVANCED ENGLISH PLEASURE To be shown at a walk, trot and canter. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gait, collection of gait, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter canter and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the canter is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. *No dropping of irons shall be permitted.

ENGLISH PLEASURE, COLORED HORSES Open to Albino, Appaloosa, Buckskin, Dun, Grulla, Paint, Palomino, and Pinto horses who are not shown in Non-Color Class English. Horses must show a recognizable coat and/or color pattern from a distance. Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown at a walk, trot/intermediate gait, and canter, both ways of the ring. Light contact with the horse's mouth shall be maintained. Judged 40% on colorful qualities, 40% on performance, way of going and manners, and 20% on conformation.

ENGLISH PLEASURE, NON-COLORED HORSES Open to horses who are not shown in Color Class English. Martingale prohibited. To be shown according to Breed type at a flat-footed walk, trot/intermediate gait and easy canter. Light contact must be maintained. Judged 80% on manners and performance, with emphasis on a pleasurable ride, and 20% on conformation.

ENGLISH PLEASURE HORSE Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%.

JR EXHIBITOR 13 & UNDER

JR EXHIBITOR 14 -18

SR EXHIBITOR 19 -49

SR EXHIBTOR 50 & OVER

ENGLISH PLEASURE, OPEN Tack and attire shall be suitable to horse's type; martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. Points from English Pleasure JR horse 5 & under and SR horse 6 and over to count.

ENGLISH PLEASURE, OTHER THAN HUNTER TYPE, ALL AGES No forward seat saddles, dressage saddle or attire and/or hunt attire allowed; martingales prohibited. Roached manes and/or set or gingered tails are prohibited. To carry a pleasure foot in accordance with Breed specifications. To be shown according to Breed type at a flat walk, trot/intermediate gait, and easy canter. Light contact must be maintained. To stand quietly and back readily. Judged 80% on manners and performance, with emphasis on a pleasurable ride, and 20% on conformation. No cross entry between age groups at the same show.

ENGLISH PLEASURE, GREEN HORSE, 1st/ 2nd Yr., W/T Eligibility requirements are based on a horse's prior participation in any type English or Hunter classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year with any owner. For horses in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait both ways of the arena. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. May cross enter to walk, trot, canter classes.

ENGLISH PLEASURE, GREEN HORSE, 1st/ 2nd Yr. Eligibility requirements are based on a horse's prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For horses in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk, trot/intermediate gait, and canter both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE, GREEN RIDER 1st& 2nd Yr. W/T Eligibility requirements are based on the riders prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk and trot/intermediate gait both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Walk/Trot is restriction on the rider. To be shown at walk and trot only. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE, GREEN RIDER 1st& 2nd Yr. Eligibility requirements are based on a riders prior participation in English classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under English tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown at a walk, trot/intermediate gait, and canter both ways of the arena. No extension of gaits shall be called for. Shall not be asked to gallop or reverse at the canter. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Restriction is on the rider. To be shown at walk, trot/intermediate gait and canter both ways of the arena. No extension of gaits shall be called for. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE HORSE, HUNTER TYPE Not to jump. To be shown at a walk, trot, and canter; martingale prohibited. Judged on manners, performance, quality, and suitability of horse to rider. Light contact is recommended.

JR. EX. 13 & UNDER

JR. EX. 14 – 18

SR. EX. 19 & over

JACK BENNY PLEASURE CLASS, E/W SR. AM. 39 & OVER Same horse/rider combination for High Score Awards. For tack and appointments see Hunter Seat, Saddle Seat, or Western Equitation Section of this rule book. To enter the ring at a walk. To be shown according to Breed type at a walk, jog/trot/intermediate gait, and canter/lope, both ways of the ring. Judged on manners, performance, and suitability of horse to rider.

ENGLISH PLEASURE, SR AM, W/T Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. The same horse/rider combination may not cross enter to three (3) gait classes.

ENGLISH PLEASURE, LIMIT HORSE W/T Open to horses who have not won six firsts in English Pleasure. Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk and trot/intermediate gait. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE, LIMIT HORSE Open to horses who have not won six firsts in English Pleasure. Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE, LIMIT RIDER, W/T Open to riders who have not won six firsts in English Pleasure. Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk and trot/intermediate gait. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH PLEASURE, OPEN, W/T Horses of any age may be shown in standard English tack. Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. The same horse/rider combination may not cross enter to three (3) gait classes.

ENGLISH PLEASURE, LIMIT RIDER Open to riders who have not won six firsts in English Pleasure. Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a walk, trot/intermediate gait, and canter. Judged on manners and performance 60%, quality and conformation 30% and suitability of horse to rider 10%. Cross entry is permitted into walk/trot and 3 gait classes.

ROAD HACK Tack and attire shall be suitable to horse's type, martingale prohibited. To be shown both ways of the ring at a flat-footed walk, trot/intermediate gait, fast trot/extended intermediate gait, easy canter, and hand gallop with ability to move on. Recommend no more than eight to gallop at once. Light contact shall be maintained. Must stand quietly and back readily. Judged 60% on performance, 20% on manners, and 20% on substance.

SHOW HACK 1. Competitors enter the ring in a counterclockwise direction at the normal walk or normal trot. 2. Light contact must be maintained with all reins at all gaits. A judge may not request that gaits be performed only on snaffle or curb. 3. Judges are required to consider the performance at each gait equally in adjudicating this class. 4. Horses may show with a braided mane and tail. Braids may be secured with tape, yarn or rubber bands. Decorations are prohibited. 5. Entries will be eliminated by any fall of horse or rider during the class. Appointments. 1. Bridle shall be light, show type; either single snaffle, double (full) or pelham. Kimberwick bit is permitted. Browbands and cavessons other than hunter or dressage types are prohibited. Unconventional tack such as figure eight, drop, or flash nosebands are not permitted. 2. English saddle (Hunter & Dressage) is required. No cut back saddles allowed. Girths of either leather, white web, nylon string or suit-able material. 3. Martingales, breastplates not allowed. 4. Acceptable Hack attire is required. It consists of conservatively colored coat, breeches and boots. A conservatively colored hunting cap, derby or protective headgear is mandatory. Protective headgear may be worn without penalty. Formal attire consisting of white breeches, top hat and tails may be worn. It is usual to wear such attire after 6:00 p.m., or in Championship classes. 5. Spurs, whip or crop optional at the exhibitor's discretion SPECIFICATIONS: A Show Hack horse is not necessarily a Dressage horse, nor an English Pleasure horse. Elevation and high knee action are not to be emphasized. The Show Hack is a suitable section for the well-trained animal. Show Hacks must be balanced and show vitality, animation, presence, clean fine limbs and supreme quality. Soundness is required. The collected and

extended gaits must be called for, i.e., collected walk, extended walk, normal walk; collected trot, extended trot, normal trot; collected canter, extended canter, normal canter and hand gallop. At the discretion of the judge, horses while on the rail may be asked to halt and rein-back. A Show Hack horse shall be able to perform all of these gaits with a noticeable transition between the normal, collected, and extended gaits. The horse must be under complete control and easily ridden. Obedience to the rider is of prime importance. If the horse exhibits clear transitions in a balanced and level manner, appearing to be giving a comfortable and pleasurable ride, he is performing correctly for this class.

