

# **WESTERN EQUITATION SCORE SHEET**

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**CLASS:** 

### 1 POINT PENALTY

Tick or hit of cone.

Over or under turn from 1/8 to 1/4.

Break of gait at a walk, jog up to two strides.

### **3 POINT PENALTY**

Incorrect lead or break of gait (except when correcting an incorrect lead) at the lope.

Not performing the specific gait, maneuver, or not stopping when called for in the pattern within 10 feet (3 meters) of the designated location.

Break of gait at walk, jog or trot for more than 2 strides Loss of stirrup.

Head carried too low and/or showing the appearance of intimidation. Bottom of boot not touching pad of stirrup at all gaits including the backup.

Obviously looking down to check leads.

#### **5 POINT PENALTY**

Loss of rein.

Use of either hand to instill fear or praise while on pattern.

Holding the saddle or saddle horn with either hand.

Cueing with the end of the romal.

Spurring in front of the cinch.

Blatant disobedience including kicking, pawing, bucking and rearing.

## OFF PATTERN (OP)

Exhibitors going off pattern. Knocking over or on wrong side of cone. Never performing specified gait, lead, or overturning more than ¼ turn than designated. Shall not be disqualified, but must always place below exhibitors not incurring a disqualifying fault.

#### **DISQUALIFICATION**

Failure by exhibitor to wear correct number in a visible manner. Willful abuse.

Excessive schooling or training.

Fall by horse or exhibitor.

Illegal use of hands on reins.

Use of prohibited equipment and illegal equipment.

Lameness.

Scoring will be on the basis of 0-infinity, 70 denoting an average performance. The individual maneuvers are scored in ½ point increments from -3 extremely poor, -2 very poor, -1 poor, 0 average or correct, +1 good, +2 very good, +3 excellent, with a score of 0 denoting a maneuver that is correct with no degree of difficulty. Overall Form and Effectiveness should also be scored from 0 to 5 with 0 to 2 average, 3 good, 4 very good, 5 excellent.

| wo                   | ENTRY # |          | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10  |         | TOTAL |  |
|----------------------|---------|----------|---|---|---|---|---|---|---|---|---|-----|---------|-------|--|
| MANEUVER DESCRIPTION |         |          |   |   |   |   |   |   |   |   |   | F&E | PENALTY | SCORE |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     | 1       |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     | ]       |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     | ]       |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     | 7       |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | PENALTY  |   |   |   |   |   |   |   |   |   |     |         |       |  |
|                      |         | MANEUVER |   |   |   |   |   |   |   |   |   |     |         |       |  |

## JUDGE'S SIGNATURE:

This form must return to the show office at the completion of classes.