WALK TROT PLEASURE, E/W, RIDERS 10 & UNDER Riders may not cross enter to any lope or canter class in the same show. (Note: Cross entry restriction is on the rider; it does not apply to the horse.) Hunter seat, Saddle Seat or Stock Seat tack and appointments (chaps optional); hooded stirrups permitted. To enter at the walk and be shown both ways of the ring at a walk and jog/trot/ /intermediate gait; not to canter. Judged on suitability as a child's first mount 40%, manners 40%, and performance 20%.

VERSATILE PLEASURE HORSE (Eng to West or West to Eng) It is optional with show management which section shows first. If English is first: To enter the ring in Saddle Seat or Hunt Seat tack and appointments and be shown both ways of the ring at a flat-footed walk, trot/intermediate gait, and collected canter. Extended gaits may be requested by the Judge. If Western is first: To enter the ring in Western tack and appointments and be shown both ways of the ring at a flat-footed walk, jog/intermediate gait, and a smooth easy lope without undue restraint. Following the first section, entries shall line up and assisted by one groom, change to English to Western or Western to English for the second phase. The same rider to ride both phases. All changes to be made in the ring; safety will be judged and speed is not considered. Horses must stand quietly and back readily. Judged on performance 70%; conformation 20%; appointments 10%; each phase counts equally. Note: Wins in Versatile Pleasure Horse are not counted against Novice or Limit status for either English or Western.

SHOWMANSHIP IN HAND, ENGLISH OR WESTERN Exhibitors will be asked to demonstrate their ability to lead, turn, setup and move their animals as the Judge directs. The Judge may ask exhibitors to perform other tests. Judges' techniques and procedures will vary. The following principles always apply: individual tests must be performed with Official(s) involved in the test in the same relative position to each exhibitor. The exhibitor shall not stand directly in front of the horse. The exhibitor shall always lead, back, or move the horse from the left (near) side, unless otherwise specified in the pattern. All turns of 180 degrees or more shall be to the right, with the exhibitor walking to the right around the horse. Forehand turns of any degree to either direction are permissible. Quartering system is mandatory. Judges must penalize any exhibitor that does not demonstrate the quartering system. Horses may be shown according to breed type. Shows may combine English and Western Showmanship. If separated, both must be offered Hunter Seat: Appropriate Hunter attire and horses are to be shown in a Hunter bridle or plain leather halter, with leather leadline with or without chain. Spurs, crops or bats are prohibited. Saddle Seat: Appropriate Saddle Seat Attire and horses are to be shown in an appropriate bridle or show halter, whips are permitted. Spurs are prohibited. Western: Western attire and appropriate show halter to be used. Chaps and spurs are prohibited.

JR. EX. 10 & UNDER

JR. EX. 11-13

JR. EX. 14 – 18

SR. AM. 19 & over (Stallions Permitted)

LIMIT HANDLER JR/SR AM

GREEN HANDLER 1st/ 2nd Yr. JR/SR AM

HUNTER SEAT EQUITATION (NOT TO JUMP) Competitors shall enter the ring and proceed around the ring at each gait and, on command, reverse and repeat. Riders may be asked to work collectively without stirrups in 14 & over and open classes. The order to reverse can be executed by turning toward or away from the rail. Light contact with horse's mouth is required. Entries then line up on command. Any or all riders may be required to execute any appropriate tests included in class requirements. Tests must be on the flat. Judges are encouraged to call for at least two tests of the top contestants. Options: a. Rail work showing three gaits (two for w/t) both directions and a back up either on the rail or in line up. b. Pattern work only, with no rail work required. c. A combination of pattern & rail work.

JR. EX. 13 & UNDER

JR. EX. 14-18

SR. AM. 19-49 (Stallions Permitted)

SR . AM 50 & OVER (Stallions Permitted)

SADDLE SEAT & SADDLE SEAT PLEASURE EQUITATION, JR/SR AM Riders enter the ring turning to the right and proceed counter-clockwise. The order to reverse can be executed by turning either towards or away from the rail. Entries will line up on command and any or all riders may be required to execute any appropriate tests included in class requirements. Judges are encouraged to call for at least two tests of the rail work and the individual tests. When individual tests are called for, the judge's opinion rests on a 50-50 analysis of the rail work and the individual tests. The fall of a horse or rider does not necessarily cause elimination but is penalized at the Judge's discretion. Judges may not penalize for non-conventional colors. Day coats are allowed. Options: a. Rail work showing three gaits (two for w/t) both directions and a backup either on the rail or in line up. b. Pattern work only, with no rail work required. c. A combination of pattern and rail work.

HUNTER SEAT/SADDLE SEAT EQUITATION, JR/SR. AM.-PATTERN ONLY Each contestant will be required to complete a pattern. The performance begins when the horse and rider combination enters the ring. Communication between horse and rider should be subtle and should not be obvious. Horses' gaits should be ridden with the same cadence and speed, as you would find on the rail phase. Patterns may consist of but are not limited to; walk, sitting trot, trot, extended trot, demonstrating a change of diagonal, canter, hand gallop, in a straight line, curved line, serpentine, circle, figure 8, or combination of these gaits and maneuvers, stop, back in a straight or curved line, turn or pivot, side pass, two track, leg yield, flying or simple change of the lead (Saddle Seat riders cannot be asked to demonstrate a flying lead change), counter canter, or ride without irons. The exhibitors will not be asked to mount or dismount. The ideal pattern is extremely precise with the horse and rider working in complete unison, executing each maneuver with subtle aids and cues. The exhibitors overall poise, confidence, appearance, and position throughout the class as well as the physical appearance of the horse will be evaluated. The class is to be judged on the overall appearance of the exhibitor and horse, position of the rider, performance of the pattern, and performance of the horse and rider. Appropriate hunter seat or saddle seat attire is required.

ENGLISH EQUITATION, LIMIT RIDER JR/SR AM, W/T To be shown both ways of the ring at walk/trot only. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH EQUITATION, LIMIT RIDER JR/SR AM To be shown both ways of the ring at a walk/trot/intermediate gait, and canter. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH EQUITATION, GREEN RIDER 1st & 2nd YR JR/SR AM, W/T To be shown both ways of the ring at a walk and trot. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

ENGLISH EQUITATION, GREEN RIDER 1st & 2nd YR JR/SR AM To be shown both ways of the ring at a walk/trot/intermediate gait and canter. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN SEAT EQUITATION Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk, two beat jog/intermediate gait, and a three beat lope both ways of the ring. The order to reverse may be executed by turning toward or away from the rail. All competitors are required to WSH 2024 RULE BOOK 99 back in a straight line during the line up or on the rail. Judges are encouraged to call for a least two tests to be performed by competitors being considered for an award. Due to the difficulty of properly fitting tack, riders shall not be asked to change horses. Results as shown by the performance of the horse are not to be considered more important than the method used to obtaining them. Riders will be judged on seat, hand, performance of horse, appointments of horse and rider, and suitability of horse to rider. Female riders astride may wear split skirts. Acceptable bits to include Standard Western bits. Snaffles and Bosals for Junior horses 5 and Under, with rider using two hands is permissible. Options: a. Rail work showing three gaits (two for w/t) both directions and a backup either on the rail or in line up. b. Pattern work only, with no rail work required. c. A combination of pattern & rail work.

JR. EX. 13 & UNDER

JR. EX. 14-18

SR. AM. 19-49 (Stallions Permitted)

SR. AM. 50 & OVER (Stallions Permitted)

WESTERN SEAT HORSEMANSHIP, JR/SR. AM.-PATTERN ONLY Each contestant will be required to complete a pattern. The pattern is to be designed to test the horseman's ability. The pattern may include but is not limited to; walk, jog, extended jog, lope, extended lope, in a straight line, curved line, serpentine, circle, figure 8, or combination of these gaits and maneuvers, stop, back in a straight or curved line, turn or pivot, including spins and rollbacks on the haunches, forehand turn, sidepass, two track, leg yield, flying or simple change of the lead, counter canter, or ride without stirrups. The exhibitors will not be asked to mount or dismount. The performance begins when the horse and rider combination enters the ring. The western seat equitation class is designed to evaluate the rider's ability, in conformity with his or her horse, a set of maneuvers that has been posted with smoothness and precision while exhibiting poise and confidence and maintaining a balanced, functional, fundamentally correct body position. The ideal pattern is extremely precise with the horse and rider working in complete unison, executing each maneuver with subtle aids and cues. The exhibitors overall poise, confidence, appearance, and position throughout the class as well as the physical appearance of the horse will be evaluated. The class is to be judged on the overall appearance of the exhibitor and horse, position of the rider, performance of the pattern, and performance of the horse and rider. Appropriate western attire must be worn.

WESTERN EQUITATION, LIMIT RIDER JR/SR AM, W/J Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk and two beat jog/intermediate gait both ways of the ring. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN EQUITATION, LIMIT RIDER JR/SR AM Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat-footed four beat walk, two beat jog/intermediate gait, and a three beat lope both ways of the ring. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

BAREBACK HORSEMANSHIP, ENGLISH OR WESTERN, JR/SR AM Riders to wear appropriate English or Western riding apparel. Horses are to be worked both ways of the ring at a walk, jog/trot/intermediate gait, and canter/lope, and shall always be on the correct lead. Riders may be asked for any additional tests the Judge may deem necessary. Riders shall not be asked to dismount and mount. Judged on hands, seat and suitability of horse to rider. Options: a. Rail work showing three gaits both directions and a back either on the rail or in line up. b. Pattern work only, with no rail work required. c. A combination of pattern & rail work.

WESTERN EQUITATION, GREEN RIDER 1st & 2nd YR W/J Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat footed four beat walk and two beat jog/intermediate gait both ways of the ring. Judged on hands, seat and suitability of horse to rider. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN EQUITATION, GREEN RIDER 1st & 2nd YR Riders enter the ring at a walk or jog/intermediate gait and are judged at a flat footed four beat walk, two beath jog/intermediate gait and a three beat lope both ways of the ring. Judged on hands, seat and suitability of horse to rider.

EQUITATION, WALK/TROT E/W RIDERS 10 & UNDER Hunter Seat, Saddle Seat or Western Seat (chaps optional), Hooded stirrups permitted. To be shown both ways of the ring at a walk and jog/trot/intermediate gait. Not to canter/lope. Judged on seat, hands, and general horsemanship. Suitability of mount to rider to be considered. Rider may not cross enter to any lope or canter classes in the same show, except W/T Pleasure, Limit W/T or W/J Equitation or Pleasure and W/T Trail Classes. (Note: Cross entry restriction is on the rider; it does not apply to the horse.) Recommend ribbons to eight places: participation ribbons to all.

LEADLINE EQUITATION (E/W), RIDERS 6 & UNDER Recommend ribbons to eight (8) places; participation ribbons to all. Saddle Seat, Hunter Seat, or Western Seat tack and appointments. Hooded stirrups are permitted. Riders to wear an ASTM/SEI approved helmet properly fitted with harness in place at all times when mounted. Spurs are prohibited. To be led from the ground by a Senior (19 & over). Horse to be led by lead shank attached to a halter. To be shown both ways of the ring at a walk only. Rider may not be tied in the saddle in any way. If feet are not in the stirrups, the exhibitor may be penalized. Judged on seat, hands, ad general horsemanship. Suitability of mount to rider to be considered. No cross entry to any other ridden/driven class in the show, except Leadline Trail. Leadline riders may enter 10 & under showmanship. The lead person should conform to proper English or Western attire and be consistent with the rider. (Note: Cross entry restriction is on the rider; it does not apply to the horse.)

29. WALK /WHOA EQUITATION, ENGLISH OR WESTERN, RIDERS 8 YRS. & UNDER Saddle Seat, Hunter, or Western Seat tack and appointments. Hooded stirrups are permitted. Riders to wear an ASTM/SEI approved helmet properly fitted with harness in place at all times when mounted. Spurs are prohibited. To be shown both ways of the ring at a walk only. Riders to be asked to halt their mounts on the rail each way of the ring, and back a few steps in the line-up. Judged on seat, hands, and general horsemanship. Suitability of mount to rider to be considered. No cross entry to any other ridden/driven class in the show except 10 & Under Showmanship. (Note: Cross entry restriction is on the rider and does not apply to the horse.

LWSC-BURKHEIMER WESTERN EQUITATION MEDAL, JUNIOR 18 & UNDER & SENIOR-AMATEUR 19 & OVER. Open to Junior and Senior-Amateur WSH members. All contestants will perform the pattern, which must be selected by the Judge from those diagrammed in the Rulebook and posted at least one hour before the class is called. Simple or flying changes are acceptable for a pattern containing lead changes. Execution and correct form of both horse and rider, while maintaining a pleasurable ride are the main criteria for this class. Emphasis shall be placed on horse and rider working together. Rail work is optional at the discretion of the Judge. Any of the top four riders may be asked to perform one or more additional tests, USEF 1-11. Backing must be included in either the pattern or the lineup. To fill a class, three competitors must complete the pattern and show in proper tack and personal appointments. Shows are responsible for cost of medal (Contact HS Director to purchase) and ribbons to at least five places. No limit on number of medals won. WSH/High Score Award rules to be followed. See patterns 1-3 as follows for directions.

LWSC-BURKHEIMER WESTERN EQUITATION MEDAL, JUNIOR 18 & UNDER & SENIOR-AMATEUR 19 & OVER PATTERN #1 The Judge will indicate the length of the pattern with markers. 1. Walk to working position along fence. 2. Lope to center on either lead. 3. Stop. 4. Back. 5. Lope large circle to the right on the right lead. 6. Jog. 7. Lope large circle to the left on the left lead. 8. Jog. 9. Walk to Judge for inspection until dismissed. Note: On steps #5 and #8, the rider has the option of doing flying or simple changes of lead. If performing flying changes, the two "jog" phases (#6 & # 8) are not performed. WSH 2024 RULE BOOK page 103

LWSC-BURKHEIMER WESTERN EQUITATION MEDAL, JUNIOR 18 & UNDER & SENIOR-AMATEUR 19 & OVER PATTERN #2 The Judge will indicate the length of the pattern with markers. 1. Walk to working position. 2. Lope a large Figure 8 beginning in either direction. 3. Lope a small Figure 8. 4. Lope past the marker at end of course and do rollback. 5. Lope past the marker at opposite end and roll back in opposite direction to the last rollback. 6. Lope slightly past center of course. 7. Stop. 8. Back. 9. Walk to the Judge for inspection until dismissed. WSH 2024 RULE BOOK page 104

MINIATURE HORSE HALTER, 38" & UNDER, ANY AGE, ANY SEX To be shown in hand at a walk and trot. Horses must also be viewed in motion from the side. To be shown square, not stretched, which means all four feet are flat on the ground and at least one front, and one rear cannon bone is perpendicular to the ground. Horses may be shown clipped or in full coat. Horses must be serviceably sound, in good condition, and well-groomed. Transmissible weakness and unsoundness to be penalized. Judges must check teeth in all horses, except geldings. In no case shall a smaller horse be placed over a larger animal with better conformation. To be judged on conformation, quality, presence, way of going, and type.

MINIATURE HORSE OBSTACLE IN HAND, 38" & UNDER Class to include no less than five (5) or more than eight (8) obstacles. They should be interesting, inviting, and safe for both horse and handler. Obstacles may include but need not be limited to back through, WSH 2024 RULE BOOK 107 side pass, walk over plastic, walk through water, ground tie (only in a safe enclosed arena), jump (not to exceed one foot in height), and serpentine through obstacles. Horses should not be penalized for hesitating and showing interest in an obstacle. Handlers not required to negotiate the obstacles. Judged as a Trail horse class. NOTE: Mandatory dimensions of obstacles will not apply to Miniatures due to the size of the horse. NOTE: Although entries will not be timed, it is recommended that the course can be completed within two minutes.

MINIATURE HORSE PLEASURE DRIVING, 38" & UNDER Open to all horses 38" & under. Specifications of Pleasure Driving Horse, Open. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring with emphasis on the flat-footed walk. To stand quietly and back readily. Judged 70% on manners, performance, condition and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

MINIATURE HORSE IDEAL DRIVING, 38" & UNDER 1. The horse will perform two (2) disciplines in one (1) class. Harness (Pleasure) Driving & Halter in Hand. The two (2) disciplines are to be judged equally and combined for final placing. Any horse disqualified for one (1) division is disqualified from the class. a. There will be one (1) class: Stallion, Geldings and Mares combined. b. Each division will be subject to the Open class rules for that division -unless otherwise stated in class description. c. Horse must be Three (3) years of age or older. d. No youth under eighteen (18) may show a stallion. e. One (1) Assistant or Header will be allowed in the arena only for the heading & unharnessing of the horse. f. Exhibitor and assistant must be properly attired. 2. Class Procedure: a. Horse will enter the arena at a working trot, then perform the gaits both directions and any other maneuver asked for by Judge. Horse will be asked to back. b. The call judge will blow whistle or signal the drivers and headers, as a team to remove cart and harness from horse and do any grooming or halter changes. Each horse and handler will go to the rail in the order of completion. After a two (2) minute time limit the call judge will again blow whistle or signal time up. Any horse not removed from cart or harness and not on the rail will be disqualified. c. Headers will be asked to exit the arena with cart and harness, in an orderly manner. d. HORSES ARE TO REMAIN IN THE SAME ORDER FOR THE REST OF THE CLASS AS THEY WENT TO RAIL. e. Horses will be judged at halter. No teeth will be checked. Horses will line up head to tail for inspection. Horses will not be asked to move, being they showed movement in cart.

MINIATURE HORSE DISCIPLINE RAIL, 38" & UNDER 1.

General Regulations and Requirements a. This class is to show the ability of a highly trained Miniature. b. Entries should give the appearance of being a pleasure. c. To be shown in a two wheeled vehicle. d. Boots or bandages are prohibited. e. To stand quietly and back readily. f. To enter the ring at a normal (working) trot. g. To be shown at a flat-footed walk, a normal (working) trot & a strong trot (trot on), both ways of the ring. 2. Class Procedure a. Miniatures shall perform work on the rail that will include, but not be limited to: 1. A flat-footed walk, normal (working) trot. 2. A strong trot (trot on), not to exceed twice around the ring. 3. Starting with a flat-footed walk, through a normal (working) trot to a strong trot (trot on). 4. Stand quietly. 5. Pivot (Miniature to side pass as though there were a wall in front and behind with one wheel rolling). 6. Pivot not to exceed 90 degrees. (Judge may ask for both right and left or either.). 7. Dismount from the cart and remount. (No headers to be used and reins to be held at all times).

LONGE LINE, 3 & UNDER a. To be shown in a regular type halter with only a longe line attached by the snap. A longe whip is permitted. b. Use of circle is necessary and should be 25 foot radius. c. Personal attire and appointments should be that of Halter or Showmanship. English prospects may be braided. d. Judge to be outside the longeing circle. e. At the signal each exhibitor will have 90 seconds to individually present his horse, starting in either direction. The horse should demonstrate a walk, jog/trot and lope/canter each direction. Playing on the line not to be penalized. This class is to reward movement, manners/expression/attitude and conformation. Judged as a pleasure prospect. May be penalized for excessive bucking, charging, or displaying traits undesirable in pleasure horses, (e.g., pinning ears or wringing tail). f. Bleeding, raw or broken skin will eliminate an entry. g. Exhibitors remain in the ring after showing. h. Judged on movement 60%; manners 20%; conformation 20% Balance and athletic capabilities are to be emphasized. i. Equines shown in longe line cannot be crossed entered into riding classes at the same show. May be shown in other in hand classes. j. An exhibitor will only show one (1) horse.

PAINT HORSE HALTER, ANY AGE, ANY SEX The Judge shall make an individual examination for conformation defects, soundness, and way of travel of each horse at the walk and jogtrot as it is led directly to and away from the Judge, and additionally, the jog from a direct side angle. If desired, the Judge may ask for any further individual examination. Any deviation from correct leg conformation and way of going shall be penalized. The horse must move straight and true.

PAINT HORSE HUNTER UNDER SADDLE (BPH) Not to jump. To be shown at a walk, trot, and canter both ways of the ring. Horses may change gaits at the flat-footed walk or trot at the Judge's discretion. Light contact with horse's mouth recommended. Horses should back easily and stand quietly. At Judge's option, all or just top eight (8) horses may be required to hand gallop, one or both ways of the ring. Never more than eight (8) horses to hand gallop at one time. At the hand gallop, Judge may ask the group to halt and stand quietly on a free rein (loosened rein).

PAINT WESTERN PLEASURE HORSE Horses are to be shown at a walk, jog and lope with forward motion on a reasonably loose rein with-out undue restraint. It is mandatory that a moderate extension of the jog be asked for in at least one direction. Horses must work both ways of the ring at all three gaits to demonstrate their ability with the different leads. A horse will not be penalized for passing. A judge may back only the finalist. Horses are to reverse to the inside, away from the rail. Horses may be required to reverse at a walk or jog or may be required to go from any gait to any other gait at the discretion of the judge. Forward motion must be maintained. No contestant will be asked to reverse at the lope

PINTO HORSE HALTER, ANY AGE, ANY SEX To be shown in hand at a walk and jog. Not all conformation types are traditionally shown in the same manner. Whereas Stock types usually walk into the ring, Hunter types may enter at a walk or a trot, at the Judge's discretion, but must be trotted past the Judge to allow assessment of soundness and length of stride. Pleasure and Saddle types are normally brought into the ring at a trot, that gait being an important aspect of their conformation types. Judged on conformation, type, quality, and way of going with attention to the type of conformation and associated expectation in the case of classes not divided by type.

PINTO PERFORMANCE HORSE, ENGLISH To enter the ring at a normal trot. To be shown at a walk, trot, and canter both ways of the ring. Saddle/Pleasure types: Required to walk prior to execution of change of gait. Judge may ask for a strong/extended walk, trot, and or canter. Special emphasis should be placed on the walk. Horses may be asked to back.

PINTO PERFORMANCE HORSE, WESTERN Horses to be shown at a walk, jog, and lope, both ways of the ring, on a reasonably loose rein, without undue restraint. Judge may ask for an extended walk, jog, and/or lope. Special emphasis should be placed on the walk. All horses being considered for an award are required to back in a straight line. To be judged on performance, manners, conformation, suitability, and appointments.

PONY PLEASURE IN HAND, 14.2 HANDS & UNDER, ANY AGE, ANY SEX Class may be divided by height and/or sex. Registration not required. To be shown in a halter or stallion bridle at a walk and trot/intermediate gait as the Judge directs. Modern Shetland Ponies may be braided as per breed standards. Judged on manners, way of going, and disposition 60%, and on conformation and quality 40%. This is NOT a qualifying class for a Championship Halter Class.

PONY PLEASURE DRIVING, 14.2 HANDS & UNDER, OPEN Registration not required. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring, with emphasis on the flatfooted walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation.

PONY PLEASURE DRIVING, 14.2 HANDS & UNDER, GREEN 1ST & 2ND YR Registration not required. To enter the ring in harness at a trot/intermediate gait. To be shown at a flat-footed walk, working trot/intermediate gait, and trot on/increased intermediate gait (extreme speed to be penalized) both ways of the ring, with emphasis on the flatfooted walk. To stand quietly. May be asked to back. Judged 70% on manners, performance, condition, and style; 20% on fit, condition and appropriateness of harness and vehicle; and 10% on conformation. Open to exhibitors or equines in their first or second year of showing in this discipline.

IDEAL PONY DRIVING, 14.2 HANDS & UNDER 1. The pony will perform two (2) disciplines in one (1) class. Harness (Pleasure) Driving & Halter in Hand. The two (2) disciplines are to be judged equally and combined for final placing. Any pony disqualified for one (1) division is disqualified from the class. WSH 2024 RULE BOOK 116 a. There will be one (1) class: Stallion, Geldings and Mares combined. b. Each division will be subject to the Open class rules for that division -unless otherwise stated in class description. c. Pony must be Three (3) years of age or older. d. No Youth eighteen (18) & under may show a stallion. e. One (1) Assistant or Header will be allowed in the arena only for the heading & unharnessing of the pony. f. Exhibitor and assistant must be properly attired. 2. Class Procedure: a. Pony will enter the arena at a working trot, then perform the gaits both directions and any other maneuver asked for by the Judge(s). Pony will be asked to back. b. The call judge will blow whistle or signal the drivers and headers, as a team to remove cart and harness from Pony and do any grooming or halter changes. Each pony and handler will go to the rail in the order of completion. After a two (2) minute time limit the call judge will again blow their whistle or signal time up. Any pony not removed from cart or harness and not on the rail will be disqualified. c. Headers will be asked to exit the arena with cart and harness, in an orderly manner. d. PONIES ARE TO REMAIN IN THE SAME ORDER FOR THE REST OF THE CLASS AS THEY WENT TO RAIL. e. Ponies will be judged at halter. No teeth will be checked. Ponies will line up head to tail for inspection. f. Ponies will not be asked to move, being they showed movement in cart. (Class Sponsored by Cindy Covey)

ROADSTER PONY, 12.2 HANDS & UNDER Registration not required. Roadsters enter the ring clockwise at a jogtrot. To be shown first at a jog-trot and road gait, then reversed and shown at a jog-trot, road gait and then at speed. To be judged on performance, speed, quality and manners.

QUARTER HORSE HALTER, ANY AGE, ANY SEX Horses will walk to the Judge one at a time. As the horse approaches, the Judge will step to the right (left of the horse) to enable horse to trot straight to a cone placed at 50 feet away. At the cone, the horse will continue trotting, turn to the left, and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the Judge. The Judge shall inspect each horse from both sides, front and rear. Judged on balance, structural correctness, degree of muscling, and breed and sex characteristics. Balance is the single most important factor. When Quarter Horse Halter is offered during the same session as English Showmanship, the English attire and halter will be allowed.

QUARTER HORSE HUNTER UNDER SADDLE Not to jump. Horses to be shown under saddle at a walk, trot and canter both ways of the ring. Horses should back easily and stand quietly. Horses may change gaits at the flat footed walk or trot at the Judge's discretion. Light contact with the horse's mouth is recommended. At the option of the Judge, all or just the top 12 may be required to hand gallop one or both ways of the ring. Never more than 12 to hand gallop at one time. At the hand gallop, Judge may ask group to halt and stand quietly on a free (loosened rein). Judged on performance, condition and conformation of the horse, however a minimum of 20% of the judging shall be based on condition and conformation. Maximum credit shall be given to the flowing, balanced, willing horse.

QUARTER HORSE WESTERN PLEASURE To be shown at a walk, jog and lope both ways of the ring on a reasonably loose rein, or light contact, without undue restraint. Horses must lope with forward motion. Horses must back easily and stand quietly. It is mandatory that a moderate extension of the jog be asked for in at least one direction of the ring (except youth 13 & under classes, where it is optional). Judged on performance and conformation of the horse at the discretion of the Judge; however, a minimum of 20% of the judging shall be based on condition and conformation. Maximum credit shall be given to the flowing, balanced, and willing horse.

REINING, GREEN HORSE, 1ST OR 2ND YR

Reining 1st or 2nd Year Green horse classes: Riders must enter the arena one handed or two handed. Riders may not change hand placement from one to two handed or two to one handed during the class. Changing hand placement will result in a zero "0" Score. b. WSH patterns 1-4 must be used WSH 2024 RULE BOOK pages 126 – 129. FOR SPECIFICATIONS REFER TO NRHA PATTERNS.

PATTERNS FOR REINING GREEN CLASSES REINING GREEN

REINING GREEN PATTERN 1

1. Begin in the center of the arena facing the left wall. 2. Complete 2 spins right. 3. Complete 2 spins left. 4. Beginning on the left lead complete 3 circles, the first two large fast, then one small slow. 5. Change leads at the center of the arena (simple or flying). 6. Complete 3 circles to the right. The first two large fast, then one small slow. 7. Change leads at the center of the arena (simple or flying). 8. Begin a large fast circle to the left, but do not close the circle. Run down the side of the arena past the center marker and do a sliding stop at least 15 feet away from the fence. 9. Back 5 feet and hesitate to show completion of pattern.

REINING GREEN PATTERN 2

1. Start at end of arena 2. Run down the middle of the arena, past the end marker and come to a sliding stop. 3. Complete 2 ½ spins to the right. 4. Run down the middle of the arena, past the end marker and come to a sliding stop. 5. Complete 2 ½ spins to the left. 6. Run down middle of arena, past the center marker and come to a sliding stop. 7. Back up even with center marker. Hesitate. 8. Complete ¼ turn to the left. 9. Beginning on right lead, complete a large fast circle to the right and change leads in the middle to the left lead. 10. Complete a large fast circle to the left and in the center change to the right lead and complete a large fast circle to the right stopping in the center. 11. Hesitate to complete pattern.

REINING GREEN PATTERN 3

Ride pattern as follows: Walk to the center of the arena

1. Begin at the center of arena, facing away from the judge. Beginning on the right lead, complete a circle to the right, away from the judge. 2. At the center of arena, change to the left lead and complete 2 circles to the left of approximately the same size. 3. At the center of arena change to the right lead. 4. Make a loop up to the end of the arena to the right. Go to the end of the arena and without stopping or breaking gait, run down the center of the arena past end marker. 5. Do a sliding stop. Hesitate. 6. Do 2 ½ spins to the right. 7. Run full length of arena past end marker and do a sliding stop. Hesitate. 8. Do 2 ½ spins to the left. 9. Run past center marker at least 10 feet, do a sliding stop. 10. Back to center of arena. (10 to 15 feet). 11. Do a 360-degree spin right or left. 12. Do a 360-degree spin opposite direction taken in #11. 13. Hesitate to show completion of pattern.

REINING GREEN PATTERN 4

1. Start at end of arena. Run down middle past center marker to a sliding stop at least 10 feet. 2. Back up 10 to 15 feet to center. ¼ turn to left to face judge. 3. Beginning on right lead, complete one big fast circle, then one small slow circle to the right. 4. In the center change to left lead; complete one big fast circle and then one small slow circle to the left. 5. In the center Change to the right lead, do not close this circle. 6. Run around end of arena and down the side (approximately 20 feet from fence) past center marker and come to a sliding stop. 7. Complete 3 ½ spins to the right. 8. Continue back down side and end of arena to other side 9. Approximately 20 feet from fence) go past center marker and come to a sliding stop. 10. Complete 3 ½ spins to the left. 11. Hesitate to show completion of pattern

ADVANCED WESTERN PLEASURE To be shown at a walk, jog and lope. A minimum of three (3) or more additional tests must be included. Some examples of tests, but not limited to, may include the following: extension of gait, collection of gait, forehand/haunch turn, back, change direction, sidepass, loose rein, shoulders in/out, leg yield, 10 meter circle, counter lead at the lope and/or perform any other tests indicative of a highly trained pleasure horse. If a reverse at the lope is called for, exhibitors shall reverse and proceed on the lead specified by the judge. All horses must be allowed to attempt all requested tests. Horses should be agile, athletic, supple, prompt and willing, and show impulsion with calmness and good manners. Judged on performance and manners. *No dropping of stirrups shall be permitted.

WESTERN PLEASURE, SR AM, W/J Horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. The same horse/rider combination may not enter three (3) gait classes.

WESTERN PLEASURE, COLORED HORSES Open to Albinos, Appaloosas, Buckskins, Duns, Grullas, Paints, Palominos and Pintos, who are not shown in Non-Color Western. Horses must show a recognizable coat and/or color pattern from a distance. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged 40% on colorful qualities, 40% performance and manners, and 20% on conformation.

WESTERN PLEASURE, NON-COLORED HORSES Open to horses who are not shown in Color Class Western. To be shown according to Breed type at a walk, jog/ intermediate gait, and lope, both ways of the ring on a reasonably loose rein, without undue restraint. Special emphasis on the walk. Judged on performance 60%, conformation 30%, and appointments 10%.

WESTERN PLEASURE, GREEN HORSE, 1st & 2nd Yr. W/J Eligibility requirements are based on participation in Western classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For horses in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows. except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment are prohibited. To be shown at a walk, and jog/intermediate gait, both ways of the arena. No extension of gaits shall be called for. May be asked to back. Judged 60% on performance, 30% on conformation, and 10% on appointments. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN PLEASURE, GREEN HORSE, 1st & 2nd Yr. Eligibility requirements are based on a horse's prior participation in any type of Western Pleasure classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year with any owner. For horses in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait and lope. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. May cross enter to walk, jog, lope classes.

WESTERN PLEASURE, GREEN RIDER, 1st & 2nd Yr., W/J Eligibility requirements are based on a rider's prior participation in any type of Western Pleasure classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first WSH 2024 RULE BOOK 136 or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. Cross entry is permitted into walk/jog and 3 gait classes.

WESTERN PLEASURE, GREEN RIDER, 1st & 2ndYR Eligibility requirements are based on a rider's prior participation in any type of Western Pleasure classes at USE/Equine Canada/WSH and/or Breed recognized shows prior to the current year. For riders in their first or second year of showing under Western tack in USE/Equine Canada/WSH and/or Breed Association recognized shows except, horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait and lope both ways of the arena. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. May cross enter to walk, jog classes. Cross entry is permitted into walk/jog and 3 gaited classes.

WESTERN PLEASURE, OPEN, W/J Horses of any age may be shown in a standard Western bit (with one hand only) or in a ring snaffle or standard rawhide hackamore (two hands permitted). Tack and attire shall be suitable to horse's type; martingales and training equipment prohibited. To be shown both ways of the ring at a walk, jog/intermediate gait. No extension of gaits shall be called for. May be asked to back. Judged on manners and performance 60%, quality and conformation 30%, and suitability of horse to rider 10%. The same horse/rider combination may not enter three (3) gait classes.

JACK BENNY PLEASURE CLASS, E/W SENIOR AMATEUR 39 & OVER Same horse/rider combination for High Score Awards. For tack and appointments see Hunter Seat, Saddle Seat, or Western Equitation Section of this rule book. To enter the ring at a walk. To be shown according to Breed type at a walk, trot/jog/intermediate gait, and canter/lope, both ways of the ring. Judged on manners, performance, and suitability of horse to rider.

JIM WEBB MEMORIAL WESTERN PLEASURE, SR. EX. 31 & OVER Horses are to be shown at a flat-footed, four-beat walk; free-moving easy-riding two-beat jog/intermediate gait, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. Judged on performance 60%, on conformation 30%, and on appointments 10%.

WESTERN PLEASURE, LIMIT HORSE, W/J Horses are to be shown at a flat-footed, four-beat walk and free moving easy riding two-beat jog or trot both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may not be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN PLEASURE, LIMIT HORSE Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN PLEASURE, LIMIT RIDER, W/J Horses are to be shown at a flat-footed, four-beat walk and free moving easy riding two-beat jog both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may not be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN PLEASURE, LIMIT RIDER Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. In pleasure classes special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Cross entry is permitted into walk/trot and 3 gait classes.

WESTERN PLEASURE Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%.

JR. EX. 13 & UNDER

JR. EX. 14 – 18

SR. EX. 19 – 49

SR. EX. 50 & OVER

WESTERN PLEASURE OPEN Horses are to be shown at a flat-footed, four-beat walk; free moving easy riding two-beat jog, and three-beat lope both ways of the ring on a reasonably loose rein without undue restraint. Extended gaits may be called for by the Judge. Special emphasis shall be placed on the walk. Horses may be asked to back at Judge's discretion. All horses chosen for a workout must be worked both ways of the ring at any gait requested by the Judge. To be judged on performance 60%; conformation 30%, and appointments 10%. Points from Western Pleasure JR Horse 5 & under and Western Pleasure SR Horse 6 and over will count to this class.

WALK TROT E/W PLEASURE 10 & UNDER Riders may not cross enter to any lope or canter class in the same show. (Note: Cross entry restriction is on the rider; it does not apply to the horse.) Hunter Seat, Saddle Seat or Western Seat tack and appointments (chaps optional); hooded stirrups permitted. To enter at the walk and be shown both ways of the ring at a walk and jog/trot/ intermediate gait; not to canter. Judged on suitability as a child's first mount 40%, manners 40%, and performance 20%.

VERSATILE PLEASURE HORSE (Eng to West or West to Eng) It is optional with show management which section shows first. If English is first: To enter the ring in Saddle Seat or Hunt Seat tack and appointments and be shown both ways of the ring at a flat-footed walk, trot/intermediate gait, and canter. Extended gaits may be requested by the Judge. If Western is first: To enter the ring in Western tack and appointments and be shown both ways of the ring at a flat-footed WSH 2024 RULE BOOK 139 walk, jog/intermediate gait, and a smooth easy lope without undue restraint. Following the first section, entries shall line up and assisted by one groom, change to Western or English for the second phase. The same rider to ride both phases. All changes to be made in the ring; safety will be judged and speed is not considered. Horses must stand quietly and back readily. Judged on performance 70%; conformation 20%; appointments 10%; each phase counts equally.

TRAIL HORSE IN HAND, ADOLESCENT THREE YEARS & UNDER Open to horses and ponies, three years and under, cross entry to any other ridden trail class at the same show is prohibited. The handler will lead the horse/pony through, over, and around the obstacles. Touching the horse will be penalized, but not necessarily disqualified. Horse shall be shown in a halter. Personal appointments are optional for the handler. To be shown at a walk and trot. Obstacles will be according to WSH Western Division. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

TRAIL IN HAND, OPEN Open to any age or breed of horse, pony or mule. Cross entry to any other riding Trail class with the same exhibitor is prohibited. The handler will lead the horse/pony/mule through, over and around the obstacles. Touching the horse will be penalized, but not necessarily disqualified. Horse shall be shown in a halter. Personal appointments are optional for the handler. To be shown at a walk and a trot. Obstacles will be according to WSH Western Division. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

TRAIL HORSE, ENGLISH OR WESTERN English or Western tack and appointments. To be shown over and through obstacles at a walk, trot/jog/intermediate gait, and canter/lope, on a reasonably loose rein without undue restraint. Cross Entry NOT allowed between age groups, this applies to both horse and rider. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

JR. EX. 13 & UNDER
JR. EX. 14-18
SR. EX. 19 & over

TRAIL HORSE, ENG./WEST., GREEN 1st/2nd Yr. For horses in their first or second year of showing in Trail under saddle in USE/Equine Canada/WSH and/or breed association recognized shows. To be shown over and through obstacles at a walk, trot/jog/intermediate gait, and canter/lope on a reasonably loose rein without undue restraint. May be conducted as a walk/trot class. Cross entry to other trail classes allowed. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

MARIANN BONWELL LEADLINE TRAIL, ENG./WEST., RIDERS 6 & UNDER English or Western tack and appointments. Exhibitors must wear an ASTM/SEI approved helmet properly fitted with harness in place at all times when mounted on show grounds. Hooded stirrups permitted; chaps are optional. If feet are not in stirrup, the exhibitor may be penalized. Spurs are prohibited. To be led from the ground by a senior exhibitor (19 & over), over and through a short course of obstacles, such as a bridge, gate, mailbox, cones or other markers to be walked over or through, and dismount and lead horse from one point to another then remount (leader may assist in dismount and mount, if used). Obstacles should show entrant's ability to do simple things around a horse and obstacles, and the horse's patience and manners. Riders must not be tied or fastened to the saddle in any way. No cross entry of riders in any other class except leadline classes; horse may be cross-entered. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

MARIANN BONWELL WALK-TROT TRAIL, ENG./WEST., RIDERS 10 & UNDER For beginning riders 10 and under who are qualified to walk and jog/trot their horses. English or western tack and appointments. Hooded stirrups permitted. Chaps are optional. To be shown through a course of obstacles at the walk and jog/trot/intermediate gait. Not to be asked to canter/lope, dismount, or mount. No cross entry of riders to any three gaited classes. (Note: cross entry restriction is on the rider; it does not apply to the horse.) The course designer is requested to take the age of the riders into consideration. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

TRAIL HORSE, ENGLISH/WESTERN, SR AM, W/T To be shown over and through obstacles at a walk and trot/jog/intermediate gait, on a reasonably loose rein without undue restraint. The same horse/rider combination cross entry to 3 gaited classes is not allowed. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

TRAIL HORSE, ENGLISH/WESTERN, OPEN, W/T To be shown over and through obstacles at a walk and trot/jog/intermediate gait, on a reasonably loose rein without undue restraint. The same horse/rider combination cross entry to 3 gaited classes is not allowed. An Exhibitor/horse who has a major fault may not place over a horse/exhibitor with any minor faults. All horses/exhibitors eligible will be placed.

WESTERN RIDING, OPEN Western Riding See Patterns 1, 2, 3 & 4 on the following a. Cones are to be 15 feet from rail b. Cones are to be 30 to 50 feet from each other on the line c. 50 to 80 feet is the width of the pattern.

WESTERN RIDING PATTERN #1

1. Walk; transition to jog; jog over log. 2. Transition to left lead & lope around end. 3. First line change. 4. Second line change. 5. Third line change. 6. Fourth line change; lope around the end of arena. 7. First crossing change. 8. Second crossing change. 9. Lope over log. 10. Third crossing change. 11. Fourth crossing change. 12. Lope up the center, stop, and back. 2024 RULE BOOK 150

WESTERN RIDING PATTERN #2

1. Walk, transition to jog and jog over log. 2. Transition to lope on left lead. 3. First crossing change. 4. Second crossing change. 5. Third crossing change. 6. Circle and first line change. 7. Second line change. 8. Third line change. 9. Fourth line change and circle. 10. Lope over log. 11. Lope, stop, and back. 2024 RULE BOOK page 151

WESTERN RIDING PATTERN #3

Walk, transition to jog and jog over log. 2. Transition to left lead. 3. First crossing change. 4. Lope over log. 5. Second crossing change. 6. First line change. 7. Second line change. 8. Third line change. 9. Fourth line change. 10. Third crossing change. 11. Fourth crossing change. 12. Lope up the center, stop, and back. 2024 RULE BOOK page 152

WESTERN RIDING PATTERN #4

Walk, transition to jog and jog over log. 2. Transition to right lead. 3. First line change. 4. Second line change. 5. Third line change. 6. Fourth line change. 7. First crossing change. 8. Second crossing change. 9. Third crossing change. 10. Lope over pole. 11. Lope, stop, and back. 2024 RULE BOOK page 153

RANCH RIDING, JR EXHIBITOR 18 & under

RANCH RIDING, SR EXHIBITOR 19 & over

RANCH RIDING, LIMIT HORSE The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Horse may not have won six (6) firsts in Ranch Riding.

RANCH RIDING, LIMIT RIDER W/J The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, and turn of 180 degrees. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, GREEN HORSE 1ST & 2ND YR The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may ride two handed in a snaffle. Class open to horses in their first or second year of showing Ranch Riding. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, LIMIT HORSE W/J The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitors will be asked to walk, extend the walk, jog stop from any gait, back, and turn of 180 degrees. Horse may not have won six (6) firsts in Ranch Riding. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, GREEN HORSE 1ST & 2ND YR, W/J The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may ride two handed in a snaffle. Class open to horses in their first or second year of showing Ranch Riding. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, and turn of 180 degrees. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, GREEN RIDER, 1st & 2nd YR, W/J The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may ride to handed in a snaffle. Class open to riders in their first or second year of showing Ranch Riding. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, and turn of 180 degrees. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, GREEN RIDER 1ST & 2ND YR The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may ride two handed in a snaffle. Class open to riders in their first or second year of showing Ranch Riding. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RIDING, LIMIT RIDER The purpose of Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded, and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. Exhibitor may not have won six (6) firsts in Ranch Riding. Cross entry is permitted into walk/jog and 3 gait classes.

RANCH RAIL OPEN Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, lope, extend the lope, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety.

RANCH RAIL, JR EX 18 & under

RANCH RAIL, SR EX 19 & over

RANCH RAIL OPEN, JR/SR EX W/J Horses competing in Ranch Rail class should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward and working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. Allow posting and holding the saddle horn. The horses head position should be elevated and above the level at all gaits. The overall manners and responsiveness of the horse while performing the maneuver requirements, and the horse's quality of movement are the primary considerations. The class will be worked both directions of the arena. Exhibitors will be asked to walk, extend the walk, jog, extend the jog, stop from any gait, back, side pass to and from the rail, and turn of 180 degrees or greater. Any class size greater than 8 may be worked in lots at show management or judge's discretion depending on arena capacity and safety. No cross entry to three (3) gait classes same horse/rider combination.

RANCH CONFORMATION The purpose of ranch conformation is to present a well-mannered horse which reflects a positive combination of balance, structural correctness, and movement with appropriate breed and sex characteristics and adequate muscling. The ideal Ranch conformation horse should have a natural ranch horse appearance from head to tail. Horses are to be shown in a good working halter: rope, braided, nylon or plain leather. Horses may be shown in a leather lead shank with an attached chain either under or over the nose. Banding, braiding, hoof polish, tail extensions and trimming of ears are discouraged but will not be penalized.

RANCH HORSE TRAIL The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver. The ranch trail course will include no less than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider. When setting courses, management will be mindful that the idea is not to trap a horse/rider team or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind so as to reduce the risk for accidents. Show committee shall have the option of setting up the trail course to best fit the arena conditions. Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, non-negotiable or unnecessarily difficult. Any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class. A horse with a major fault may not place above or over a horse with minor fault(s).

RANCH HORSE TRAIL, JR EX,
RANCH HORSE TRAIL SR EX

RANCH HORSE TRAIL OPEN W/J Exhibitors may not be asked to lope. Same horse/rider combination may not cross enter to three (3) gaited classes.

ORKING RANCHER

The scoring system for Ranch Horse Trail will be used for this class. Exhibitors will ride to a predetermined pattern. If a rider does not finish the pattern or is off course the exhibitor will be disqualified. Horses are to be shown in standard Western Equipment. Protective boots, leg wraps, and bandages are allowed. Judged on performance and manners on each element/obstacles. Patterns follow, additional patterns available from the WSH Horse show Director and on the WSH website:

Working Rancher Pattern 1

Working Rancher Pattern 2